Digitized by the Internet Archive
in 2012 with funding from
California State Library Califa/LSTA Grant

http://archive.org/details/minutes1994arts

S F
A C

SAN FRANCISCO ART COMMISSION

MAYOR
FRANK M. JORDAN

COMMISSIONERS
ANNE HEALY
PRESIDENT
JOHN KRIKEN
VICE PRESIDENT
NANCY BECHTLE
ARISTIDES DEMETRIOS
ALONZO KING
WILLIS F. KIRK
ROBERT F. LAROCCA
GENNY LIM
RAI Y. OKAMOTO
DODIE ROSEKRANS
TERRI SIMON
LIZA ZENNI

OFFICIO MEMBERS
PRESIDENTS OF THE
FINE ARTS MUSEUMS
LIBRARY COMMISSION
ANNING COMMISSION
RECREATION &
PARK COMMISSION

DIRECTOR OF
CULTURAL AFFAIRS
ANNE CHOW WINSHIP

PROGRAMS
IVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
SYMPHONY CONCERTS
PUBLIC ART PROGRAM

REET ARTISTS LICENSES
SUITE 70
415.252.2581

COMMISSION GALLERY
155 GROVE STREET
415.554.9682

AND COUNTY OF
SAN FRANCISCO

# A G E N D A

**ART COMMISSION REGULAR MONTHLY MEETING**
Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
**03 January, 1994, Monday, 3:00 p.m.**

**NOTICE:** Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

**I. ROLL CALL**

**II. APPROVAL OF MINUTES**

Approval of December 6, 1993, Minutes.

**III. PRESIDENT'S REPORT**

Past accomplishments and plans for 1994.

**IV. DIRECTOR'S REPORT**

a. 1993 Accomplishments
   1994 Challenges
b. Cultural Equity Endowment Fund
   Grant Programs
c. FY 94-95
   General Fund Budget

**V. CONSENT CALENDAR**

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

**Civic Design Committee Recommendations (12/20/93):**

1. Motion to approve Phases I and II of the architectural elements in the Aids Memorial Grove/de Laveago Dell, Golden Gate Park. A

2. Motion to approve Phases I and II of the Cohen Alley gate. A

3. Motion to approve the clock design for 770 Northpoint Encroachment Permit by Jules Barsotti. A

4. Motion to approve Phase II of the 19th Avenue Muni Metro Bus Shelter Designs. A

5. Motion to approve Phase III of the Vehicle Staging Area/Ground Transport Unit, San Francisco International Airport. A

6. Motion to approve Phase II of the New Chinatown Cultural Park Building. A

7. Motion to approve Phase III of the Golden Gate Park Police Stables. A

8. Motion to approve Phases I and II Materials Testing Lab Rehabilitation Northpoint Treatment Plant. A

**Visual Arts Committee Recommendations (12/15/93):**

9. Motion to approve the following consent calendar items:

   A. Motion to approve the loan of the painting titled *Turkey* by Judith Linhares to the University Art Gallery, Sonoma State University exhibition- *Judith Linhares: a survey*, from February 1 to April 15, 1994. A

   B. Motion to approve final payment on contract #2820022 to Narcissus Quagliata for completion of "Oracle", upon completion of installation and receipt by the Art Commission of all final reports and documentation. A

   C. Motion to approve a mural by Johanna Poethig for Wolfe House at 5th and Howard Streets. A

   D. Motion to approve mural designs by Johanna Poethig, Jamie Carpenter and Precita Eyes Mural Center for the Muni Metro Turnback Project Construction fences. A

   E. Motion to approve modification in scope of work and increase of $3,500 in the contract amount for Scott Donahue for the Taraval Police Station exterior frieze. A

   F. Motion to approve Lewis Desoto and Jennifer Murphy as potential members of Airport Selection Panels. A

10. Motion to authorize the Director of Cultural Affairs to enter into contract with Marcia Donahue to create a series of stone sculptures for the Chinatown Park and Recreation Center for a total budget not to exceed $25,000. A

11. Motion to authorize the Director of Cultural Affairs to enter into contract with Hervy Lam, Clayton Shiu, Lam-Po Leong and Wenyu Xu for the design and fabrication of a paving medallion for the entry plaza of the new Chinatown Park for a total fee not to exceed $25,000. A

**Community Arts & Education Recommendations (12/21/93):**

12. Motion to approve a grant in the amount of $2,000.00 each to the Center for African and African American Art and Culture, Bayview Opera House, Mission Cultural Center and South of Market Cultural Center specifically for building maintenance expenses for work projects estimated at $500.00 or less. A

13. Motion to authorize Community Arts and Education to apply for 1994-95 Grants for the Arts funding in the amount up to $200,000.00. A

14. Motion to authorize Community Arts and Education to apply for 1994-95 California Arts Council funding in the amount up to $30,000. A

15. Motion to support the San Francisco Art Commission's participation in the Arts Education Professional Development collaboration with the San Francisco United School District, the Arts Education Funders Collaborative and the Arts Providers. The San Francisco Foundation as fiscal sponsor for the project will facilitate all payment to necessary parties including the Art Commission. The Art Commission will be reimbursed for technical assistance services, supplies and administrative expenditures related to the project. A

End of Consent Calendar.

## VI. COMMITTEE REPORTS

1. **Civic Design Committee - John Kriken, Chair**

   a. Motion to approve Civic Design Committee meeting minutes of December 20, 1993.

   b. Presentation of Aids Memorial Grove Project - Golden Gate Park.

2. **Visual Arts Committee - Anne Healy, Chair**

   Motion to approve Visual Arts Committee meeting minutes of December 15, 1993.

3. **Community Arts and Education - Genny Lim, Chair**

   a. Motion to approve Community Arts and Education Committee meeting minutes of December 21, 1993.

   b. Discussion of plans for the Presidio and the inclusion of an arts component in that plan.

4. **Street Artists Committee - Aristides Demetrios, Chair**

Motion to approve request by former certificate-holders for issuance of certificates: Patricia Newton, Lola Kute.

5. **Music Committee - Willis Kirk, Chair**

Motion to approve Music Committee meeting minutes of December 9, 1993.

**VII. UNFINISHED BUSINESS**

**VIII. NEW BUSINESS**

**IX. ADJOURNMENT**

S F
A C

MAYOR
FRANK M. JORDAN

COMMISSIONERS
ANNE HEALY
PRESIDENT
JOHN KRIKEN
VICE PRESIDENT
NANCY BECHTLE
ARISTIDES DEMETRIOS
ALONZO KING
WILLIS F. KIRK
ROBERT F. LAROCCA
GENNY LIM
RAI Y. OKAMOTO
DODIE ROSEKRANS
TERRI SIMON
LIZA ZENNI

EX-OFFICIO MEMBERS
PRESIDENTS OF THE
FINE ARTS MUSEUMS
LIBRARY COMMISSION
PLANNING COMMISSION
RECREATION &
PARK COMMISSION

DIRECTOR OF
CULTURAL AFFAIRS
LUE CHOW WINSHIP

PROGRAMS
ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
SYMPHONY CONCERTS
PUBLIC ART PROGRAM

ARTISTS LICENSES
SUITE 70
415.252.2581

COMMISSION GALLERY
55 GROVE STREET
415.554.9682

CITY AND COUNTY OF
SAN FRANCISCO

**M I N U T E S**
03 January, Monday, 1994

**ART COMMISSION REGULAR MONTHLY MEETING**
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Kriken called the meeting to order at 3:15 p.m.

## I. ROLL CALL

| Commissioners Present | Commissioners Absent |
|---|---|
| Aristides Demetrios | Anne Healy |
| John Kriken | Alonzo King |
| Genny Lim | |
| Willis Kirk | |
| Robert LaRocca | |
| Terri Simon | |
| Stephen Nakajo | |
| Dodie Rosekrans | |

| Ex-Officio Present | Ex-Officio Absent |
|---|---|
| None | Mayor Frank Jordan |
| | James Herlihy |
| | Trent Orr |
| | Sidney Unobskey |
| | Richard W. Goss II |

## II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Kriken, Seconded, and unanimously Adopted:

**RESOLUTION NO. 0103-94-100: APPROVAL OF MINUTES ADOPTED**
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 06 December, 1993.

## III. PRESIDENT'S REPORT

No report.

## IV. DIRECTOR'S REPORT

a. 1993 Accomplishments/1994 Challenges

Winship briefly discussed the 1993 Accomplishments and 1994 Challenges (see attached).

IV. Director's Report Continue

b. Cultural Equity Endowment Fund/Grant Programs

Winship discussed that the supplemental appropriation will be forwarded from the Mayor's Office to the Board of Supervisors for approval of two positions for the Cultural Equity Endowment Fund programs. The positions were informally approved by the former chair of the Budget Committee, and must now go before a new Budget Committee chair. Winship encouraged Commissioners to testify before the Budget Committee in support of the positions.

Director Winship announced that a new Committee of the Art Commission has been formed. The Executive Committee meets every 3rd Tuesday of the month at 4:00 p.m. Committee members are Commissioner Healy, Commissioner Demetrios, Commissioner Kirk, Commissioner Simon, Commissioner Lim and Commissioner Nakajo.

V. **CONSENT CALENDAR**

**RESOLUTION NO. 0103-94-101: Consent Calendar** **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved) Disposition

**Civic Design Committee Recommendations (12/20/93):**

1. RESOLUTION NO. 0103-94-102: Motion to approve Phases I and II of the architectural elements in the Aids Memorial Grove/de Laveago Dell, Golden Gate Park. A

2. RESOLUTION NO. 0103-94-103: Motion to approve Phases I and II of the Cohen Alley gate. A

3. RESOLUTION NO. 0103-94-104: Motion to approve the clock design for 770 Northpoint Encroachment Permit by Jules Barsotti. A

4. RESOLUTION NO. 0103-94-105: Motion to approve Phase II of the 19th Avenue Muni Metro Bus Shelter Designs. A

5. RESOLUTION NO. 0103-94-106: Motion to approve Phase III of the Vehicle Staging Area/Ground Transport Unit, San Francisco International Airport. A

6. RESOLUTION NO. 0103-94-107: Motion to approve Phase II of the New Chinatown Cultural Park Building. A

7. RESOLUTION NO. 0103-94-108: Motion to approve Phase III of the Golden Gate Park Police Stables. A

8. RESOLUTION NO. 0103-94-109: Motion to approve Phases I and II Materials Testing Lab Rehabilitation Northpoint Treatment Plant. A

**Visual Arts Committee Recommendations (12/15/93):**

9. Motion to approve the following consent calendar items:
   A. RESOLUTION NO. 0103-94-110: Motion to approve the loan of the painting titled *Turkey* by Judith Linhares to the University Art Gallery, Sonoma State University exhibition-*Judith Linhares: a survey*, from February 1 to April 15, 1994. A

   B. RESOLUTION NO. 0103-94-111: Motion to approve final payment on contract #2820022 to Narcissus Quagliata for completion of "Oracle", upon completion of installation and receipt by the Art Commission of all final reports and documentation. A

   C. RESOLUTION NO. 0103-94-112: Motion to approve a mural by Johanna Poethig for Wolfe House at 5th and Howard Streets. A

   D. RESOLUTION NO. 0103-94-113: Motion to approve mural designs by Johanna Poethig, Jamie Carpenter and Precita Eyes Mural Center for the Muni Metro Turnback Project Construction fences. A

   E. RESOLUTION NO. 0103-94-114: Motion to approve modification in scope of work and increase of $3,500 in the contract amount for Scott Donahue for the Taraval Police Station exterior frieze. A

   F. RESOLUTION NO. 0103-94-115: Motion to approve Lewis Desoto and Jennifer Murphy as potential members of Airport Selection Panels. A

10. RESOLUTION NO. 0103-94-116: Motion to authorize the Director of Cultural Affairs to enter into contract with Marcia Donahue to create a series of stone sculptures for the Chinatown Park and Recreation Center for a total budget not to exceed $25,000. A

11. RESOLUTION NO. 0103-94-117: Motion to authorize the Director of Cultural Affairs to enter into contract with Hervy Lam, Clayton Shiu, Lam-Po Leong and Wenyu Xu for the design and fabrication of a paving medallion for the entry plaza of the new Chinatown Park for a total fee not to exceed $25,000. A

11a. RESOLUTION NO. 0103-94-118: Motion to purchase "El Dia de las Madres" by Juana Alicia, at a cost of $1,000, for the Mental Health Facility. A

**Community Arts & Education Recommendations (12/21/93):**

12. RESOLUTION NO. 0103-94-119: Motion to approve a grant in the amount of $2,000.00 each to the Center for African and African American Art and Culture, Bayview Opera House, Mission Cultural Center and South of Market Cultural Center specifically for building maintenance expenses for work projects estimated at $500.00 or less. A

13. RESOLUTION NO. 0103-94-120: Motion to authorize Art Commission to apply for 1994-95 Grants for the Arts funding in the amount up to $200,000.00 for Community Arts and Education programs. A

14. RESOLUTION NO. 0103-94-121: Motion to authorize Art Commission to apply for 1994-95 California Arts Council funding in the amount up to $30,000 for Community Arts and Education programs. A

15. RESOLUTION NO. 0103-94-122: Motion to support the San Francisco Art Commission's participation in the Arts Education Professional Development collaboration with the San Francisco United School District, the Arts Education Funders Collaborative and the Arts Providers. The San Francisco Foundation as fiscal sponsor for the project will facilitate all payment to necessary parties including the Art Commission. The Art Commission will be reimbursed for technical assistance services, supplies and administrative expenditures related to the project. A

End of Consent Calendar.

## VI. COMMITTEE REPORTS

1. **Civic Design Committee - John Kriken, Chair**

   a. RESOLUTION NO. 0103-94-123: Motion to approve Civic Design Committee meeting minutes of December 20, 1993. A

   b. Kerry Katherine Enright and Michael Boland made a presentation on Aids Memorial Grove Project - Golden Gate Park. The project was officially launched in 1991, and most of the renovations should be completed by the end of 1995. Work at the Grove will return a neglected historic area to its former glory while creating a beautiful site for hope, remembrance, and contemplation. The Grove is a mostly-volunteer effort combining a living AIDS memorial, urban beautification, and community volunteerism to create a special place for all to use and enjoy, and to widen recognition of the tragedy of AIDS.

2. **Visual Arts Committee - Anne Healy, Chair**

RESOLUTION NO. 0103-94-124: Motion to approve Visual Arts Committee meeting minutes of December 15, 1993. A

3. **Community Arts and Education - Genny Lim, Chair**

a. RESOLUTION NO. 0103-94-125: Motion to approve Community Arts and Education Committee meeting minutes of December 21, 1993. A

b. Discussion of plans for the Presidio and the inclusion of an arts component in that plan will be referred to the next Executive Committee meeting on January 18.

4. **Street Artists Committee - Aristides Demetrios, Chair**

RESOLUTION NO. 0103-94-126: Motion to approve request by former certificate-holders for issuance of certificates: Patricia Newton, Lola Kute. A

5. **Music Committee - Willis Kirk, Chair**

RESOLUTION NO. 0103-94-127: Motion to approve Music Committee meeting minutes of December 9, 1993. A

## VII. ADJOURNMENT

There being no further business, the meeting was adjourned at 4:15 P.M.

Submitted by: Agrella
Sally Agrella
Commission Secretary

Approved: _____ Date: Jan. 31, 1994
Joanne Chow Winship
Director of Cultural Affairs

San Francisco Art Commission

**1993 ACCOMPLISHMENTS**

1. Completion of strategic long range plan for the agency.

2. Review of the Arts Element to the City Master Plan.

3. Establishment of Commission By-laws.

4. Establishment of Cultural Equity Endowment Fund.

5. Incorporation of policies and procedures for the Public Art program.

6. Enforcement of consistent procedures and regulations for the Street Artist program.

7. Completion of physical needs assessment of the cultural center facilities.

8. Produced and distributed 284 page resource guide for arts education.

9. Produced and distributed two issues of agency's first newsletter.

10. Took local leadership role in arts education by organizing access to national arts teleconference.

11. Diversified Pops programming and audience with first-ever Gospel Night and other guest artists.

12. Received highest rank in Bay Area for ISTEA grant of $360,000 for Promenade Ribbon project. Placed on "guaranteed list" to be presented to California Transportation Authority for two other projects: Muni M-line for $353,000 and Historic and Interpretive Signage for $375,000.

**1994 CHALLENGES**

**Administration:**

1. Change over to new computerized accounting system to coordinate agency and city accounting formats.
2. Maintain current level of General Fund appropriation and staffing.
3. Develop processes to expedite the education and training of new Commissioners in program policy and procedures.

**1994 CHALLENGES**

**Arts Education:**

1. Planning, coordinating and implementing arts education symposium and workshops in professional development for teachers.

**Civic Design:**

1. Clarify and establish guiding principles for civic design review and procedures for the incorporation of public art within the review process.

**Collections:**

1. Launch the Adopt a Monument campaign in Spring of 1994 for maintenance of statues in Golden Gate Park to coincide with the Centennial celebration of the 1894 exhibition.
2. Create a collections management policy.

**Cultural Center Facilities:**

1. Develop strategies for the funding and management of facility repairs, improvements and maintenance.
2. Open communication, ideas, and proposals for assisting in the facilities management by cultural organizations, if they want.
3. Assist cultural organizations in the development of their programs to serve their neighborhoods and community constituencies in the arts.

**Cultural Equity Endowment Fund:**

1. Gaining passage of requested supplemental appropriation from new budget committee for necessary administrative positions.
2. Implementation of four new grants programs and one loan program with creation of new staff positions, procedures, policies, public panel review, and processing contract documents.

**Gallery:**

1. Develop strategy to address seismic issue confronting placement of gallery programs.

**Performing Arts:**

1. Negotiate and coordinate new management arrangement for 1994 POPS concerts.
2. Review 1/2 of 1% property tax allocation for charter reform measure.

**Public Art:**

1. Review and submit change to public art ordinance for greater flexibility in utilizing available funds to enhance program.
2. Develop plan and procedures for site specific sculptural installations.
3. Develop Airport Arts master plan and management plan for a multi-million dollar Public Art program at the Airport, pending outcome of litigation.

**Public Information:**

1. Create public information position and develop public information strategic plan for agency and programs.

**Street Artists:**

1. Review charter to gain flexibility in fostering quality, and planning for street artists activities.

MAYOR
FRANK M JORDAN

OMMISSIONERS
ANNE HEALY
PRESIDENT
JOHN KRIKEN
ICE PRESIDENT
NANCY BECHTLE
STIDES DEMETRIOS
ALONZO KING
WILLIS F. KIRK
OBERT F. LAROCCA
GENNY LIM
RAI Y. OKAMOTO
DODIE ROSEKRANS
TERRI SIMON
LIZA ZENNI

ICIO MEMBERS
PRESIDENTS OF THE
NE ARTS MUSEUMS
RARY COMMISSION
NING COMMISSION
RECREATION &
PARK COMMISSION

DIRECTOR OF
TURAL AFFAIRS
E CHOW WINSHIP

PROGRAMS
ART COLLECTION
C DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
PHONY CONCERTS
LIC ART PROGRAM

ARTISTS LICENSES
SUITE 70
415.252.2581

MMISSION GALLERY
55 GROVE STREET
415.554.9682

ND COUNTY OF
SAN FRANCISCO

# AGENDA

**ART COMMISSION REGULAR MONTHLY MEETING**
Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
**07 February, 1994, Monday, 3:00 p.m.**

**NOTICE:** Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

**I. ROLL CALL**

**II. APPROVAL OF MINUTES**

Approval of January 3, 1994, Minutes.

**III. PRESIDENT'S REPORT**

**IV. DIRECTOR'S REPORT**

a. Discussion on Earthquake Safety Program 3(ESP-3)
b. Presidio Planning Process
c. Strategic Planning Process for Children, Youth, and Families

**V. CONSENT CALENDAR**

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

**Executive Committee Recommendations (01/18/94):**

1. Motion to approve the following Public Art Fund Allocations: A
   a. $3,000 for Art Commission memberships
   b. #3,000 for staff business-related travel
   c. $7,500 for video display terminal (VDT) ordinance compliance and workstation upgrades

2. Motion to approve contracting the Community Arts and Education program assistant position for one year at $30,300 from Public Art Funds. A

3. Motion to approve entering into contract for Marketing Consultant for up to $45,000 (from previously approved Public Art Funds) for a minimum period of one year. A

**Civic Design Committee Recommendations (01/10/94):**

1. Motion to approve San Francisco General Hospital/ University of California Research/Clinic Building Phase I. A

2. Motion to approve Rankin Pump Station Headworks Building Phase III. A

3. Motion to approve 19th Avenue Transit Shelters Phase III. A

**Visual Arts Committee Recommendations (01/19/94):**

4. Motion to approve the following consent calendar items:

   A. Motion to modify contract with Michael Manwaring for the **Historical and Interpretive Signage Project** to extend the completion date to December 31, 1995 and to increase the design fees for North Embarcadero and King Street by a total of $32,000 for production of camera-ready shop drawings and an increase in the scope to include signage related to Bay ecology and Bay trails. A

   B. Motion to modify contract with Martha Heavenston for the **Tenderloin Recreation Center** to extend the completion date to January 1, 1995 and to increase the dollar amount by $5,000 for creation of two sculptural benches and a series of workshops with neighborhood children. A

   C. Motion to modify contract with Sheila Ghidini for the **Muni M Line Project** to increase total amount by not more than $5,000 and to expand the scope of work to include participation during design development and working drawings and construction supervision. A

   D. Motion to modify contract with Leonard Hunter for the **Muni M Line Project** to increase total amount by not more than $7,500 and to expand the scope of work to include participation during design development and working drawings and construction supervision. A

   E. Motion to approve a grant to Friends of Support Services for the Arts/Mural Resource Center in the amount of $50,120 for murals by Johanna Poethig, Jamie Morgan, Precita Eyes Mural Center, Together With Style, Brett Cook/Senay Dennis and Rigo '94 for the **Muni Metro Turnaround Construction Fence.** A

5. Motion to approve the Friends of Recreation and Parks Department project to restore the Music Concourse Fountains in Golden Gate Park. A

6. Motion to approve the final designs by Emmanual Montoya for the Mission Branch Library. A

**Street Artists Program Committee (01/12/94):**

7. Motion to approve request by former certificate-holder Rochelle Turner for priority in issuance of certificate. A

End of Consent Calendar.

## VI. COMMITTEE REPORTS

1. **Executive Committee - Anne Healy, Chair**

   a. Report from the Chair of Executive Committee concerning activities of the committee.

   b. Motion to approve Executive Committee meeting minutes of January 18, 1994.

   c. Discussion on Cultural Equity Endowment Advisory Committee Responsibilities and Composition.

   d. Discussion on Cultural Equity Endowment Selection Process for Panelist.

2. **Community Arts and Education - Genny Lim, Chair**

   a. Report from the Chair of Community Arts and Education Committee concerning activities of the committee.

   b. Motion to approve Community Arts and Education Committee meeting minutes of January 11, 1994.

   c. Report from Commissioner Nakajo on Community Vision 2000 panel held January 29, 1994.

   d. Staff Report on repairs to Cultural Centers.

3. **Visual Arts Committee - Anne Healy, Chair**

   a. Report from the Chair of Visual Arts Committee concerning activities of the committee.

   b. Motion to approve Visual Arts Committee meeting minutes of January 19, 1994.

   c. Motion to approve payment of honorarium at the rate of $75/per half day to Chinatown Park Art Enrichment jurors: Flo Wong, Johanna Poethig, David Izu and Terry Ow-wing.

Visual Arts Committee - Continue

d. Motion to accept Christopher Stinehour's bid of $16,500 to carve Lothmar Baumgarten's design in black granite on the facade of the New Main Library.

e. Staff Report on Adopt-A-Monument Campaign.

f. Report on Airport Planning and Selection Process for New International Terminal Artwork.

4. **Civic Design Committee - John Kriken, Chair**

a. Report from the Chair of Civic Design Committee concerning activities of the committee.

b. Motion to approve Civic Design Committee meeting minutes of January 10, 1994.

5. **Street Artists Committee - Terri Simon, Chair**

a. Report from the Chair of Street Artists Program Committee concerning activities of the committee.

b. Motion to approve Streets Artists Committee minutes of January 12, 1994.

c. Motion to approve request by former certificate-holders Jose Geraldo da Silva and John Merrifield for priority in issuance of certificates.

**VII. OLD BUSINESS**

a. Motion to approve extension of Lynn Mundell's contract until September 30, 1994 for development of publication materials.

b. Motion to accept and expend $21,600 annually for 3 years to the total of $64,800 for support of the Arts Education Officer position from the Arts Education Funders collaborative with San Francisco Foundation acting as fiscal sponsor.

**VIII. ADJOURNMENT**

MAYOR
FRANK M. JORDAN

COMMISSIONERS
ANNE HEALY
PRESIDENT
JOHN KRIKEN
VICE PRESIDENT
NANCY BECHTLE
ARISTIDES DEMETRIOS
ALONZO KING
WILLIS F. KIRK
ROBERT F. LAROCCA
GENNY LIM
RAI Y. OKAMOTO
DODIE ROSEKRANS
TERRI SIMON
LIZA ZENNI

EX-OFFICIO MEMBERS
PRESIDENTS OF THE
FINE ARTS MUSEUMS
LIBRARY COMMISSION
PLANNING COMMISSION
RECREATION &
PARK COMMISSION

DIRECTOR OF
CULTURAL AFFAIRS
ANNE CHOW WINSHIP

PROGRAMS
PUBLIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
SYMPHONY CONCERTS
PUBLIC ART PROGRAM

ST ARTISTS LICENSES
SUITE 70
415.252.2581

COMMISSION GALLERY
155 GROVE STREET
415.554 9682

CITY AND COUNTY OF
SAN FRANCISCO

**M I N U T E S**
07 February, Monday, 1994

**ART COMMISSION REGULAR MONTHLY MEETING**
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Demetrios called the meeting to order at 3:05 p.m.

## I. ROLL CALL

**Commissioners Present**
Aristides Demetrios
John Kriken
Willis Kirk
Robert LaRocca
Terri Simon
Stephen Nakajo
Dodie Rosekrans
Theodore Brown
Tom Flynn

**Commissioners Absent**
Anne Healy
Genny Lim

**Ex-Officio Present**
None

**Ex-Officio Absent**
Mayor Frank Jordan
James Herlihy
Jack Immendorf
Sidney Unobskey
Richard W. Goss II

## II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Demetrios, Seconded, and unanimously Adopted:

**RESOLUTION NO. 0207-94-128: APPROVAL OF MINUTES ADOPTED**
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 03 January, 1994.

## III. PRESIDENT'S REPORT

Commissioner Demetrios welcomed and introduced the two recently appointed Commissioners. Commissioner Theodore Brown is the Principal Architect of Theodore Brown & Partners, Inc. Commissioner Flynn is the Administrative Director of American Conservatory Theater.

He also requested that the matter of the summer POPS series be on the next meeting agenda.

## IV. DIRECTOR'S REPORT

### a. Discussion on Earthquake Safety Program 3(ESP-3)

Director Winship reported that the Commission must submit reports by March 31 for those buildings to be considered by the Capital Improvement Advisory Committee for General Obligation bonds to be placed on the November 1994 ballot. Those buildings in the Class IV and III seismic categories will be considered for inclusion in Earthquake Safety Program 3 or ESP-3. The Art Commission Gallery is Class IV and the cultural center buildings are Class III and Class II. From the previous bond report, the seismic work, would constitute, on average, only 14% of the total cost needed to repair, renovate and improve the cultural center facilities. The seismic work for the Gallery would constitute 76% of the total building cost. Further discussion on what action to take regarding submittal of a proposal to CIAC will be taken up at the visual arts, community arts and education, and executive committees.

### b. Presidio Planning Process

Winship reported that staff had met with an ad-hoc group of interested arts advocates and Michael Yaki of Congresswoman Pelosi's office regarding inclusion of arts language in the Presidio planning document. Mr. Yaki informed the group that the issue of having the Presidio designated a National Park and managed by a public benefit corporation was being argued in Congress with HR 3433 introduced by Congresswoman Pelosi. Staff would be working with Mr. Yaki to gain inclusion of arts language in the bill HR 3433 and with the Planning Department representative to the Presidio Planning Team. Winship had also received support from NEA staff that Chairman Jane Alexander would write a letter of endorsement. Commissioners were in support of efforts to have the Presidio remain as a national park with inclusion of the arts in the planning process and documents.

### c. Strategic Planning Process for Children, Youth, and Families

Winship reported that an Executive Resolution will be issued by the Mayor addressing the restructuring of the strategic planning process for children, youth and families. A collaborative planning committee consisting of directors of City departments, children's advocates and elected neighborhood representatives will assist in developing public policy for children, youth and families in San Francisco. The Art Commission along with Juvenile Probation, Department of Public Health, Public Libraries, Recreation and Park, Department of Social Services, and

the Mayor's Office of Children, Youth and their Families have been identified as departments that must be involved in the planning process and contribute staff time to specific planning efforts to coordinate, integrate and consolidate policies, programs and budgets of public agencies into a coherent system(s) of services.

**V. CONSENT CALENDAR**

At the request of Commissioner Demetrios, Item 2 of the Executive Committee Recommendations and Item 4E of the Visual Arts Committee be removed and referred to Committee Report.

**RESOLUTION NO. 0207-94-129: Consent Calendar** **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved) Disposition

**Executive Committee Recommendations (02/22/94):**

1. RESOLUTION NO. 0207-94-130: Motion to approve the following Public Art Fund Allocations: A
   a. $3,000 for Art Commission memberships
   b. $3,000 for staff business-related travel
   c. $7,500 for video display terminal (VDT) ordinance compliance and workstation upgrades

3. RESOLUTION NO. 0207-94-131: Motion to approve entering into contract for Marketing Consultant for up to $45,000 (from previously approved Public Art Funds) for a minimum period of one year. A

**Civic Design Committee Recommendations (01/10/94):**

4. RESOLUTION NO. 0207-94-132: Motion to approve San Francisco General Hospital/University of California Research/ Clinic Building Phase I. A

5. RESOLUTION NO. 0207-94-133: Motion to approve Rankin Pump Station Headworks Building Phase III. A

6. RESOLUTION NO. 0207-94-134: Motion to approve 19th Avenue Transit Shelters Phase III. A

**Visual Arts Committee Recommendations (01/19/94):**

7. Motion to approve the following consent calendar items:

   A. RESOLUTION NO. 0207-94-135: Motion to modify contract with Michael Manwaring for the **Historical and Inter-** A

**pretive Signage Project** to extend the completion date to December 31, 1995 and to increase the design fees for North Embarcadero and King Street by a total of $32,000 for production of camera-ready shop drawings and an increase in the scope to include signage related to Bay ecology and Bay trails.

B. RESOLUTION NO. 0207-94-136: Motion to modify contract with Martha Heavenston for the **Tenderloin Recreation Center** to extend the completion date to January 1, 1995 and to increase the dollar amount by $5,000 for creation of two sculptural benches and a series of workshops with neighborhood children. A

C. RESOLUTION NO. 0207-94-137: Motion to modify contract with Sheila Ghidini for the **Muni M Line Project** to increase total amount by not more than $5,000 and to expand the scope of work to include participation during design development and working drawings and construction supervision. A

D. RESOLUTION NO. 0207-94-138: Motion to modify contract with Leonard Hunter for the **Muni M Line Project** to increase total amount by not more than $7,500 and to expand the scope of work to include participation during design development and working drawings and construction supervision. A

8. RESOLUTION NO. 0207-94-139: Motion to approve the Friends of Recreation and Parks Department project to restore the Music Concourse Fountains in Golden Gate Park. A

9. RESOLUTION NO. 0207-94-140: Motion to approve the final designs by Emmanual Montoya for the Mission Branch Library. A

**Street Artists Program Committee (01/12/94):**

10. RESOLUTION NO. 0207-94-141: Motion to approve request by former certificate-holder Rochelle Turner for priority in issuance of certificate. A

End of Consent Calendar.

## VI. COMMITTEE REPORTS

1. **Executive Committee - Aristides Demetrios, Acting Chair**

a. RESOLUTION NO. 0207-94-142: Motion to approve Executive Committee meeting minutes of January 18, 1994. A

b. Discussion on Cultural Equity Endowment Advisory Committee Responsibilities and Composition.

Winship reported that the supplemental appropriation and resolution creating two positions at the Art Commission to administer the Cultural Equity Endowment was approved at the February 7 meeting of the Board of Supervisors. Requisitions for the position are being processed so that staff may start March 1, 1994. 2700 copies of the grant guidelines were printed with the assistance of Theatre Bay Area and distributed to a dozen non profit arts service organizations as distribution points and mailed to a list of multi-cultural organizations. Two workshops were scheduled in February to explain the grant programs.

Since Commissioner Lim was not able to be present, she had earlier requested that the matter of the Advisory Committee composition be carried over to the next meeting. Winship commented that the Commission by laws state that the Advisory Committee will conduct an annual review of the implementation of the Cultural Equity Endowment.

Public Testimony:

Maria Martinez, Dinorah Salazar, Dr. Febe Portillo of the Mission Cultural Center; Dennis Jennings of American Indian Contemporary Arts Gallery and Kola Thomas of CAAAAC spoke on behalf of the Cultural Endowment program, offering their support in its development.

d. Discussion on Cultural Equity Endowment Selection Process for Panelist.

Winship requested Commissioners, staff and those attending the meeting to submit or recommend for these grant programs, names of potential panelists who are not only knowledgeable of an artistic discipline(s), but also of the larger San Francisco artistic community.

2. RESOLUTION NO. 0207-94-143: Motion to approve the option of contracting the Community Arts and Education program assistant position for one year at $30,300 from Public Art Funds.

2. **Community Arts and Education - Terri Simon, Acting Chair**

a. RESOLUTION NO. 0207-94-144: Motion to approve Community Arts and Education Committee meeting minutes of January 11, 1994. A

b. Report from Commissioner Nakajo on Community Vision 2000 panel held January 29, 1994.

In October, after a meeting between the San Francisco Art Commissioners and representatives from all four neighborhood Cultural Centers, it was decided that the two parties would enter into a long range planning process to explore future options for each center regarding their facilities and their relationships, individually, with the Art Commission. Using funds set aside for technical assistance, the Art Commission opted to contract a professional planning consultant to guide and coordinate a strategic planning process between the Art Commission and the four centers.

"Community Vision 2000" a facilitated panel discussion examining the past, present and future roles of community cultural centers was held as a kick off to the strategic planning process for the four city-owned Cultural Centers (Mission Cultural Center, Bayview Opera House, Center for African and African American Art and Culture and the South of Market Cultural Center). The event took place on Saturday, January 29th from 10 a.m. to 2 p.m. at the Center for African and African American Art and Culture in the Western Addition. The morning session provided an opportunity for the panelists to give presentations and the afternoon allowed for collective dialogue between panelists and participants.

The intention of this event was to engage commissioners and cultural centers in a creative dialogue allowing all involved to start questioning our roles and defining our needs and goals for the future. Panelists included Commissioner Steve Nakajo, Kimochi Senior Center, Josie Talamontez, Multicultural Arts Development Program-California Arts Council; Naomi Gray, Mayor's Economic Development and Planning Task Force for the Western Addition/Fillmore; and C. Bernard Jackson, Inner City Cultural Center.

c. Staff Report on repairs to Cultural Centers. (See attachment 1)

Public Testimony:

Kola Thomas of the CAAAC expressed his appreciation to all the Commissioners for the assistance they have rendered to the Cultural Centers.

3. **Visual Arts Committee - Aristides Demetrios, Acting Chair**

a. RESOLUTION NO. 0207-94-145: Motion to approve Visual Arts Committee meeting minutes of January 19, 1994. A

b. RESOLUTION NO. 0207-94-146: Motion to approve payment of honorarium at the rate of $75/per half day to China-town Park Art Enrichment jurors: Flo Wong, Johanna Poethig, David Izu and Terry Ow-wing. A

c. RESOLUTION NO. 0207-94-147: Motion to accept Christopher Stinehour's bid of $16,500 to carve Lothmar Baumgarten's design in black granite on the facade of the New Main Library. A

d. Staff Report on Adopt-A-Monument Campaign.

Debra Lehane, the Civic Art Collection Manager for the Art Commission, presented the Commissioners with a report about the Adopt a Monument project which is being launched in conjunction with the Anniversary of the 1894 Midwinter Fair. This project will involve soliciting donations for the repair and maintenance of 36 monumments in Golden Gate Park. The Midwinter Fair Celebrations are a collaborative effort of several departments including the Friends of Recreation and Park, the Fine Arts Museums, the Japanese Tea Garden and others. The celebrations began January 27th with the opening of the DeYoung Museum's exhibition on the Midwinter fair and will continue through to July 3rd with the Friends of Recreation and Parks grand re-opening celebration of the Music Concourse Bandshell. During this time, the Art Commission, Recreation and Park Department and the Friends of Recreation and Parks will be seeking individuals, groups, and corporate sponsors to adopt one of the monuments recently surveyed in Golden Gate Park. Ms. Lehane provided the Commissioners with a brief written history of each of the monuments for their information and the estimate of costs for repair and maintenance, and requested that the Commissioners review the materials and review their ideas for potential sponsors.

f. Report on Airport Planning and Selection Process for New International Terminal Artwork.

Susan Pontious, curator in charge of the public art program at San Francisco International Airport, presented an overview of the Airport Art Enrichment Program in progress for the planned expansion of San Francisco International Airport. She explained that the Airport Master Plan calls for two major building phases. Phase One will generate approximately $12.4 million in art enrichment funds. Capital projects planned include a new international terminal, three new concourse buildings, and two new ground transportation buildings. In addition, there will be a new light rail system to transport passengers around the airport, and a number of other functional buildings, such as parking garages, cargo buildings, etc. Phase Two will generate approximately $2.3 million in art enrichment funds. However, with the exception of the remodeling of Boarding Area D, most of the Phase 2 projects are operational buildings without major public access.

The Art Commission has retained the services of Roger Berry, who developed the Art Master Plan for the Waterfront Transportation Projects, to help develop an art masterplan for the incorporation of permanent public art into the new airport buildings. The program must plan for not only how to use the funds generated by major public buildings, but also for those generated by buildings that will not have public access. One of the major challenges is planning how to use funds generated by non-public Phase 2 projects.

The art program is envisioned in four parts. Phase 1 is for integrated art projects, i.e. projects that are integrated into the fabric of the architecture. Phase 2 will be for projects commissioned for specific sites. Phase 3 is for infrastructure that will be built into the building that will allow for commissioning video, sound, holography. The program is researching the feasibility of building in the generic hardware for these media. Then, rather than commissioning one artwork in video or sound, the equipment could be used to showcase a number of artists' projects. This would allow for incorporating work in media and disciplines (such as dance or theater) not usually seen in a permanent public art program. Phase 4 is for acquired individual works in painting and sculpture.

At present, the program has just selected finalists for the first phase (integrated artwork) of the International Terminal.

In response to questions from commissioners about recruitment of minority artists, Pontious replied that the Public Art Program makes the following effective recruitment efforts: 1) direct mail of project prospectus to mailing list of minority artists and multi-cultural artist organizations 2) *Artweek* advertisement and media release to neighborhood and language specific newspapers 3) research and direct recruitment of minority artists by program curators.

4E. RESOLUTION NO. 0207-94-148: Motion to approve contract with Friends of Support Services for the Arts/Mural Resource Center in the amount of $49,520 for murals by Johanna Poethig, Jamie Morgan, Precita Eyes Mural Center, Together With Style, Brett Cook/Senay Dennis and Rigo '94 for the **Muni Metro Turnaround Construction Fence.** A

4. **Civic Design Committee - John Kriken, Chair**

a. RESOLUTION NO. 0207-94-149: Motion to approve Civic Design Committee meeting minutes of January 10, 1994. A

5. **Street Artists Committee - Terri Simon, Chair**

a. RESOLUTION NO. 0207-94-150: Motion to approve Streets Artists Committee minutes of January 12, 1994. A

b. RESOLUTION NO. 0207-94-151: Motion to approve request by former certificate-holders Jose Geraldo da Silva and John Merrifield for priority in issuance of certificates. A

**VII. OLD BUSINESS**

a. RESOLUTION NO. 0207-94-152: Motion to approve extension of Lynn Mundell's contract until September 30, 1994 for development of publication materials. A

b. RESOLUTION NO. 0207-94-153: Motion to accept and expend $21,600 annually for 3 years to the total of $64,800 for support of the Arts Education Officer position from the Arts Education Funders collaborative with San Francisco Foundation acting as fiscal sponsor. A

**VIII. ADJOURNMENT**

There being no further business, the meeting was adjourned at 5:20 P.M

Submitted by: Sally Agrella
Sally Agrella
Commission Secretary

Approved: Richard Newirth for Date: 3-2-94
Joanne Chow Winship
Director of Cultural Affairs

## Cultural Center's Facility Update

### I) Mission Cultural Center

Life, Health, Safety Code Violations

| | |
|---|---|
| a) Testing and certification of the fire alarm system | $ 700.00 |
| b) Development and installations of emergency evacuation maps | $ 107.00 |
| c) Fire sprinkler repair | $3,625.00 |
| d) Testing and certification of the fire sprinkler system | $ 850.00 |
| e) 10% contingency on estimates for above work | $ 550.00 |
| Total required to abate life, health, safety code violations | $5,832.00 |

Work in progress and completed

| | |
|---|---|
| a) Fire alarm system tested and certified | $ 411.50 |
| b) Emergency evacuation maps developed, installed by 2/15 | $ 285.00 |
| c) Fire sprinkler repair in progress | $4,164.41 |
| d) Fire sprinkler system tested, not certified | $ 482.87 |
| Total cost for life, health, safety code violations | $5,343.78 |

### II) South of Market Cultural Center

Asbestos Abatement

a) 1st floor storage/main area: ventilation duct & hot water pipe insulation.
b) 1st floor mechanical space above main floor on deck: ventilation duct & hot water pipe insulation.

Total required for asbestos abatement $19,900.00

### III) Center for African and African American Art and Culture

Asbestos Abatement (immediate)

a) 3rd floor karate room/dance studio, rm. 2C: pipe insulation on hot water line.
b) 2nd floor mechanical space: pipe insulation debris throughout space.
c) Roof: pipe insulation and debris present on roof.

Total required for immediate abatement $ 6,700.00

Asbestos Abatement (immediate and other areas)

a) above items
b) 2nd floor library: damage to asbestos pipe insulation.
c) 2nd floor room 2E: unsealed pipe insulation.

Total required for immediate and other areas $14,000.00

Note: Funding has not been allocated for any asbestos work.

MAYOR
FRANK M JORDAN

COMMISSIONERS
ANNE HEALY
PRESIDENT
JOHN KRIKEN
VICE PRESIDENT
NANCY BECHTLE
RISTIDES DEMETRIOS
ALONZO KING
WILLIS F. KIRK
ROBERT F. LAROCCA
GENNY LIM
RAI Y. OKAMOTO
DODIE ROSEKRANS
TERRI SIMON
LIZA ZENNI

FFICIO MEMBERS
PRESIDENTS OF THE
FINE ARTS MUSEUMS
BRARY COMMISSION
NNING COMMISSION
RECREATION &
PARK COMMISSION

DIRECTOR OF
LTURAL AFFAIRS
NE CHOW WINSHIP

PROGRAMS
C ART COLLECTION
VIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
MPHONY CONCERTS
BLIC ART PROGRAM

T ARTISTS LICENSES
SUITE 70
415.252.2581

MMISSION GALLERY
155 GROVE STREET
415.554.9682

ND COUNTY OF
AN FRANCISCO

SAN FRANCISCO ART COMMISSION

# A G E N D A

**ART COMMISSION REGULAR MONTHLY MEETING**
Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
**07 March, 1994, Monday, 3:00 p.m.**

**NOTICE:** Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

**I. ROLL CALL**

**II. APPROVAL OF MINUTES**

Approval of February 7, 1994, Minutes.

**III. PRESIDENT'S REPORT**

**IV. DIRECTOR'S REPORT**

- Cultural Equity Grants Program
- FY 94-95 General fund Budget

**V. CONSENT CALENDAR**

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

**Executive Committee Recommendations (02/22/94):**

1. Motion to approve the FY 94-95 General Fund, Cultural Equity Endowment Fund, and Street Artist Program Fund budget submittals. A

2. Motion to approve the FY 94-95 cultural equity grants program panel pool. A

3. Motion to approve Francis Wong, Brian Freeman, Sylvia Mullally-Aguirre, Joan Holden and Jennifer Spangler to serve on the Cultural Equity Grants Program Advisory Committee to conduct an annual review of the implementation of the program. A

4. Motion to approve standardizing panel member honoraria in all program areas, except street artists, to be $100/day and $50/half day. A

5. Motion to approve moving all or partial funds from Chamberworks to the San Francisco Foundation to serve as a fiscal agent. A

6. Motion to approve submittal of request of up to $1,000,000 toward Art Commission Gallery, 155 Grove Street, for earthquake safety program, ESP-3, general obligation bond. A

7. Motion to approve contracting with Omawale Satterwhite of Community Development Institute for $11,040 for strategic planning services with the community cultural centers and the Art Commission. A

8. Motion to approve $2,000 in public art funds for temporary office help. A

**Civic Design Committee Recommendations (02/14/94):**

9. Motion to approve San Francisco Courts Building Phase I. A

10. Motion to approve San Francisco Toilet Program Phase III. A

11. Motion to approve Bayview Playground Toilet Building Phase I, II, III. A

12. Motion to approve Mission Branch Library Phase II. A

13. Motion to approve DPW Materials Testing Lab Phase III. A

**Visual Arts Committee Recommendations (02/16/94):**

14. Motion to approve the following consent calendar items:

    A. Approval of Airport Art Steering Committee recommendation to approve Airport Art Master Plan Outline with four major areas of public art pro-gramming for the Airport expansion projects: 1) Artworks integrated into building architecture; 2) Commissioned artworks for specific sites; 3) Development of infrastructure for video/sound ongoing programming; 4) continuation of an existing airport collection through the acquisition of discrete works of painting and sculpture. A

    B. Approval of the Selection Panel's recommendation for the following artists as finalists for the design of integrated artworks for the new International Terminal, and authorization to pay an honorarium of $500 each plus travel and *per diem* to come to San Francisco for an orientation and inter-views with the Selection Panel: Vito Acconci, James Carpenter, Lewis DeSoto, Su-Chen Hung, Paul Kos, Anna Murch, Jody Pinto, and Buster Simpson. A

C. Approval of the Selection Panel's recommendation for Ned Kahn, the team of Kristin Jones and Andrew Ginzel, Kathryn Gustafson and Dorthea Rockburne (in that order) as alternates if any of the finalists selected for the International Terminal are unable to participate. A

D. Authorization for the Director of Cultural Affairs to enter into contract for up to $15,000 plus a negotiated travel allowance for the development of a conceptual design for integrated artwork for the new International Terminal with any of the eight finalists (Vito Acconci, James Carpenter, Lewis DeSoto, Su-Chen Hung, Paul Kos, Anna Murch, Jody Pinto, and Buster Simpson) recommended by the Selection Panel. A

E. Authorization to award up to $5,000.00 in start-up money of $25,000 originally approved for project to artist team Lam-Po Leong, Clayton Shu, Henry Lam and Wenyu Xu for further development of art enrichment proposal for New Chinatown Park. A

F. Approval to deaccession sculpture acquired for San Francisco General Hospital by Bruce Beasley, Untitled, 1978, cast acrylic, accession no. 1978.49 which has been damaged beyond repair. A

G. Request to Recreation and Park Dept to remove sculpture from Golden Gate Park and to deaccession work by Jack Moxom titled "Young Girl", 1939, sandstone, accession no. 1939.1 which has deteriorated beyond repair. A

H. Approval of Susan Steinman's "Urban Apple Orchard" design to be situated on Market Street under the freeway overpass, pending Caltrans permission. A

I. Approval of artwork for poster series by the Ansel Adams Center and the International Studies Academy contingent upon submission of revised mock-ups and approval by Art Commission staff. A

J. Approval of proposal by Marta Ayala for an anti-graffiti mural project at grocery store at Army and Bartlett. A

K. Authorization to pay Jeff Brown a consultancy fee of of $5,000 for overseeing construction of Phase I Sunnydale Pump Station Art Enrichment in accord with artist Patricia Johanson's design. A

L. Authorization for the Director of Cultural Affairs to enter into an Agreement with Stanley Saitowitz for the design of an integrated fiber optic lighting system for the Promenade Ribbon Project in the North and South Embarcadero for a design fee of $10,000. A

M. Motion to modify contract with Michael Manwaring for the **Historical and Interpretive Signage Project** to extend the completion date to December 31, 1995 and to increase the design fees for North Embarcadero and King Street by a total of $32,000 for production of camera-ready shop drawings and an increase in the scope to include signage related to Bay ecology and Bay trails. A

15. Motion to approve preliminary concept for the Sixth Street Banners project. A

16. Motion to approve the design and text of plaque for the Goddess of Democracy statue in Portsmouth Square. A

17. Motion to approve the model for the bust of George Moscone by Spero Anargyros, a proposed gift to the City to be installed in City Hall. A

18. Motion to approve removal of the steel sculpture serpent designed by Richard Shadt from the Youngblood/Coleman Play area. A

19. Motion to approve Larry Andrews, Tim Collins, Brett Cook, Rene de Guzman, Su-chen Hung, Arnold Kemp, Toni Lane, Bernie Lubell, Anita Margrill, Lydia Matthews, Emanuel Montoya, Judy Moran, Anna Murch, Mary Lovelace O'Neill, Francisco Perez, Johanna Poethig, Cheryl Riley, John Roloff, Hilda Shum, Lewis DeSoto, Mark Thompson, Joyce Umamoto, Carlo Villa, Wang Po Shu and Al Wong as potential panelists for the Gallery's "Open Call 1994" competition. A

20. Motion to approve art enrichment proposal by Martha Heavenston for the Tenderloin Recreation Center. A

21. Motion to approve the final design by Rene Yung for the Chinatown Branch Library and authorization to enter into contract with Rene Yung for up to $18,000 to fabricate, transport and install the artwork. A

22. Motion to approve revised drawing by Neil Mick for temporary sidewalk painting on Market Street. A

23. Motion to approve additional budget amount of $100 for Neil Mick temporary painting project, to allow for permit and insurance costs for the project. A

**Street Artists Program Committee (02/09/94):**

24. Hearing on alleged violations of street artist ordinance; finding of violations; suspension of certificate for three months and two weeks: John Dobson. A

25. Hearing on alleged violations of street artist ordinance; finding of violations; revocation of certificate: Juana Andrango. A

26. Procedure for Lottery Committee members to telephone Program office after daily lottery with names of artists who could not produce valid certificate at spaces sign-in. A

End of Consent Calendar.

## VI. COMMITTEE REPORTS

1. **Visual Arts Committee - Anne Healy, Chair**

   a. Discussion on Visual Arts Committee activities and motion to approve Visual Arts Committee meeting minutes of February 16, 1994.

2. **Civic Design Committee - John Kriken, Chair**

   a. Discussion on Civic Design Committee activities and motion to approve Civic Design Committee meeting minutes of February 14, 1994.

3. **Street Artists Committee - Terri Simon, Chair**

   a. Discussion on Street Artists Program Committee activities and motion to approve Streets Artists Committee minutes of February 9, 1994.

   c. Motion to approve requests by former certificate-holders for priority in issuance of certificate: Frank Berumen, Susan Olson.

4. **Community Arts and Education - Genny Lim, Chair**

   a. Discussion on Community Arts and Education Committee activities and motion to approve Community Arts and Education Committee meeting minutes of February 8, 1994.

   b. Presentation of sampling of Literary Arts grant recipients.

5. **Executive Committee - Anne Healy, Chair**

   a. Discussion on Executive Committee activities and motion to approve Executive Committee meeting minutes of February 22, 1994.

   b. Motion to approve from public art fund allocations of up to $26,000 for Light, Heat, Power and up to $13,000 for programmatic expenses that may be cut from the General Fund.

   c. Motion to approve additional members for cultural equity grants program panel pool.

d. Motion to approve grant of $4,588.52 to Theatre Bay Area from Cultural Equity Endowment funds for printing and postage services.

e. Presentation by Maureen O'Rorke.

f. Motion to approve Director of Cultural Affairs to enter into contract with Maureen O'Rorke for marketing services.

g. Discussion and motion to approve the Director of Cultural Affairs to enter into contract with the San Francisco Symphony for FY 1994-95 San Francisco Art Commission Pops Concert series.

**VII. OLD BUSINESS**

**VIII. ADJOURNMENT**

MAYOR
FRANK M. JORDAN

COMMISSIONERS
ANNE HEALY
PRESIDENT
JOHN KRIKEN
VICE PRESIDENT
NANCY BECHTLE
ARISTIDES DEMETRIOS
ALONZO KING
WILLIS F. KIRK
ROBERT F. LAROCCA
GENNY LIM
RAI Y. OKAMOTO
DODIE ROSEKRANS
TERRI SIMON
LIZA ZENNI

OFFICIO MEMBERS
PRESIDENTS OF THE
FINE ARTS MUSEUMS
LIBRARY COMMISSION
LANNING COMMISSION
RECREATION &
PARK COMMISSION

DIRECTOR OF
CULTURAL AFFAIRS
ANNE CHOW WINSHIP

PROGRAMS
IVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
SYMPHONY CONCERTS
PUBLIC ART PROGRAM

EET ARTISTS LICENSES
SUITE 70
415.252.2581

COMMISSION GALLERY
155 GROVE STREET
415.554.9682

AND COUNTY OF
SAN FRANCISCO

# MINUTES

07 March, Monday, 1994

## ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Healy called the meeting to order at 3:10 p.m.

## I. ROLL CALL

**Commissioners Present**
Anne Healy
Aristides Demetrios
John Kriken
Willis Kirk
Robert LaRocca
Terri Simon
Genny Lim
Stephen Nakajo
Theodore Brown
Tom Flynn

**Commissioners Absent**
Dodie Rosekrans

**Ex-Officio Present**
None

**Ex-Officio Absent**
Mayor Frank Jordan
James Herlihy
Jack Immendorf
Sidney Unobskey
Richard W. Goss II

## II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

**RESOLUTION NO. 0307-94-154: APPROVAL OF MINUTES ADOPTED**
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 07 February, 1994.

## III. PRESIDENT'S REPORT

Commissioner Healy welcomed former Commissioner Nancy Bechtle who is currently serving as the President of the San Francisco Symphony. She commented that she was pleased with the outcome after negotiations between the San Francisco Art Commission and the Symphony.

Commissioner Healy welcomed two recently appointed Commissioners; Commissioner Brown and Commissioner Flynn.

## IV. DIRECTOR'S REPORT

Since Director Winship was appearing before the Civil Service Commission on a personnel matter regarding the Cultural Equity Grants program, she requested that Assistant Director Richard Newirth discuss the FY 94-95 General Fund Budget that was reviewed by the Executive Committee and submitted to the Mayor's Office.

**FY 94-95 General Fund Budget**

Mr. Newirth briefly discussed the general fund budget allocation received from the Mayor's Office. The Art Commission must absorb all unavoidable cost increases, including union negotiated salary, benefit, and other increases, as well as the cost of salary standardization. He explained that the budget was prepared cutting the light, heat and power line item with the additional cuts necessary to meet the target coming from the programmatic expense lines. Mr. Newirth stated that the consensus of the Executive Committee was to approve public art fund allocations to cover these cuts from the General Fund. It was felt that it was important to send a message to the cultural centers, as well as to the Mayor's Office, that the Art Commission was committed to covering these expenses in FY 94-95 and that the cuts from the General Fund budget were made in these line items solely because there was no other place to cut.

## V. CONSENT CALENDAR

**RESOLUTION NO. 0307-94-155: Consent Calendar** **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved) Disposition

**Executive Committee Recommendations (02/22/94):**

1. RESOLUTION NO. 0307-94-156: Motion to approve the FY 94-95 General Fund, Cultural Equity Endowment Fund, and Street Artist Program Fund budget submittals. A

2. RESOLUTION NO. 0307-94-157: Motion to approve Virginia Cerenio, Dr. Febe Portillo, Sylvia Ramirez, Dr. Nonsitzi Cayou, Geoffrey Nwogu, Linda Lucero, Baraka Sele, Diantha Spencer, Francisco Alarcon, Diane Sanchez, Kola Thomas, Jose Antonio Burciaga, Su-Chen Hung, Karen Ransom, Pilar Olabarrio, Alleulia Panis, Isabel Yrigoyen, Connie Gray, Duane BigEagle, Norman Jayo, San San Wong, Lorraine Garcia Nakata, Dean-Beck Stewart, Margaret Jenkins, Mythili Kumar, Joe Rodriguez, Bruce Davis, and Roy Hirabayahi as members of the FY 94-95 cultural equity grants program panel pool. A

3. RESOLUTION NO. 0307-94-158: Motion to approve Francis Wong, Brian Freeman, Sylvia Mullally-Aguirre, Joan Holden and Jennifer Spangler to serve on the Cultural Equity Grants Program Advisory Committee to conduct an annual review of the implementation of the program. A

4. RESOLUTION NO. 0307-94-159: Motion to approve standardizing panel member honorariums in all program areas, except street artists, to be $100/day and $50/half day. A

5. RESOLUTION NO. 0307-94-160: Motion to approve moving all or partial funds from Chamberworks to the San Francisco Foundation to serve as a fiscal agent. A

6. RESOLUTION NO. 0307-94-161: Motion to approve submittal of request of up to $1,000,000 toward Art Commission Gallery, 155 Grove Street, for earthquake safety program, ESP-3, general obligation bond. A

7. RESOLUTION NO. 0307-94-162: Motion to approve contracting with Omawale Satterwhite of Community Development Institute for $11,040 for strategic planning services with the community cultural centers and the Art Commission. A

8. RESOLUTION NO. 0307-94-163: Motion to approve $2,000 in public art funds for temporary office help. A

**Civic Design Committee Recommendations (02/14/94):**

9. RESOLUTION NO. 0307-94-164: Motion to approve San Francisco Courts Building Phase I. A

10. RESOLUTION NO. 0307-94-165: Motion to approve San Francisco Toilet Program Phase III. A

11. RESOLUTION NO. 0307-94-166: Motion to approve Bayview Playground Toilet Building Phase I, II, III. A

12. RESOLUTION NO. 0307-94-167: Motion to approve Mission Branch Library Phase II. A

13. RESOLUTION NO. 0307-94-168: Motion to approve DPW Materials Testing Lab Phase III. A

**Visual Arts Committee Recommendations (02/16/94):**

14. Motion to approve the following consent calendar items:

    A. RESOLUTION NO. 0307-94-169: Approval of Airport Art Steering Committee recommendation to approve Airport Art Master Plan Outline with four major areas of public art programming for the Airport expansion projects: 1) Artworks integrated into building architecture; 2) Commissioned artworks for specific sites; 3) Development A

of infrastructure for video/sound ongoing programming; 4) continuation of an existing airport collection through the acquisition of discrete works of painting and sculpture.

B. RESOLUTION NO. 0307-94-170: Approval of the Selection Panel's recommendation for the following artists as finalists for the design of integrated artworks for the new International Terminal, and authorization to pay an honorarium of $500 each plus travel and *per diem* to come to San Francisco for an orientation and interviews with the Selection Panel: Vito Acconci, James Carpenter, Lewis DeSoto, Su-Chen Hung, Paul Kos, Anna Murch, Jody Pinto, and Buster Simpson. A

C. RESOLUTION NO. 0307-94-171: Approval of the Selection Panel's recommendation for Ned Kahn, the team of Kristin Jones and Andrew Ginzel, Kathryn Gustafson and Dorthea Rockburne (in that order) as alternates if any of the finalists selected for the International Terminal are unable to participate. A

D. RESOLUTION NO. 0307-94-172: Authorization for the Director of Cultural Affairs to enter into contract for up to $15,000 plus a negotiated travel allowance for the development of a conceptual design for integrated artwork for the new International Terminal with any of the eight finalists (Vito Acconci, James Carpenter, Lewis DeSoto, Su-Chen Hung, Paul Kos, Anna Murch, Jody Pinto, and Buster Simpson) recommended by the Selection Panel. A

E. RESOLUTION NO. 0307-94-173: Authorization to award up to $5,000.00 in start-up money of $25,000 originally approved for project to artist team Lam-Po Leong, Clayton Shu, Henry Lam and Wenyu Xu for further development of art enrichment proposal for New Chinatown Park. A

F. RESOLUTION NO. 0307-94-174: Approval to deaccession sculpture acquired for San Francisco General Hospital by Bruce Beasley, Untitled, 1978, cast acrylic, accession no. 1978.49 which has been damaged beyond repair. A

G. RESOLUTION NO. 0307-94-175: Request to Recreation and Park Dept to remove sculpture from Golden Gate Park and to deaccession work by Jack Moxom titled "Young Girl", 1939, sandstone, accession no. 1939.1 which has deteriorated beyond repair. A

H. RESOLUTION NO. 0307-94-176: Approval of Susan Steinman's "Urban Apple Orchard" design to be situated on Market Street under the freeway overpass, pending Caltrans permission. A

I. RESOLUTION NO. 0307-94-177: Approval of artwork for poster series by the Ansel Adams Center and the International Studies Academy contingent upon submission of revised mock-ups and approval by Art Commission staff. A

J. RESOLUTION NO. 0307-94-178: Approval of proposal by Marta Ayala for an anti-graffiti mural project at grocery store at Army and Bartlett. A

K. RESOLUTION NO. 0307-94-179: Authorization to pay Jeff Brown a consultancy fee of $5,000 for overseeing construction of Phase I Sunnydale Pump Station Art Enrichment in accord with artist Patricia Johanson's design. A

L. RESOLUTION NO. 0307-94-180: Authorization for the Director of Cultural Affairs to enter into an Agreement with Stanley Saitowitz for the design of an integrated fiber optic lighting system for the Promenade Ribbon Project in the North and South Embarcadero for a design fee of $10,000. A

M. RESOLUTION NO. 0307-94-181: Motion to modify contract with Michael Manwaring for the **Historical and Interpretive Signage Project** to extend the completion date to December 31, 1995 and to increase the design fees for North Embarcadero and King Street by a total of $32,000 for production of camera-ready shop drawings and an increase in the scope to include signage related to Bay ecology and Bay trails. A

15. RESOLUTION NO. 0307-94-182: Motion to approve preliminary concept for the Sixth Street Banners project. A

16. RESOLUTION NO. 0307-94-183: Motion to approve the design and text of plaque for the Goddess of Democracy statue in Portsmouth Square. A

17. RESOLUTION NO. 0307-94-184: Motion to approve the model for the bust of George Moscone by Spero Anargyros, a proposed gift to the City to be installed in City Hall. A

18. RESOLUTION NO. 0307-94-185: Motion to approve removal of the steel sculpture serpent designed by Richard Shadt from the Youngblood/Coleman Play area. A

19. RESOLUTION NO. 0307-94-186: Motion to approve Larry Andrews, Tim Collins, Brett Cook, Rene de Guzman, Su-chen Hung, Arnold Kemp, Toni Lane, Bernie Lubell, Anita Margrill, Lydia Matthews, Emanuel Montoya, Judy Moran, Anna Murch, Mary Lovelace O'Neill, Francisco Perez, Johanna Poethig, Cheryl Riley, John Roloff, Hilda Shum, Lewis DeSoto, Mark Thompson, Joyce Umamoto, Carlo Villa, Wang Po Shu and Al Wong as potential panelists for the Gallery's "Open Call 1994" competition. A

20. RESOLUTION NO. 0307-94-187: Motion to approve art enrichment proposal by Martha Heavenston for the Tenderloin Recreation Center. A

21. RESOLUTION NO. 0307-94-188: Motion to approve the final design by Rene Yung for the Chinatown Branch Library and authorization to enter into contract with Rene Yung for up to $18,000 to fabricate, transport and install the artwork. A

22. RESOLUTION NO. 0307-94-189: Motion to approve revised drawing by Neil Mick for temporary sidewalk painting on Market Street. A

23. RESOLUTION NO. 0307-94-190: Motion to approve additional budget amount of $100 for Neil Mick temporary painting project, to allow for permit and insurance costs for the project. A

**Street Artists Program Committee (02/09/94):**

24. RESOLUTION NO. 0307-94-191: Hearing on alleged violations of street artist ordinance; finding of violations; suspension of certificate for three months and two weeks: John Dobson. A

25. RESOLUTION NO. 0307-94-192: Hearing on alleged violations of street artist ordinance; finding of violations; revocation of certificate: Juana Andrango. A

26. RESOLUTION NO. 0307-94-193: Procedure for Lottery Committee members to telephone Program office after daily lottery with names of artists who could not produce valid certificate at spaces sign-in. A

End of Consent Calendar.

## VI. COMMITTEE REPORTS

Commissioner Healy requested that Executive Committee Item 5g on the calendar be taken first due to the possibility of losing a quorum later in the meeting.

5g. RESOLUTION NO. 0307-94-204: Discussion and motion to approve the Director of Cultural Affairs to enter into contract with the San Francisco Symphony for FY 1994-95 San Francisco Art Commission Pops Concert series. A

Ms. Bechtle of the Symphony remarked that with the settlement of an agreement, she was looking forward to a good working relationship with the San Francisco Art Commission.

Commissioner Healy resumed taking the remainder of the calendar in agenda order.

1. **Visual Arts Committee - Anne Healy and Aristides Demetrios, Chair**

   a. RESOLUTION NO. 0307-94-194: Discussion on Visual Arts Committee activities and motion to approve Visual Arts Committee meeting minutes of February 16, 1994. A

2. **Civic Design Committee - John Kriken, Chair**

   a. RESOLUTION NO. 0307-94-195: Discussion on Civic Design Committee activities and motion to approve Civic Design Committee meeting minutes of February 14, 1994. A

3. **Street Artists Committee - Terri Simon, Chair**

   a. RESOLUTION NO. 0307-94-196: Discussion on Street Artists Program Committee activities and motion to approve Streets Artists Committee minutes of February 9, 1994. A

   c. RESOLUTION NO. 0307-94-197: Motion to approve requests by former certificate-holders for priority in issuance of certificate: Frank Berumen, Susan Olson. A

4. **Community Arts and Education - Genny Lim, Chair**

   a. RESOLUTION NO. 0307-94-198: Discussion on Community Arts and Education Committee activities and motion to approve Community Arts and Education Committee meeting minutes of February 8, 1994. A

5. **Executive Committee - Anne Healy, Chair**

   a. RESOLUTION NO. 0307-94-199: Discussion on Executive Committee activities and motion to approve Executive Committee meeting minutes of February 22, 1994. A

**Cultural Equity Grants Program**
Upon Director Winship returned at 3:25 p.m., she announced the approval by the Civil Service Commission of a final staffing matter to establish the Cultural Equity Grants program. She discussed the possibility of applying for challenge grants from the California Arts Council and the National Endowment for the Arts. A Letter of Intent to the NEA would be due by March 31st.

**Presidio**
Director Winship reported on action the staff has taken to promote inclusion of the arts in the planning of the Presidio. Efforts were made to include the arts in legislation and in the actual Presidio planning document. Copies of letters and a fact sheet were distributed, including a letter of support from NEA Chair Jane Alexander to Roger Kennedy, Secretary of the Interior.

Commissioners had expressed their interest as to how they, as private citizens, could assist in establishing the entire Presidio as a National Park. She explained to Commissioners that letters to key political leaders, especially to Congresswoman Nancy Pelosi would help the effort to bring the arts into the legislation. If this language were included in the legislation, national and local arts organizations nationwide could be mobilized to support the legislation creating the Presidio National Park.

Director Winship relayed that the Presidio Council informed that Congresswoman Pelosi bill HR-3433 to establish the Presidio National Park with a private public benefit corporation to administer it, is meeting with opposition from some Congressional members from California and the western states.

Commissioners spoke in support of staff efforts and discussed additional issues for Commission support. They requested names of important figures who they could contact individually.

b. Commissioners Kriken and Demetrios expressed their concern that the needs for increased Public Art funds be prioritized. The motion on the agenda was amended so that approval be subject to the review of the Executive Committee of a prioritized budget for increased Public Art Funds generated from the 1994 Pops series.

After further discussion, the following Resolution was Moved by Commissioner Kirk, Seconded, and unanimously Adopted.

RESOLUTION NO. 0307-94-200: Motion to approve from public art fund allocations of up to $26,000 for Light, Heat, Power and up to $13,000 for programmatic expenses that may be cut from the General Fund subject to the review of the Executive Committee of a prioritized budget for increased Public Art Funds generated from the 1994 Pops series. A

c. RESOLUTION NO. 0307-94-201: Motion to approve Scott Walton, Frank La Pena, Reiko Goto, Jane Breyer, Mildred Howard, Wendy Chang, Sara Bates, and George Rivera as members for cultural equity grants program panel pool. A

Because of the expressed confusion by the constituents and the Commissioners over the grant making procedures, it was recommended that procedures for panel and advisory committee service be put in writing. Staff was eager to do so, but put forth the reminder that this program has been on a fast track with staff in place for less than a week.

Public Testimony:

Kola Thomas of CAAAAC and Steve Cohn of Bayview Opera House expressed their concerns and made some comments on the selection of the panelists.

d. RESOLUTION NO. 0307-94-202: Motion to approve grant of $4,588.52 to Theatre Bay Area from Cultural Equity Endowment funds for printing and postage services. A

e. Presentation by Maureen O'Rorke.

Maureen O'Rorke made a presentation to the Commission on how her firm would present to the public the functions, goals and objectives, and activities of the Art Commission.

f. RESOLUTION NO. 0307-94-203: Motion to approve Director of Cultural Affairs to enter into contract with Maureen O'Rorke for marketing services. A

**VII. OLD BUSINESS**

**VIII. ADJOURNMENT**

There being no further business, the meeting was adjourned at 4:45 P.M.

Submitted by: Sally Agrella
Sally Agrella
Commission Secretary

Approved: _____ Date: March 14, 1994
Joanne Chow Winship
Director of Cultural Affairs

S F
A C

SAN FRANCISCO ART COMMISSION

MAYOR
FRANK M. JORDAN

COMMISSIONERS
ANNE HEALY
PRESIDENT
JOHN KRIKEN
VICE PRESIDENT
NANCY BECHTLE
ARISTIDES DEMETRIOS
ALONZO KING
WILLIS F. KIRK
ROBERT F. LAROCCA
GENNY LIM
RAI Y. OKAMOTO
DODIE ROSEKRANS
TERRI SIMON
LIZA ZENNI

OFFICIO MEMBERS
PRESIDENTS OF THE
FINE ARTS MUSEUMS
LIBRARY COMMISSION
PLANNING COMMISSION
RECREATION &
PARK COMMISSION

DIRECTOR OF
CULTURAL AFFAIRS
ANNE CHOW WINSHIP

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
SYMPHONY CONCERTS
PUBLIC ART PROGRAM

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

COMMISSION GALLERY
155 GROVE STREET
415.554 9682

CITY AND COUNTY OF
SAN FRANCISCO

# AGENDA

**ART COMMISSION REGULAR MONTHLY MEETING**
Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
**April 4, 1994, Monday, 3:00 p.m.**

**NOTICE:** Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

## I. ROLL CALL

## II. APPROVAL OF MINUTES

Approval of March 7, 1994 Meeting Minutes.

## III. PRESIDENT'S REPORT

Motion that the Commission be silent for a few minutes in memory of Scott Robertson, husband of former Commissioner Liza Zenni.

## IV. DIRECTOR'S REPORT

a. Mayor's Budget Meeting
b. POPS Concert
c. Music Day
d. Cultural Centers Facility Planning
e. Form 730 Conflict of Interest

## V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

**Executive Committee Recommendations (03/22/94):**

1. Motion to approve the FY 94-95 Public Art Fund budget submittal: Renewed allocations: $32,500 for the Community Arts and Education Assistant position, $7,250 grant to ArtHouse (CAC Match), $16,250 for Community Arts and Education Neighborhood Festivals, $30,000 for Art Commission Gallery programming, $15,000 for Civic Art Collection Maintenance, $4,000 for Art Commission memberships (National/Regional /State/Local), $7,000 for staff business-related travel, $5,000 for computer equipment and training. New allocations: $26,000 for light, heat and power for the cultural centers and Art Commission Gallery, $24,000 for contractual maintenance costs for the cultural centers, A

$13,000 for programmatic expenses cut from the General Fund budget, $12,000 for extension of hours for Curator I Gallery position, $10,000 for Graphic Design for Marketing and Public Information Materials, $10,000 for printing of Marketing and Public Information Materials, $15,000 for Music Day, $5,000 for Public Art Maquettes for the Gallery Exhibition, $40,000 for Presidio Cultural and Public Art Plan, and $30,000 for New Initiatives/New Music.

2. Motion to approve Sheryl Graves as an additional panelist for the FY 94-95 Cultural Equity panelist pool. A

3. Motion to provide a grant of up to $15,000 to the Goethe Institut in sponsorship of Music Day and for expenses related to programming and presenting music in the neighborhoods on June 21, 1994. A

**Civic Design Committee Recommendations (03/21/94):**

4. Motion to approve MUNI Operator Restrooms Phase I. A

5. Motion to approve San Francisco Fire Station #37 Phase I, II. A

6. Motion to approve New Richmond Community center Phase II. A

**Visual Arts Committee Recommendations (03/16/94):**

7. Motion to approve the following consent calendar items:

   A. Nomination of any three of the following individuals as potential panelists for the Moscone Art Enrichment Selection Panel: Lorraine Garcia- Nakata, Johanna Poethig, Linda Blumberg, Steven Nash, Raymond Saunders, JoeSam.., Sara Bates, Enrique Chagoya, Rene DeGuzman, Lewis DeSoto. A

   B. Motion to accept "Light Clouds," by Al Wong, commissioned for Fire Station #2, which consists of 11 ceramic fritted glass marquee panels, and four plexiglass and neon lanterns. A

   C. Motion to approve final payment to Al Wong for contract # 2820010, art enrichment for Fire Station #2. A

   D. Motion to approve "It's a Small World," a temporary artist-designed flag project by Kathryn Weinstein and Domingo Nuno, situated along the Embarcadero, to celebrate Earth Week, contingent upon permission from the Port. A

E. Authorization to modify Carl Cheng's contract (#2830002) to increase scope of work to include providing security glazing and cables for atrium security screens, and to increase his contract by $1,800 to cover the additional expense. A

8. Motion to approve lamp prototype for *Constellation*, an artwork designed by Nayland Blake for the new Main Library. A

9. Motion to approve the criteria and process for selection of authors' names to be included in *Constellation*, an art work designed by Nayland Blake for the new Main Library. A

10. Motion to deny request to allocate Moscone Center public art funds for the purchase of a bust by Spiro Anargyros of George R. Moscone to be placed in the convention center. A

11. Motion to approve the Policies and Procedures for Removal, Alterations, Destruction and Deaccessioning of art works in the Civic Art Collection of the City and County of San Francisco with further revisions to language regarding emergency powers as requested by staff. A

12. Motion to approve Lewis DeSoto's preliminary public art plan for the San Francisco Courthouse. A

13. Motion to approve artists' request to change the Embarcadero Promenade Ribbon from black to a lighter color of concrete. A

**Street Artists Program Committee Recommendations (03/09/94):**

14. Requests by former certificate-holders for priority in issuance of certificate; waiver of re-screening: Alfredo Ochoa; Maritza King. A

15. Hearing on alleged violations of street artist ordinance; findings of violations; suspensions of certificates: John Crenshaw, Heike Crenshaw. A

**Community Arts and Education Program Committee (03/08/94):**

16. Motion to approve closing of current contract between the City and Rosekrans & Associates for the cultural centers' (Bayview Opera House, Center for African and African American Art and Culture, Mission Cultural Center and South of Market Cultural Center) renovation work as managed by the Bureau of Architecture. A

17. Motion to approve the Christmas In April event to paint the Bayview Opera House with the requirement that written clarification regarding liability involving the volunteers and documentation stipulating the responsibility of project completion be submitted. A

18. Motion to approve the changes made to the Literary Arts Grant Program guidelines. A

End of Consent Calendar.

## VI. COMMITTEE REPORTS

### 1. Executive Committee - Aristides Demetrios, Acting Chair

a. Report from Acting Chair of Executive Committee on activities of the Committee.

b. Motion to approve minutes of Executive Committee, March 22, 1994.

c. Presentation by Cultural Equity Grants Program Director, Lawrence Thoo.

d. Motion to approve apportionment of Cultural Equity Grants funds for FY 93-94 in the following amounts: Cultural Equity Initiatives, 50%; Organization Project Grants, 33%; Individual Artist Commissions, 17%.

e. Motion to approve the addition of Wayne Fleisher Betty Nobue Kono, and Nancy Young as panelist for Cultural Equity Grants program.

### 2. Civic Design Committee - John Kriken, Chair

a. Report from committee member Robert LaRocca on the activities of the Civic Design Review Committee.

b. Motion to approve Civic Design Review Committee minutes of March 21, 1994.

c. Motion to approve 45 Onondaga Street, Fire Escape and Disabled Access Ramp Phase I,II, III.

d. Motion to approve Energy Recovery Facility Phase I.

### 3. Visual Arts Committee - Aristides Demetrios, Co-Chair, Anne Healy, Co-Chair

a. Report from co-chairs of Visual Art Committee on activities of committee and program.

b. Motion to approve Visual Arts Committee minutes of March 16, 1994.

c. Authorization to decrease the dollar amount of the contract with Johanna Poethig for the Tenderloin Recreation Center by a total amount of $100.

d. Motion to approve the Director of Cultural Affairs to enter into contract with Ann Hamilton for up to $108,000 to produce and transport 50,000 notated catalogue cards, and to oversee their installation and artwork for the new main library.

e. Motion to authorize the Director of Cultural Affairs to enter into agreement with Fiberstars for the fabrication and installation of fiber optic lighting system in the Promenade Ribbon sculpture for a maximum of $200,000 pending receipt of ISTEA grant.

4. **Street Artists Committee - Terri Simon, Chair**

a. Report from Chair of Street Artists Program Committee regarding activities of the committee and the program.

b. Motion to approve Street Artists Program Committee minutes of March 9, 1994.

5. **Community Arts and Education - Genny Lim, Chair**

a. Report from Chair of Community Arts and Education Committee regarding activities of the committee and program.

b. Motion to approve Community Arts and Education Program Committee minutes of March 8, 1994.

**VII. OLD BUSINESS**

Motion to extend Artsmarket contract to June 30, 1995.

**VIII. ADJOURNMENT**

# MINUTES
04 April, Monday, 1994

## ART COMMISSION REGULAR MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

MAYOR
Frank M. Jordan

COMMISSIONERS
Anne Healy
President
John Kriken
Vice President
Nancy Bechtle
Aristides Demetrios
Alonzo King
Willis F. Kirk
Robert F. LaRocca
Genny Lim
Rai Y. Okamoto
Dodie Rosekrans
Terri Simon
Liza Zenni

OFFICIO MEMBERS
Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation &
Park Commission

DIRECTOR OF
CULTURAL AFFAIRS
Anne Chow Winship

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts
& Education
Symphony Concerts
Public Art Program

Street Artists Licenses
Suite 70
415.252.2581

Commission Gallery
155 Grove Street
415.554.9682

City and County of
San Francisco

Commissioner Healy called the meeting to order at 3:20 p.m.

## I. ROLL CALL

**Commissioners Present**
Anne Healy
Willis Kirk
Robert LaRocca
Terri Simon
Genny Lim
Stephen Nakajo
Dodie Rosekrans

**Commissioners Absent**
Aristides Demetrios
John Kriken
Tom Flynn

**Ex-Officio Present**
None

**Ex-Officio Absent**
Mayor Frank Jordan
James Herlihy
Jack Immendorf
Sidney Unobskey
Richard W. Goss II

## II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

**RESOLUTION NO. 0404-94-204: APPROVAL OF MINUTES ADOPTED**
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 07 March, 1994.

## III. PRESIDENT'S REPORT

Commissioner Healy called for a moment of silence in memory of Scott Robertson, husband of former Commissioner Liza Zenni who died March 22 in a car accident. A service is being held at the Santa Clara University Campus at 4:30 p.m. on Tuesday, April 12. Correspondence can be sent to Theatre Bay Area, 657 Mission Street, Suite 402, San Francisco, CA 94105.

Commissioner Healy announced the resignation of Commissioner Theodore Brown due to a conflict of interest. She encouraged the Commissioners to write a letter to the Mayor requesting immediate appointment.

## IV. DIRECTOR'S REPORT

a. Director Winship announced that Advocacy Day in Sacramento for the arts is April 20. Current legislation affecting arts funding and arts policy will be discussed.

b. **Mayor's Budget Meeting**
Winship informed the Commissioners that she and Commissioner Kirk will be attending the April 12 Mayor's budget meeting to discuss the general fund budget.

c. **POPS Concert**
The first POPS concert will be a free concert on July 3 at the Golden Gate Park during the mid-winter fair centennial celebration. Other concerts are scheduled from July 9 through the 30th.

d. **Music Day**
Director Winship explained that the Executive Committee is recommending sponsorship of Music Day on June 21, 1994, organized by Goethe Institut, Alliance Francais and the Exploratorium. She proposed that the Art Commission be involved in extending Music Day from downtown by programming out in the neighborhood parks. A video was shown of the past year's event. She explained that over 80 countries have participated in the past and San Francisco was the only city in the United States to participate. This year the event will be televised in Europe via satellite where Music Day has been a tradition for a number of years.

e. **Cultural Centers Facility Planning**
Winship briefly discussed that the strategic planning process for the cultural centers has been contracted to Omawale Satterwhite. Winship distributed a schedule to the Commissioners that Omawale has developed for the process. Commissioners should be familiar with the issues that surround the cultural centers. She indicated that further discussion on this issue will be taken up during the next full commission meeting.

f. **Form 730 Conflict of Interest**
Director Winship reminded everyone that there would be a daily $10.00 fine for late submission of the Form 730 Conflict of Interest.

V. **CONSENT CALENDAR**

Commissioner Healy made a correction to the Executive Committee Recommendations, to read "Motion to approve the following FY 94-95 Public Art Fund budget allocations subject to actual FY 94-95 Public Art Fund revenues".... The consent item had read, "Motion to approve the FY 94-95 Public Art Fund budget submittal"....

At the request of Commissioner Simon, item 15 was removed from the consent calendar.

**RESOLUTION NO. 0404-94-205: Consent Calendar** **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved) Disposition

**Executive Committee Recommendations (03/22/94):**

1. RESOLUTION NO. 0404-94-206: Motion to approve the following FY 94-95 Public Art Fund budget allocations subject to actual FY 94-95 Publc Art Fund revenues: Renewed allocations: $32,500 for the Community Arts and Education Assistant position, $7,250 grant to ArtHouse (CAC Match), $16,250 for Community Arts and Education Neighborhood Festivals, $30,000 for Art Commission Gallery programming, $15,000 for Civic Art Collection Maintenance, $4,000 for Art Commission memberships (National/Regional/State/Local), $7,000 for staff business-related travel, $5,000 for computer equipment and training. New allocations: $26,000 for light, heat and power for the cultural centers and Art Commission Gallery, $24,000 for contractual maintenance costs for the cultural centers, $13,000 for programmatic expenses cut from the General Fund budget, $12,000 for extension of hours for Curator I Gallery position, $10,000 for Graphic Design for Marketing and Public Information Materials, $10,000 for printing of Marketing and Public Information Materials, $15,000 for Music Day, $5,000 for Public Art Maquettes for the Gallery Exhibition, $40,000 for Presidio Cultural and Public Art Plan, and $30,000 for New Initiatives/New Music. A

2. RESOLUTION NO. 0404-94-207: Motion to approve Sheryl Graves as an additional panelist for the FY 94-95 Cultural Equity panelist pool. A

3. RESOLUTION NO. 0404-94-208: Motion to provide a grant of up to $15,000 to the Goethe Institut in sponsorship of Music Day and for expenses related to programming and presenting music in the neighborhoods on June 21, 1994. A

**Civic Design Committee Recommendations (03/21/94):**

4. RESOLUTION NO. 0404-94-209: Motion to approve MUNI Operator Restrooms Phase I. A

5. RESOLUTION NO. 0404-94-210: Motion to approve San Francisco Fire Station #37 Phase I, II. A

6. RESOLUTION NO. 0404-94-211: Motion to approve New Richmond Community center Phase II. A

**Visual Arts Committee Recommendations (03/16/94):**

7. Motion to approve the following consent calendar items:

   A. RESOLUTION NO. 0404-94-212: Nomination of any three of the following individuals as potential panelists for the Moscone Art Enrichment Selection Panel: Lorraine Garcia-Nakata, Johanna Poethig, Linda Blumberg, Steven Nash, Raymond Saunders, JoeSam.., Sara Bates, Enrique Chagoya, Rene DeGuzman, Lewis DeSoto. A

   B. RESOLUTION NO. 0404-94-213: Motion to accept "Light Clouds," by Al Wong, commissioned for Fire Station #2, which consists of 11 ceramic fritted glass marquee panels, and four plexiglass and neon lanterns. A

   C. RESOLUTION NO. 0404-94-214: Motion to approve final payment to Al Wong for contract # 2820010, art enrichment for Fire Station #2. A

   D. RESOLUTION NO. 0404-94-215: Motion to approve "It's a Small World," a temporary artist-designed flag project by Kathryn Weinstein and Domingo Nuno, situated along the Embarcadero, to celebrate Earth Week, contingent upon permission from the Port. A

   E. RESOLUTION NO. 0404-94-216: Authorization to modify Carl Cheng's contract (#2830002) to increase scope of work to include providing security glazing and cables for atrium security screens, and to increase his contract by $1,800 to cover the additional expense. A

8. RESOLUTION NO. 0404-94-217: Motion to approve lamp prototype for *Constellation*, an artwork designed by Nayland Blake for the new Main Library. A

9. RESOLUTION NO. 0404-94-218: Motion to approve the criteria and process for selection of authors' names to be included in *Constellation*, an art work designed by Nayland Blake for the new Main Library. A

10. RESOLUTION NO. 0404-94-219: Motion to deny request to allocate Moscone Center public art funds for the purchase of a bust by Spiro Anargyros of George R. Moscone to be placed in the convention center. A

11. RESOLUTION NO. 0404-94-220: Motion to approve the Policies and Procedures for Removal, Alterations, Destruction and Deaccessioning of art works in the Civic Art Collection of the City and County of San Francisco with further revisions to language regarding emergency powers as requested by staff. A

12. RESOLUTION NO. 0404-94-221: Motion to approve Lewis DeSoto's preliminary public art plan for the San Francisco Courthouse. A

13. RESOLUTION NO. 0404-94-222: Motion to approve artists' request to change the Embarcadero Promenade Ribbon from black to a lighter color of concrete. A

**Street Artists Program Committee Recommendations (03/09/94):**

14. RESOLUTION NO. 0404-94-223: Requests by former certificate-holders for priority in issuance of certificate; waiver of re-screening: Alfredo Ochoa; Maritza King. A

**Community Arts and Education Program Committee (03/08/94):**

16. RESOLUTION NO. 0404-94-224: Motion to approve closing of current contract between the City and Rosekrans & Associates for the cultural centers' (Bayview Opera House, Center for African and African American Art and Culture, Mission Cultural Center and South of Market Cultural Center) renovation work as managed by the Bureau of Architecture. A

17. RESOLUTION NO. 0404-94-225: Motion to approve the Christmas In April event to paint the Bayview Opera House with the requirement that written clarification regarding liability involving the volunteers and documentation stipulating the responsibility of project completion be submitted. A

18. RESOLUTION NO. 0404-94-226: Motion to approve the changes made to the Literary Arts Grant Program guidelines. A

End of Consent Calendar.

## VI. COMMITTEE REPORTS

1. **Executive Committee - Steve Nakajo**

   a. RESOLUTION NO. 0404-94-227: Motion to approve Executive Committee minutes of March 22, 1994. A

   b. Presentation by Cultural Equity Grants Program Director, Lawrence Thoo.

Lawrence Thoo, gave a brief presentation updating the Cultural Equity grants programs. The first of the programs, Cultural Equity Initiatives, received 66 proposals totaling more than $1.8 million. They will be reviewed by panel April 11-12. The budget for the Initiatives is $315,000; approximately $210,000 for Organization Projects and $105,000 for Individual Artists, based on current Hotel Tax Fund projections.

d. RESOLUTION NO. 0404-94-228: Motion to approve apportionment of Cultural Equity Grants funds for FY 93-94 in the following amounts: Cultural Equity Initiatives, 50%; Organization Project Grants, 33%; Individual Artist Commissions, 17%. A

e. RESOLUTION NO. 0404-94-229: Motion to approve the addition of Wayne Fleisher Betty Nobue Kano, and Nancy Young as panelist for Cultural Equity Grants program. A

2. **Civic Design Committee - Robert LaRocca**

a. RESOLUTION NO. 0404-94-230: Motion to approve Civic Design Review Committee minutes of March 21, 1994. A

b. RESOLUTION NO. 0404-94-231: Motion to approve 45 Onondaga Street, Fire Escape and Disabled Access Ramp Phase I,II, III. A

c. RESOLUTION NO. 0404-94-232: Motion to approve Energy Recovery Facility Phase I. A

3. **Visual Arts Committee - Aristides Demetrios, Co-Chair, Anne Healy, Co-Chair**

a. RESOLUTION NO. 0404-94-233: Motion to approve Visual Arts Committee meeting minutes of March 16, 1994. A

b. RESOLUTION NO. 0404-94-234: Authorization to decrease the dollar amount of the contract with Johanna Poethig for the Tenderloin Recreation Center by a total amount of $100. A

c. RESOLUTION NO. 0404-94-235: Motion to approve the Director of Cultural Affairs to enter into contract with Ann Hamilton for up to $108,000 to produce and transport 50,000 notated catalogue cards, and to oversee their installation and artwork for the new main library. A

d. RESOLUTION NO. 0404-94-236: Motion to authorize the Director of Cultural Affairs to enter into agreement with Fiberstars for the fabrication and installation of a fiber optic lighting system in the Promenade Ribbon sculpture for a maximum of $200,000 pending receipt of A

ISTEA grant.

4. **Street Artists Committee - Terri Simon, Chair**

a. RESOLUTION NO. 0404-94-237: Motion to approve Street Artists Program Committee minutes of March 9, 1994. A

5. **Community Arts and Education - Genny Lim, Chair**

a. RESOLUTION NO. 0404-94-238: Motion to approve Community Arts and Education Program Committee minutes of March 8, 1994. A

**VII. OLD BUSINESS**

RESOLUTION NO. 0404-94-239: Motion to extend Artsmarket contract to June 30, 1995. A

**VIII. ADJOURNMENT**

There being no further business, the meeting was adjourned at 4:20 P.M.

Submitted by: Sally Wisnia
Sally Wisnia
Commission Secretary

Approved: _____ Date: April 25, 1994
Joanne Chow Winship
Director of Cultural Affairs

SAN FRANCISCO ART COMMISSION

MAYOR
FRANK M. JORDAN

COMMISSIONERS
ANNE HEALY
PRESIDENT
JOHN KRIKEN
VICE PRESIDENT
NANCY BECHTLE
ARISTIDES DEMETRIOS
ALONZO KING
WILLIS F. KIRK
ROBERT F. LAROCCA
GENNY LIM
RAI Y. OKAMOTO
DODIE ROSEKRANS
TERRI SIMON
LIZA ZENNI

EX OFFICIO MEMBERS
PRESIDENTS OF THE
FINE ARTS MUSEUMS
LIBRARY COMMISSION
PLANNING COMMISSION
RECREATION &
PARK COMMISSION

DIRECTOR OF
CULTURAL AFFAIRS
JOANNE CHOW WINSHIP

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
SYMPHONY CONCERTS
PUBLIC ART PROGRAM

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
155 GROVE STREET
415.554 9682

CITY AND COUNTY OF
SAN FRANCISCO

**A G E N D A**

**ART COMMISSION REGULAR MONTHLY MEETING**
Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
**02 May, 1994, Monday, 3:00 p.m.**

**NOTICE:** Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

**I. ROLL CALL**

**II. APPROVAL OF MINUTES**

Approval of April 4, 1994, Minutes.

**III. PRESIDENT'S REPORT**

a. Charter Reform Proposals

**IV. DIRECTOR'S REPORT**

a. Presidio Arts Planning
b. General Fund Budget Cuts
c. Cultural Equity Organizational Project Grants

**V. CONSENT CALENDAR**

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

**Executive Committee Recommendations (04/19/94):**

1. Motion to approve the panelists' recommendations for the Cultural Equity Initiatives grants, including supplementary recommendation, as follows: A

| Organization | Grant Amount |
|---|---|
| 848 Community Space | $ 8,500 |
| American Indian Contemporary Arts | 30,000 |
| The Asian American Theater Company | 15,000 |
| Brava! for Women in the Arts | 20,000 |
| Center for African and African Art and Culture | 22,500 |
| Chinese Folk Dance Association | 10,000 |
| Cultural Odyssey | 20,000 |
| Galeria dela Raza/Studio 24 | 25,000 |
| Japantown Art & Media Workshop | 10,000 |
| Kearny Street Workshop | 30,000 |
| The Mexican Museum | 30,000 |
| Pomo Afro Homos | 12,500 |
| The Purple Moon Project | 24,000 |

| | |
|---|---|
| SEW Productions Lorraine Hansberry Theatre | 25,000 |
| Visual Aid | 10,000 |
| Women's Building Mural Project | 22,500 |

Supplementary Recommendation: If additional funds become available from the Cultural Equity Endowment Fund, the grant to Japantown Art & Median Workshop will be increased to a maximum of $30,000.

2. Motion to approve (Option 1) Appeals Process for the Cultural Equity Grants programs. A

3. Motion to approve the following additional panelists for the Cultural Equity Grants panel pool: Mario Garcia Durham, Edsel Matthews, Cauleen Smith. A

4. Motion to approve reimbursement of travel and meal expenses, up to the per diem limits of the city, for panelists selected to serve on each of the Cultural Equity Grants panels. A

5. Motion to approve using the San Francisco Foundation as fiscal agent for the Adopt-A-Monument fundraising campaign. A

**Civic Design Committee Recommendations (04/18/94):**

6. Motion to approve Sharp Park Clubhouse and Restaurant addition Phase I. A

7. Motion to approve McLaren Lodge Handicapped Ramp Phase I. A

8. Motion to approve Portsmouth Square Rehabilitation/Lower Level Phase I. A

9. Motion to approve Cable Car kiosks design concept only Phase I. A

**Visual Arts Committee Recommendations (04/20/94):**

10. Motion to approve the following consent calendar items:

    A. Motion to approve design of information stands and educational pamphlet for "Information Stands II" by Ricardo Zulueta for the Market Street Art in Transit Program. A

    B. Motion to approve artwork by Sixth Street Photogaphy Workshop for poster series on Gannett kiosks for the Market Street Art in Transit Program. A

    C. Motion to approve "Guidebook for Temporary Art Installations on Public Property in the City and County of San Francisco" prepared by Judy Moran. A

D. Motion to approve the "Market Street Chronicles" by Margaret Crane/Jon Winet for the Market Street Art in Transit Program contingent upon staff approval of the final revision. A

E. Motion to approve the loan of *"El Dia des las Madres"* by Juana Alicia to Gallery Concord (City of Concord) for an exhibition entitled *Una Celebracion,* a show of contemporary Latino(a) artists, May 6 - June 26, 1994. A

F. Motion to approve Hilda Shum, Karen Tsujimoto, Rene Yanez, Stephanie Johnson, Jennifer Dowley, and Terezita Romo as potential selection panel members for the Airport projects, and approval to pay an honorarium of $100 per day for serving. A

G. Motion to authorize the Director of Cultural Affairs to enter into contract with Alice Aycock for up to $374,000 for fabrication, transportation, and installation oversight of two artworks consisting of a conical staircase and the hanging "cyclone" sculpture for the New Main Library. A

H. Motion to authorize the Director of Cultural Affairs to enter into contract with Lothar Baumgarten for up to $89,000 to fabricate two artworks, (carved granite panels and painted text) for the New Main Library. A

I. Motion to approve the installation by the Fine Arts Museums of the Dore Vase in the Music Concourse area of Golden gate Park, contingent upon approval of the Recreation and Park Department for the location. A

J. Motion to approve any three of the following individuals: Lewis deSoto, Sidra Stitch, Hilda Shum, Raymond Saunders, Terezita Romo and Enrique Chagoya as potential selection panel members for the Courthouse project, and approval to pay an honorarium of $100 per day for serving. A

K. Motion to approve proceeding with public competitions for the following Couthouse projects: A

a. lobby entry doors and interior security gates
b. lobby floor design
c. elevator lobbies and doors
d. 4th floor waiting area
e. jury assembly
f. clock design for courtrooms

L. Motion to approve mural design by Dennis Tanaguchi for the Chinatown Youth Center to be located at the North Beach Housing Project at Fisherman's Wharf. A

M. Motion to approve mural design by Ann Sherry for the Chinese Community Housing Corporation to be located at Romolo Alley. A

11. Motion to approve of final design of Hilda Shum's sculpture for the entrance to the Skilled Mental Health Nursing Facility. A

12. Motion to approve final design of Hilda Shum's wall relief, *"Games of the World"*, for the entry of the Skilled Mental Health Nursing Facility. A

13. Motion to approve for the Director of Cultural Affairs to enter into contract with Hilda Shum for up to $64,000 for the fabrication, transportation and installation of her sculpture and wall relief, *"Games of the World"*. A

14. Approval to purchase *"Stream Bed"*, (oil on plywood, 17 1/2" x 46") by Helen Stanley for $2,000 for the Skilled Mental Health Nursing Facility. A

15. Motion to approve response to new design changes in the architecture of Fire Station #37, investigate the possibility of building an entry arch for installation of Wang Po Shu's artwork. A

16. Motion to apply for, accept and expend funds from the neighbor hood Beautification and Graffiti Fund. A

17. Motion to approve exhibition of the following artists during the Art Commission Gallery's 1994-95 season: Elliot Anderson, Jim Campbell, Bruce Cannon, Marjorie Franklin, Hillary Kapan, Simon Penny, Ken Rinaldo, Sara Roberts, Andrea Brewster, Victor Zaballa, Ann Chamberlain, Sasha Yung Ju Lee, Gayle Tanaka, Jehanne-Marie Gavarini, Ed Osborn, Hanna Norman, C. Diane Dlugosh, Robiliee Frederick, Jeff Norman, John Wehrle, David Bacon, Lauren Davies, Flyn Ford, Susan Howard, and Young Kim. A

**Community Arts and Education Program Committee (04/12/94):**

18. Motion to approve Frances Phillips as a new addition to the pool of panelists for the Literary Arts Pilot Grant Program. A

19. Motion to approve replacement of the gas meter at SOMAR. A

20. Motion to approve payment of $2,658 for fire monitoring equipment and maintenance. A

21. Recommendation made by Commissioner Nakajo for a motion to approve payment in the amount of $100 each to the selected panelists for the 1994-95 Literary Arts Pilot Grant Program: Devorah Major, Duane Big Eagle, Frances Philips and Linda Lucero. A

22. Recommendation made by Commissioner Lim for a motion to approve the allocation of $34,000 towards asbestos abatement for the South of Market Cultural Center at costs of up to $20,000 and The Center for African and African American Art and Culture at costs of up to $14,000. A

23. Recommendation made for a motion to approve the development of a contract to hire a consultant to facilitate a planning process. The Consultant will work with the Asian American consortium and the Art Commission for an estimated amount of $7,000. A

**Street Artists Program Committee (04/13/94):**

24. Motion to authorize Program Director to request Board of Supervisors to approve temporary designation of six months for two selling spaces on Beach Street, northwest corner at Hyde Street. A

25. Motion to approve amendments to Lottery Rules prohibiting dismissed lottery members and suspended street artists from running for election to Lottery Committee, and providing for announcements of election/call for candidates. A

26. Motion to approve requests by former certificate-holders for priority in issuance of certificate: Roseanne F. Fox, Kurtis Leibfacher (waiver of re-screening), Joseph Beckman. A

27. Motion to approve request by applicant for waiver of ten-day grace period in obtaining certificate: Charles Frazier. A

28. Motion to approve City Attorney draft of proposed ordinance amending street artist ordinance by deleting provision for full Art Commission appeal of Committee recommendations on street artist violation hearings and by providing for approval of Committee recommendations by Street Artists Program Director on behalf of Executive Director; and to approve five-day policy for acceptance of requests for re-hearing, upon Board of Supervisors approval of draft. A

29. Motion to approve findings and recommendations of suspensions of certificates for violation of street artist ordinance: John Crenshaw, Heike Crenshaw. A

End of Consent Calendar.

## VI. COMMITTEE REPORTS

1. **Executive Committee - Anne Healy, Chair**

   a. Report from Chair of Executive Committee regarding activities of the committee and the program.

   b. Motion to approve the Executive Committee meeting minutes of April 19, 1994.

   c. Discussion on closure of Gallery due to seismic liability and planning for new gallery/office space in Civic Center.

   d. Discussion and action on proposed $52,000 cut in the General Fund Budget.

e. Motion to approve Ifa Bayeza and Pearl Howell be added to the pool of panelist for the Cultural Equity grants program.

2. **Community Arts and Education - Genny Lim, Chair**

a. Report from Chair of Community Arts and Education Committee regarding activities of the committee and program.

b. Motion to approve Community Arts and Education Program Committee minutes of April 12, 1994.

c. Cultural Center Planning Discussion with Omawale Satterwhite.

3. **Civic Design Committee - John Kriken, Chair**

a. Report from Chair of Civic Design Program Committee regarding activities of the committee and the program.

b. Motion to approve Civic Design Review Committee meeting minutes of April 18, 1994.

4. **Visual Arts Committee - Anne Healy, Chair**

a. Report from Chair of Visual Arts Program Committee regarding activities of the committee and the program.

b. Motion to approve the Visual Arts Committee meeting minutes of April 20, 1994.

c. Approval to lend the painting "Storm, Stars and Stripes" by David Simpson and the Don Potts Architectural models, "Golden Gate Park" to the Fine Arts Museums for an exhibition entitled "Facing Eden: 100 years of Landscape Art in the Bay Area", scheduled June 24 - Sept. 10, 1995.

5. **Street Artists Committee - Terri Simon, Chair**

a. Report from Chair of Street Artists Program Committee regarding activities of the committee and the program.

b. Motion to approve Street Artists Program Committee minutes of April 13, 1994.

**VII. OLD BUSINESS**

Motion to extend Maureen O'Rorke's contract amount by $14,200 pay Earl Gee Design for the expenses incurred for graphic design and production costs of printed materials.

**VIII. NEW BUSINESS**

Motion to approve Art Commission partnership with National Endowment for the Arts in their application to the Corporation for National Community Service for a writers corps program with a grant request of up to $150,000/year for three years for the San Francisco site.

**IX. ADJOURNMENT**

MAYOR
Frank M Jordan

COMMISSIONERS
Anne Healy
President
John Kriken
Vice President
Nancy Bechtle
Aristides Demetrios
Alonzo King
Willis F. Kirk
Robert F. LaRocca
Genny Lim
Rai Y Okamoto
Dodie Rosekrans
Terri Simon
Liza Zenni

X OFFICIO MEMBERS
Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation &
Park Commission

DIRECTOR OF
CULTURAL AFFAIRS
Joanne Chow Winship

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts
& Education
S Symphony Concerts
Public Art Program

treet Artists Licenses
Suite 70
415.252.2581

Commission Gallery
155 Grove Street
415.554.9682

and County of
San Francisco

# M I N U T E S

02 May, Monday, 1994

## ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Healy called the meeting to order at 3:25 p.m.

## I. ROLL CALL

**Commissioners Present**
Anne Healy
Aristides Demetrios
Willis Kirk
Robert LaRocca
Tom Flynn
Terri Simon
Genny Lim
Stephen Nakajo
Dodie Rosekrans

**Commissioners Absent**
John Kriken

**Ex-Officio Present**
None

**Ex-Officio Absent**
Mayor Frank Jordan
James Herlihy
Jack Immendorf
Sidney Unobskey
Richard W. Goss II

## II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

**RESOLUTION NO. 0502-94-240: APPROVAL OF MINUTES ADOPTED**
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 04 April, 1994.

## III. PRESIDENT'S REPORT

Commissioner Healy announced the Symphony Press Conference on May 11 at 2:30 in the Davies Symphony Hall lobby. It is a press conference announcing the 1994 San Francisco Art Commission Symphony POPS.

Commissioner Healy also announced the congressional hearing on the National Endowment for the Arts and other issues important to the arts community. The hearing will focus on arts education and local arts support. It will be held on May 15 at 3:00 at the Headlands Center for the Arts. Members of Congress Lynn Woolsey, Pat Williams and Diane Frankel will be there.

President's Report - Continue

a. **Charter Reform Proposals**
Commissioner Healy briefly discussed the Charter Reform proposals outlining the three Charter Reform drafts that are presently being circulated. Three drafts are being presented: the Mayor's Draft, the Advisory Committee's Proposal, and Supervisor Barbara Kaufman's Draft. In order to make any changes to the Charter, it requires a 2/3 vote. If Charter items are transferred to administrative code and ordinance, they can be revised or eliminated by the Board of Supervisors.

Commissioner Healy recommended and encouraged the Commissioners and the staff to respond to these proposals in a very strong manner.

Assistant Director Newirth explained that there were a variety of positions that the Commissioners could take regarding the property tax issue and Charter reform. He was asked to develop proposals for the Commissioners to consider at the May Executive Committee meeting.

After further discussion, the following resolution was Moved by Commissioner Kirk, Seconded by Commissioner LaRocca, and unanimously Adopted:

**RESOLUTION NO. 0502-94-241:** Motion to approve sending a strongly worded letter to the Advisory Committee with the Commission's own proposal regarding Charter Reform.

**IV. DIRECTOR'S REPORT**

Director Winship mentioned the success Public Information Coordinator, Maureen O'Rorke, has had in getting coverage for art events like the gallery, Promenade Ribbon project, and Market Street Art in Transit.

Winship announced the all day Arts Education Development Workshop on April 26 and May 3 at 5845 Mission Street.

a. **Presidio Arts Planning**
Winship and Curator Tonia Macneil met with Bob Chandler, General Manager of the Golden Gate National Park and with Bob O'Neal, Superintendent of the Presidio and made a presentation about cultural planning and developing a cultural arts masterplan for the Presidio.

She has contacted various national arts service organizations to assist passage of the Pelosi bill with the inclusion of language for arts and culture.

Winship encouraged the Commissioners to write letters to Congresswoman Pelosi to include arts language in the bill. Three things are important to accomplish: 1) to save the Presidio, 2) to get arts and culture language in the legislation and 3) to start working with the planning team and in getting the arts involved on a local level.

b. **General Fund Budget Cuts** (to be discussed at the Executive Committee Report)

c. **Cultural Equity Organizational Project Grants**
Winship mentioned that 83 applications were received on the Cultural Equity grants. She encouraged the Commissioners to attend part of the organizational project grants panel meetings to understand the process and some of the issues and dilemmas involved. The all day panel meeting were to occur on May 17 and May 18 from 8:00 to 6:00 p.m., in Suite 70.

She also announced that on May 9th, the Public Art and Cultural Equity programs would be conducting a workshop for individual artists applications.

**V. CONSENT CALENDAR**

**RESOLUTION NO. 0502-94-242: Consent Calendar** **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved) Disposition

**Executive Committee Recommendations (04/19/94):**

1. RESOLUTION NO. 0502-94-243: Motion to approve the panelists' recommendations for the Cultural Equity Initiatives grants, including supplementary recommendation, as follows: A

| Organization | Grant Amount |
|---|---|
| 848 Community Space | $ 8,500 |
| American Indian Contemporary Arts | 30,000 |
| The Asian American Theater Company | 15,000 |
| Brava! for Women in the Arts | 20,000 |
| Center for African and African Art and Culture | 22,500 |
| Chinese Folk Dance Association | 10,000 |
| Cultural Odyssey | 20,000 |
| Galeria dela Raza/Studio 24 | 25,000 |
| Japantown Art & Media Workshop | 10,000 |
| Kearny Street Workshop | 30,000 |
| The Mexican Museum | 30,000 |
| Pomo Afro Homos | 12,500 |
| The Purple Moon Project | 24,000 |
| SEW Productions Lorraine Hansberry Theatre | 25,000 |
| Visual Aid | 10,000 |
| Women's Building Mural Project | 22,500 |

Supplementary Recommendation: If additional funds become available from the Cultural Equity Endowment Fund, the grant to Japantown Art & Median Workshop will be increased to a maximum of $30,000.

2. RESOLUTION NO. 0502-94-244: Motion to approve (Option 1 as included as addendum A) Appeals Process for the Cultural Equity Grants programs. A

3. RESOLUTION NO. 0502-94-245: Motion to approve the following additional panelists for the Cultural Equity Grants panel pool: Mario Garcia Durham, Edsel Matthews, Cauleen Smith. A

4. RESOLUTION NO. 0502-94-246: Motion to approve reimbursement of travel and meal expenses, up to the per diem limits of the city, for panelists selected to serve on each of the Cultural Equity Grants panels. A

5. RESOLUTION NO. 0502-94-247: Motion to approve using the San Francisco Foundation as fiscal agent for the Adopt-A-Monument fundraising campaign. A

**Civic Design Committee Recommendations (04/18/94):**

6. RESOLUTION NO. 0502-94-248: Motion to approve Sharp Park Clubhouse and Restaurant addition Phase I. A

7. RESOLUTION NO. 0502-94-249: Motion to approve McLaren Lodge Handicapped Ramp Phase I. A

8. RESOLUTION NO. 0502-94-250: Motion to approve Portsmouth Square Rehabilitation/Lower Level Phase I. A

9. RESOLUTION NO. 0502-94-251: Motion to approve Cable Cars kiosks design concept only Phase I. A

**Visual Arts Committee Recommendations (04/20/94):**

10. Motion to approve the following consent calendar items:

    A. RESOLUTION NO. 0502-94-252:
    Motion to approve design of information stands and educational pamphlet for "Information Stands II" by Ricardo Zulueta for the Market Street Art in Transit Program. A

    B. RESOLUTION NO. 0502-94-253:
    Motion to approve artwork by Sixth Street Photogaphy Workshop for poster series on Gannett kiosks for the Market Street Art in Transit Program. A

C. RESOLUTION NO. 0502-94-254:
Motion to approve "Guidebook for Temporary Art Installations on Public Property in the City and County of San Francisco" prepared by Judy Moran. A

D. RESOLUTION NO. 0502-94-255:
Motion to approve the "Market Street Chronicles" by Margaret Crane/Jon Winet for the Market Street Art in Transit Program contingent upon staff approval of the final revision. A

E. RESOLUTION NO. 0502-94-256:
Motion to approve the loan of *"El Dia des las Madres"* by Juana Alicia to Gallery Concord (City of Concord) for an exhibition entitled *Una Celebracion,* a show of contemporary Latino(a) artists, May 6 - June 26, 1994. A

F. RESOLUTION NO. 0502-94-257:
Motion to approve Hilda Shum, Karen Tsujimoto, Rene Yanez, Stephanie Johnson, Jennifer Dowley, and Terezita Romo as potential selection panel members for the Airport projects, and approval to pay an honorarium of $100 per day for serving. A

G. RESOLUTION NO. 0502-94-258:
Motion to authorize the Director of Cultural Affairs to enter into contract with Alice Aycock for up to $374,000 for fabrication, transportation, and installation oversight of two artworks consisting of a conical staircase and the hanging "cyclone" sculpture for the New Main Library. A

H. RESOLUTION NO. 0502-94-259:
Motion to authorize the Director of Cultural Affairs to enter into contract with Lothar Baumgarten for up to $89,000 to fabricate two artworks, (carved granite panels and painted text) for the New Main Library. A

I. RESOLUTION NO. 0502-94-260:
Motion to approve the installation by the Fine Arts Museums of the Dore Vase in the Music Concourse area of Golden gate Park, contingent upon approval of the Recreation and Park Department for the location. A

J. RESOLUTION NO. 0502-94-261:
Motion to approve any three of the following individuals: Lewis deSoto, Sidra Stitch, Hilda Shum, Raymond Saunders, Terezita Romo and Enrique Chagoya as potential selection panel members for the Courthouse project, and approval to pay an honorarium of $100 per day for serving. A

K. RESOLUTION NO. 0502-94-262:
Motion to approve proceeding with public competitions for the following Couthouse projects: A

a. lobby entry doors and interior security gates

b. lobby floor design
c. elevator lobbies and doors
d. 4th floor waiting area
e. jury assembly
f. clock design for courtrooms

L. RESOLUTION NO. 0502-94-263:
Motion to approve mural design by Dennis Tanaguchi for the Chinatown Youth Center to be located at the North Beach Housing Project at Fisherman's Wharf. A

M. RESOLUTION NO. 0502-94-264:
Motion to approve mural design by Ann Sherry for the Chinese Community Housing Corporation to be located at Romolo Alley. A

11. RESOLUTION NO. 0502-94-265: Motion to approve of final design of Hilda Shum's sculpture for the entrance to the Skilled Mental Health Nursing Facility. A

12. RESOLUTION NO. 0502-94-266: Motion to approve final design of A Hilda Shum's wall relief, "*Games of the World*", for the entry of the Skilled Mental Health Nursing Facility. A

13. RESOLUTION NO. 0502-94-267: Motion to approve for the Director of Cultural Affairs to enter into contract with Hilda Shum for up to $64,000 for the fabrication, transportation and installation of her sculpture and wall relief, "*Games of the World*". A

14. RESOLUTION NO. 0502-94-268: Approval to purchase "*Stream Bed*", (oil on plywood, 17 1/2" x 46") by Helen Stanley for $2,000 for the Skilled Mental Health Nursing Facility. A

15. RESOLUTION NO. 0502-94-269: Motion to approve response to new design changes in the architecture of Fire Station #37, investigate the possibility of building an entry arch for installation of Wang Po Shu's artwork. A

16. RESOLUTION NO. 0502-94-270: Motion to apply for, accept and expend funds from the Neighborhood Beautification and Graffiti Fund. A

17. RESOLUTION NO. 0502-94-271: Motion to approve exhibition of the following artists during the Art Commission Gallery's 1994-95 season: Elliot Anderson, Jim Campbell, Bruce Cannon, Marjorie Franklin, Hillary Kapan, Simon Penny, Ken Rinaldo, Sara Roberts, Andrea Brewster, Victor Zaballa, Ann Chamberlain, Sasha Yung Ju Lee, Gayle Tanaka, Jehanne-Marie Gavarini, Ed Osborn, Hanna Norman, C. Diane Dlugosh, Robiliee Frederick, Jeff Norman, John Wehrle, David Bacon, Lauren Davies, Flyn Ford, Susan Howard, and Young Kim. A

**Community Arts and Education Program Committee (04/12/94):**

18. RESOLUTION NO. 0502-94-272: Motion to approve Frances Phillips as a new addition to the pool of panelists for the Literary Arts Pilot Grant Program. A

19. RESOLUTION NO. 0502-94-273: Motion to approve replacement of the gas meter at SOMAR. A

20. RESOLUTION NO. 0502-94-274: Motion to approve payment of $2,870 for fire monitoring equipment and maintenance at MCC. A

21. RESOLUTION NO. 0502-94-275: Recommendation made by Commissioner Nakajo for a motion to approve payment in the amount of $100 each to the selected panelists for the 1994-95 Literary Arts Pilot Grant Program: Devorah Major, Duane Big Eagle, Frances Philips and Linda Lucero. A

22. RESOLUTION NO. 0502-94-276: Recommendation made by Commissioner Lim for a motion to approve the allocation of $34,000 towards asbestos abatement for the South of Market Cultural Center at costs of up to $20,000 and The Center for African and African American Art and Culture at costs of up to $14,000. A

23. RESOLUTION NO. 0502-94-277: Recommendation made for a motion to approve the development of a contract to hire a consultant to facilitate a planning process. The Consultant will work with the Asian American consortium and the Art Commission for an estimated amount of $7,000. A

**Street Artists Program Committee (04/13/94):**

24. RESOLUTION NO. 0502-94-278: Motion to authorize Program Director to request Board of Supervisors to approve temporary designation of six months for two selling spaces on Beach Street, northwest corner at Hyde Street. A

25. RESOLUTION NO. 0502-94-279: Motion to approve amendments to Lottery Rules prohibiting dismissed lottery members and suspended street artists from running for election to Lottery Committee, and providing for announcements of election/call for candidates. A

26. RESOLUTION NO. 0502-94-280: Motion to approve requests by former certificate-holders for priority in issuance of certificate: Roseanne F. Fox, Kurtis Leibfacher (waiver of re-screening), Joseph Beckman. A

27. RESOLUTION NO. 0502-94-281: Motion to approve request by applicant for waiver of ten-day grace period in obtaining certificate: Charles Frazier. A

28. RESOLUTION NO. 0502-94-282: Motion to approve City Attorney draft of proposed ordinance amending street artist ordinance by deleting provision for full Art Commission appeal of Committee recommendations on street artist violation hearings and by providing for approval of Committee recommendations by Street Artists Program Director on behalf of Executive Director; and to approve five-day policy for acceptance of requests for re-hearing, upon Board of Supervisors approval of draft. A

29. RESOLUTION NO. 0502-94-283: Motion to approve findings and recommendations of suspensions of certificates for violation of street artist ordinance: John Crenshaw, Heike Crenshaw. A

End of Consent Calendar.

## VI. COMMITTEE REPORTS

1. **Executive Committee - Anne Healy, Chair**

   a. RESOLUTION NO. 0502-94-284: Motion to approve the Executive Committee meeting minutes of April 19, 1994. A

   b. Discussion on closure of Gallery due to seismic liability and planning for new gallery/office space in Civic Center.

      Commissioner Healy stated that Director Winship and Commissioner LaRocca met with Chief Administrative Office Nothenberg regarding the gallery. Mr. Nothenberg removed the gallery from the bond issue because seismic upgrade for the building would be very expensive: $3.46/sq. ft. With no future for seismic repair of the gallery, Winship and LaRocca approached the CAO to discuss development of the site to incorporate an office structure that would house Art Commission offices, the gallery, and part of the civic art collection and other government offices. A joint meeting with Real Estate, the CAO and representation from the City Attorney initially pointed to a high cost of development which would double the rent for the Art Commission. Real Estate was to pursue investigation of property adjacent to the site before any further action.

      Commissioner Nakajo questioned whether the existing gallery building had to be closed immediately because of the liability issue. Winship reminded the Commissioners of the CAO's concern that the Art Commissioners had a moral obligation to close the gallery.

      Commissioner Demetrios agreed with Commissioner Nakajo that the building should be closed as soon as possible. Director Winship responded that the Art Commission is committed to the artists and programming thru September.

The gallery director will present a feasibility study for the program at the May Executive Committee meeting.

After further discussion, the following Resolution was Moved by Commissioner Kirk, Seconded, and unanimously Adopted:

RESOLUTION NO. 0502-94-285: Motion to approve to continue programming the gallery until end of September 1994 at which time the gallery will close due to seismic conditions.

c. Discussion and action on proposed $52,000 cut in the General Fund Budget.

Director Winship reported that the Mayor's Office recently notified her last week that $52,000 would be cut from their General Fund Budget. The department was given a few days to indicate where the cuts should be taken. Since the major portion of the General Fund is in salaries, and the gallery space will close, Director Winship offered for consideration the position of gallery director be removed from the General Fund. Although the Commission did not need to consider this now, the position could be transferred to Public Art funding for a year. At the next Executive Committee meeting, partial or full funding of the position would be reviewed.

Commissioner Lim expressed her concerns about having a full time Gallery Director without a Gallery space.

After further discussion, the following Resolution, was Moved by Commissioner Kirk, Seconded, and unanimously Adopted:

RESOLUTION NO. 0502-94-286: Motion to approve that the General Fund budget cut imposed by the Mayor's office be accompished by deleting the Gallery Director's position from the General Fund.

Commissioner Healy announced that there would be a joint meeting of the Visual arts and the Executive Committee on May 24 to discuss the gallery space and staffing issue. All Commissioners are invited to come.

d. RESOLUTION NO. 0502-94-287: Motion to approve Ifa Bayeza, Brenda Berlin and Pearl Howell be added to the pool of panelist for the Cultural Equity grants program. A

2. **Performing Arts Committee - Willis Kirk, Chair**

a. RESOLUTION NO. 0502-94-288: Motion to approve the Performing Arts Committee meeting minutes of April 7, 1994. A

3. **Community Arts and Education - Genny Lim, Chair**

a. RESOLUTION NO. 0502-94-289: Motion to approve Community Arts and Education Program Committee minutes of April 12, 1994. A

b. Cultural Center Planning Discussion with Omawale Satterwhite.

Dr. Omawale Satterwhite, a management and community development Consultant, made a presentation on the long-range planning process with the Cultural Centers. He summarized the process the Commission and the Cultural Centers would be engaged in and solicited comments on the process and issues to be dealt with.

3. **Civic Design Committee - John Kriken, Chair**

a. RESOLUTION NO. 0502-94-290: Motion to approve Civic Design Review Committee meeting minutes of April 18, 1994. A

4. **Visual Arts Committee - Anne Healy, Co-Chair**
**Aristides Demetrios, Co-Chair**

a. RESOLUTION NO. 0502-94-291: Motion to approve the Visual Arts Committee meeting minutes of April 20, 1994. A

b. RESOLUTION NO. 0502-94-292: Approval to lend the painting "Storm, Stars and Stripes" by David Simpson and the Don Potts Architectural models, "Golden Gate Park" to the Fine Arts Museums for an exhibition entitled "Facing Eden: 100 years of Landscape Art in the Bay Area", scheduled June 24 - Sept. 10, 1995. A

5. **Street Artists Committee - Terri Simon, Chair**

a. RESOLUTION NO. 0502-94-293: Motion to approve Street Artists Program Committee minutes of April 13, 1994. A

**VII. OLD BUSINESS**

RESOLUTION NO. 0502-94-294: Motion to extend Maureen O'Rorke's contract amount by $14,200 to pay Earl Gee Design for expenses incurred for graphic design and production costs of printed materials. A

**VIII. NEW BUSINESS**

RESOLUTION NO. 0502-94-295: Motion to approve Art Commission partnership with National Endowment for the Arts in their application to the Corporation for National Community Service for a writers corps program with a grant request of up to $150,000/year for three years for the San Francisco site. A

**VIII. ADJOURNMENT**

There being no further business, the meeting was adjourned at 6:40 P.M.

Submitted by: Sally Wisnia
Sally Wisnia
Commission Secretary

Approved: _____ Date: May 27, 1994
Joanne Chow Winship
Director of Cultural Affairs

SAN FRANCISCO ART COMMISSION

MAYOR
FRANK M JORDAN

COMMISSIONERS
ANNE HEALY
PRESIDENT
JOHN KRIKEN
VICE PRESIDENT
NANCY BECHTLE
ARISTIDES DEMETRIOS
ALONZO KING
WILLIS F. KIRK
ROBERT F. LAROCCA
GENNY LIM
RAI Y. OKAMOTO
DODIE ROSEKRANS
TERRI SIMON
LIZA ZENNI

OFFICIO MEMBERS
PRESIDENTS OF THE
FINE ARTS MUSEUMS
LIBRARY COMMISSION
LANNING COMMISSION
RECREATION &
PARK COMMISSION

DIRECTOR OF
CULTURAL AFFAIRS
ANNE CHOW WINSHIP

PROGRAMS
IVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
SYMPHONY CONCERTS
PUBLIC ART PROGRAM

EET ARTISTS LICENSES
SUITE 70
415.252.2581

COMMISSION GALLERY
155 GROVE STREET
415.554 9682

AND COUNTY OF
SAN FRANCISCO

# AGENDA

## ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
**06 June, 1994, Monday, 3:00 p.m.**

**NOTICE:** Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

**I. ROLL CALL**

**II. APPROVAL OF MINUTES**

Approval of May 2, 1994, Minutes.

**III. PRESIDENT'S REPORT**

**IV. DIRECTOR'S REPORT**

a. FY 94-95 G.F. Budget Cuts
b. Hosting Music Day
c. POPS Concert
d. NEA/Americorp Writer Corp Grant

**V. CONSENT CALENDAR**

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

**Executive Committee Recommendations (05/24/94):**

1. Motion to approve the FY 94-95 program proposal and budget for the Art Commission Gallery as presented. (Addendum A) — A

2. Approval of re-allocation of Public Art Funds: New Initiatives/New Music $30,000, extension of Gallery curator hours $12,000, Programmatic Expenses Cut from GF $4,000 of 13,000; to fund the salary and benefits of the gallery director position for FY 94-95, creating New Initiatives I and New Initiatives II. All funds now designated New Initiatives/New Music to be allocated to New Initiatives I for the Art Commission Gallery. — A

3. Approval of the Selection Panel recommendation of Organization Project Grants to 24 organizations: — A

| | |
|---|---|
| Pomo Afro Homos | $ 7,500 |
| Brava! for Women in the Arts | 15,000 |

| | |
|---|---|
| Cultural Odyssey | 9,375 |
| Chinese Cultural Productions | 6,500 |
| Life On The Water/Eco-Rap Project | 6,175 |
| A Black Box Theatre, Inc. | 11,934 |
| San Francisco Mime Troupe | 13,000 |
| SEW Productions Lorraine Theatre | 13,000 |
| Asian Improv Rts | 6,500 |
| Friends of the Mission Cultural Cte | 10,000 |
| Theatre Artaud | 10,000 |
| Kearny Street Workshop | 10,000 |
| S.F. Taiko Dojo | 10,000 |
| Asian American Theatre Company | 5,000 |
| The Lullaby Project | 10,000 |
| Bayview Opera House | 5,000 |
| Lines Contemporary Ballet | 10,000 |
| ZACCHO Dance Theatre | 7,500 |
| Joe Goode Performance Group | 6,750 |
| Ctr for African & Africam Am.Culture | 9,800 |
| Danza Xitlalli | 6,369 |
| GAPA Dance Company | 5,000 |
| Artists Confronting AIDS | 6,893 |
| El Teatro de la Esperanza | 10,000 |

**Civic Design Committee Recommendations (05/04/94 and 05/16/94):**

4. Motion to approve the basic design concept for the UN 50th Anniversary Commemoration for United Nations Plaza. A

5. Motion to approve the San Francisco Courts Building Phase II. A

6. Motion to approve MUNI Operator Restrooms Phase II. A

7. Motion to approve Sharp Park Clubhouse and Restaurant Addition Phase I, II. A

8. Motion to adopt the revised Civic Design Review Guidelines. A

**Visual Arts Committee Recommendations (05/24/94):**

9. Motion to approve design for "Five O'Clock Shadow" a temporary art installation by John Ammirati for the Market Street Art in Transit Program. A

10. Motion to approve guidelines and minimum budget of $75,500 to a maximum of $95,000 if reserve funds become available, for Program Cycle 4 of the Market Street Art in Transit Program. A

11. Motion to approve mural designs by: Mia Houlberg, Julie Murray, Mario Joel, Precita Eyes Mural Workshop, and Lilly Rodriguez for the Clarion Alley Mural Project. A

12. Motion to approve contingency of $800 for insurance costs of Pilar Olabarria's window paintings at the Hibernia Bank for the Market Street Art in Transit Program. A

13. Motion to approve the installation of "Robot Ballet" by Alan Rath at the San Francisco Airport for the Gerbode Foundation and Capp Street Project. A

14. Approval of "Drive By" an installation by Domingo Nuno, Susana Donovan and Julio Morales presented by the 509 Cultural Center/Luggage Store Annex for the Market Street Art in Transit Program. A

15. Motion to approve the following finalists for Airport concourses A, G, & B: the team of Tim Collins and Reiko Goto; Doug Hall; Kathryn Gustafson; Ned Kahn; Paul Kos; Keith Sonnier; Ann Preston; Jody Pinto; the team of Peter Richards and Michael Oppenheimer; and Ik-Joon Kang; and to pay finalists $500 plus travel and per diem expenses. A

16. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Ann Preston to develop an integrated art design for the new Civic Center Courthouse for a preliminary design fee of $15,000, with an additional travel allowance of up to $5,000. A

17. Motion to approve Cheryl Riley as an alternate, if needed, and authorization to the Director of Cultural Affairs to enter into an agreement with her to develop an integrated art design for the new Civic Center Courthouse for a preliminary design fee of $15,000, with an additional travel allowance of up to $5,000. A

**Community Arts and Education Program Committee (05/10/94):**

18. Motion to approve the allocation of a $700 grant from the Public Art Fund to San Francisco Arts Education Foundation for the California Arts Scholars Award Ceremony. A

19. Motion to approve that the Art Commission congratulates San Francisco high school students on their acceptance into the California State Summer School for the Arts and salutes them as 1994 California Art Scholars. A

20. Motion to approve the allocation of up to $24,000 in grants from the 1993-94 CIAC fund for facility maintenance and emergency fire and life safety repairs to the four cultural centers: Mission, Bayview, South of Market, and the Center for African and African American Art and Culture. A

**Street Artists Program Committee (05/11/94):**

21. Motion to approve finding and recommendation of suspension of certificate for violation of street artist ordinance: Dickran Knoble. A

22. Motion to approve finding and recommendation of warning for violation of street artist ordinance: Charles Strobino. A

23. Motion to approve request by applicant for waiver of ten-day grace period in obtaining certificate: Frank Berumen. A

24. Motion to approve requests by former certificate-holders for priority in issuance of certificate: Deborha Richardson (waiver of re-screening), Dennis Klein, Penelope Valle, Xian Juan Ji (waiver of re-screening and warning against violation), Joseph Williams. A

25. Motion to approve rescission of ten-day policy on issuance of certificate as provided by Resolution 1979-356 and adoption of policy allotting fifteen (15) office work days from applicant's examination of wares for applicant to obtain certificate. A

End of Consent Calendar.

## VI. COMMITTEE REPORTS

1. **Executive Committee - Anne Healy, Chair**

   a. Report from Chair of Executive Committee regarding activities of the committee and the program.

   b. Motion to approve the Executive Committee meeting minutes of May 24, 1994.

   c. Motion to approve Robert R. Riley, Steven Seid and Christine Tamblyn as panelists for Cultural Equity grants program.

2. **Community Arts and Education - Genny Lim, Chair**

   a. Report from Chair of Community Arts and Education Committee regarding activities of the committee and program.

   b. Motion to approve Community Arts and Education Program Committee minutes of May 10, 1994.

3. **Civic Design Committee - John Kriken, Chair**

   a. Report from Chair of Civic Design Program Committee regarding activities of the committee and the program.

   b. Motion to approve Civic Design Review Committee meeting minutes of May 4, and May 16, 1994.

Civic Design Committee - Continue

c. In reaching decisions concerning the design of the General Hospital Parking Garage the Art Commission has reviewed and considered the contents of the San Francisco General Hospital Parking Garage Final Environmental Impact Report (FEIR).

a. The City Planning Commission in certifying the FEIR found that the project would have no significant effect on the environment.

b. The Art Commission concurs with the FEIR's conclusion that the project would not have a significant effect on the environment.

Pursuant to CEQA Section 21002, the Art Commission considered the mitigation measures described in the EIR, and finds as follows:

a. Mitigation Measures proposed as part of the project, identified in the FEIR by topic under the headings: Transportation, Circulation and Parking; Noise, Air Quality; Visual Quality and Urban Design; Hazards; Cultural Resources, Geology/Topography, Water Quality, and Energy have been adopted by project sponsor. All other mitigation measures identified in the FEIR are within the jurisdiction of the Art Commission.

WHEREAS, the San Francisco Art Commission has reviewed and considered the CEQA findings for the San Francisco General Hospital Parking Garage project as outlined in this document; therefore,

Motion to adopt the findings as presented and the mitigation monitoring program attached to those findings.

d. Motion to approve San Francisco General Hospital Parking garage Phase III.

4. **Visual Arts Committee - Anne Healy, Co-Chair**
**Aristides Demetrios, Co-Chair**

a. Report from Chair of Visual Arts Program Committee regarding activities of the committee and the program.

b. Motion to approve the Visual Arts Committee meeting minutes of May 24, 1994.

5. **Street Artists Committee - Terri Simon, Chair**

   a. Report from Chair of Street Artists Program Committee regarding activities of the committee and the program.

   b. Motion to approve Street Artists Program Committee minutes of May 11, 1994.

   c. Motion to commend Mark Monsarrat and the Street Artists of the Street Artists Program for their initiative in raising funds for the Leukemia Society of America.

**VII. OLD BUSINESS**

**VIII. NEW BUSINESS**

**IX. ADJOURNMENT**

MAYOR
FRANK M. JORDAN

COMMISSIONERS
ANNE HEALY
PRESIDENT
JOHN KRIKEN
VICE PRESIDENT
NANCY BECHTLE
ARISTIDES DEMETRIOS
ALONZO KING
WILLIS F. KIRK
ROBERT F. LAROCCA
GENNY LIM
RAI Y. OKAMOTO
DODIE ROSEKRANS
TERRI SIMON
LIZA ZENNI

EX OFFICIO MEMBERS
PRESIDENTS OF THE
FINE ARTS MUSEUMS
LIBRARY COMMISSION
PLANNING COMMISSION
RECREATION &
PARK COMMISSION

DIRECTOR OF
CULTURAL AFFAIRS
JOANNE CHOW WINSHIP

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
S SYMPHONY CONCERTS
PUBLIC ART PROGRAM

TREET ARTISTS LICENSES
SUITE 70
415.252.2581

F COMMISSION GALLERY
155 GROVE STREET
415.554 9682

ND COUNTY OF
SAN FRANCISCO

# M I N U T E S

06 June, Monday, 1994

## ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Healy called the meeting to order at 3:30 p.m.

## I. ROLL CALL

**Commissioners Present**
Anne Healy
John Kriken
Robert LaRocca
Tom Flynn
Terri Simon
Stephen Nakajo
Dodie Rosekrans

**Commissioners Absent**
Aristides Demetrios
Willis Kirk
Genny Lim

**Ex-Officio Present**
None

**Ex-Officio Absent**
Mayor Frank Jordan
James Herlihy
Jack Immendorf
Sidney Unobskey
Richard W. Goss II

## II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

**RESOLUTION NO. 0606-94-296: APPROVAL OF MINUTES ADOPTED**
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 02 May, 1994.

## III. PRESIDENT'S REPORT

Commissioner Kriken announced his resignation due to a conflict of interest. He stated that it had been a wonderful experience to work with the Art Commission staff and fellow Commissioners. Commissioner Healy accepted Commissioner Kriken's resignation on behalf of the Commissioners.

Commissioner Healy announced that no replacement for ex-Commissioner Brown has yet been made. Since the resignation of Commissioner Kriken would result in the lack of quorum, there would be no Civic Design Review Committee meeting until further notice.

## IV. DIRECTOR'S REPORT

a. **FY 94-95 G.F. Budget Cuts**

Director Winship briefly discussed the general fund budget cuts. The Mayor's budget to the Board of Supervisors has been submitted. Cuts from the Art Commission's General Fund are the utilities to the cultural centers and the gallery, program funds, the gallery director position, and $24,000 in salary savings. This cut in the salaries of 7-1/2 emphasizes of the core administrative staff is equivalent to 19 days without pay or closing the office for that time.

Commissioner Nakajo requested help from the Executive Committee to advocate on behalf of the Art Commission and have a concrete plan when talking with the Mayor and with the Board of Supervisors.

Commissioner Flynn suggested the staff to provide the Commissioners with a letter suggesting what they should say to members of the Board.

b. **Hosting Music Day**

Director Winship briefly discussed the Art Commission hosting of Music Day, 1994 on June 21st from 5:00 to 8:00 p.m. Art Commission staff and the Commissioners will be available at each location to offer interviews and any assistance people might need.

c. **POPS Concert**

Winship requested that the Commissioners submit their ticket requests on the POPS concert.

d. **NEA/Americorp Writer Corp Grant**

Winship briefly discussed the NEA/Americorp Writer Corp Grant. She mentioned that if the grant is successful, she will need to hire a coordinator by September and that the program will involve approximately 20 Americorps volunteers.

## V. CONSENT CALENDAR

**RESOLUTION NO. 0606-94-297: Consent Calendar** **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved) Disposition

**Executive Committee Recommendations (05/24/94):**

1. RESOLUTION NO. 0606-94-298: Motion to approve the FY 94-95 program proposal and budget for the Art Commission Gallery as presented. (Addendum A) A

2. RESOLUTION NO. 0606-94-299: Approval of re-allocation of Public Art Funds: New Initiatives/New Music $30,000, extension of Gallery curator hours $12,000, Programmatic Expenses Cut from GF $4,000 of 13,000; to fund the salary and benefits of the gallery director position for FY 94-95, creating New Initiatives I and New Initiatives II. All funds now designated New Initiatives/New Music to be allocated to New Initiatives I for the Art Commission Gallery. A

3. RESOLUTION NO. 0606-94-300: Approval of the Selection Panel recommendation of Organization Project Grants to 24 Organizations: A

| | |
|---|---|
| Pomo Afro Homos | $ 7,500 |
| Brava! for Women in the Arts | 15,000 |
| Cultural Odyssey | 9,375 |
| Chinese Cultural Productions | 6,500 |
| Life On The Water/Eco-Rap Project | 6,175 |
| A Black Box Theatre, Inc. | 11,934 |
| San Francisco Mime Troupe | 13,000 |
| SEW Productions Lorraine Theatre | 13,000 |
| Asian Improv Rts | 6,500 |
| Friends of the Mission Cultural Cte | 10,000 |
| Theatre Artaud | 10,000 |
| Kearny Street Workshop | 10,000 |
| S.F. Taiko Dojo | 10,000 |
| Asian American Theatre Company | 5,000 |
| The Lullaby Project | 10,000 |
| Bayview Opera House | 5,000 |
| Lines Contemporary Ballet | 10,000 |
| ZACCHO Dance Theatre | 7,500 |
| Joe Goode Performance Group | 6,750 |
| Ctr for African & Africam Am.Culture | 9,800 |
| Danza Xitlalli | 6,369 |
| GAPA Dance Company | 5,000 |
| Artists Confronting AIDS | 6,893 |
| El Teatro de la Esperanza | 10,000 |

**Civic Design Committee Recommendations (05/04/94 and 05/16/94):**

4. RESOLUTION NO. 0606-94-301: Motion to approve the basic design concept for the UN 50th Anniversary Commemoration for United Nations Plaza. A

5. RESOLUTION NO. 0606-94-302: Motion to approve the San Francisco Courts Building Phase II. A

6. RESOLUTION NO. 0606-94-303: Motion to approve MUNI Operator Restrooms Phase II. A

7. RESOLUTION NO. 0606-94-304: Motion to approve Sharp Park Clubhouse and Restaurant Addition Phase I, II. A

8. RESOLUTION NO. 0606-94-305: Motion to adopt the revised Civic Design Review Guidelines. A

**Visual Arts Committee Recommendations (05/24/94):**

9. RESOLUTION NO. 0606-94-306: Motion to approve design for "Five O'Clock Shadow" a temporary art installation by John Ammirati for the Market Street Art in Transit Program. A

10. RESOLUTION NO. 0606-94-307: Motion to approve guidelines and minimum budget of $75,500 to a maximum of $95,000 if reserve funds become available, for Program Cycle 4 of the Market Street Art in Transit Program. A

11. RESOLUTION NO. 0606-94-308: Motion to approve mural designs by: Mia Houlberg, Julie Murray, Mario Joel, Precita Eyes Mural Workshop, and Lilly Rodriguez for the Clarion Alley Mural Project. A

12. RESOLUTION NO. 0606-94-309: Motion to approve contingency of $800 for insurance costs of Pilar Olabarria's window paintings at the Hibernia Bank for the Market Street Art in Transit Program. A

13. RESOLUTION NO. 0606-94-310: Motion to approve the installation of "Robot Ballet" by Alan Rath at the San Francisco Airport for the Gerbode Foundation and Capp Street Project. A

14. RESOLUTION NO. 0606-94-311: Approval of "Drive By" an installation by Domingo Nuno, Susana Donovan and Julio Morales presented by the 509 Cultural Center/Luggage Store Annex for the Market Street Art in Transit Program. A

15. RESOLUTION NO. 0606-94-312: Motion to approve the following finalists for Airport concourses A, G, & B: the team of Tim Collins and Reiko Goto; Doug Hall; Kathryn Gustafson; Valerie Jaudon; Ned Kahn; Paul Kos; Keith Sonnier; Ann Preston; Jody Pinto; the team of Peter Richards and Michael Oppenheimer; and Ik-Joon Kang; and to pay finalists $500 plus travel and per diem expenses. A

16. RESOLUTION NO. 0606-94-313: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Ann Preston to develop an integrated art design for the new Civic Center Courthouse for a preliminary design fee of $15,000, with an additional travel allowance of up to $5,000. A

17. RESOLUTION NO. 0606-94-314: Motion to approve Cheryl Riley as an alternate, if needed, and authorization to the Director of Cultural Affairs to enter into an agreement with her to develop an integrated art design for the new Civic Center Courthouse for a preliminary design fee of $15,000, with an additional travel allowance of up to $5,000. A

**Community Arts and Education Program Committee (05/10/94):**

18. RESOLUTION NO. 0606-94-315: Motion to approve the allocation of a $700 grant from the Public Art Fund to San Francisco Arts Education Foundation for the California Arts Scholars Award Ceremony. A

19. RESOLUTION NO. 0606-94-316: Motion to approve that the Art Commission congratulates San Francisco high school students on their acceptance into the California State Summer School for the Arts and salutes them as 1994 California Art Scholars. A

20. RESOLUTION NO. 0606-94-317: Motion to approve the allocation of up to $24,000 in grants from the 1993-94 CIAC fund for facility maintenance and emergency fire and life safety repairs to the four cultural centers: Mission, Bayview, South of Market, and the Center for African and African American Art and Culture. A

**Street Artists Program Committee (05/11/94):**

21. RESOLUTION NO. 0606-94-318: Motion to approve finding and recommendation of suspension of certificate for violation of street artist ordinance: Dickran Knoble. A

22. RESOLUTION NO. 0606-94-319: Motion to approve finding and recommendation of warning for violation of street artist ordinance: Charles Strobino. A

23. RESOLUTION NO. 0606-94-320: Motion to approve request by applicant for waiver of ten-day grace period in obtaining certificate: Frank Berumen. A

24. RESOLUTION NO. 0606-94-321: Motion to approve requests by former certificate-holders for priority in issuance of certificate: Deborha Richardson (waiver of re-screening), Dennis Klein, Penelope Valle, Xian Juan Ji (waiver of re-screening and warning against violation), Joseph Williams. A

25. RESOLUTION NO. 0606-94-322: Motion to approve rescission of ten-day policy on issuance of certificate as provided by Resolution 1979-356 and adoption of policy allotting fifteen (15) office work days from applicant's examination of wares for applicant to obtain certificate. A

End of Consent Calendar.

Commissioner Healy requested to switch the Street Artists Committee Report and the Visual Arts Committee.

**VI. COMMITTEE REPORTS**

1. **Executive Committee - Anne Healy, Chair**

   a. RESOLUTION NO. 0606-94-323: Motion to approve the Executive Committee meeting minutes of May 24, 1994. A

   b. RESOLUTION NO. 0606-94-324: Motion to approve Robert R. Riley, Steven Seid, Christine Tamblyn and Stan Yogi as panelists for Cultural Equity grants program. A

2. **Community Arts and Education**

   a. RESOLUTION NO. 0606-94-325: Motion to approve Community Arts and Education Program Committee minutes of May 10, 1994. A

3. **Civic Design Committee - John Kriken, Chair**

   a. RESOLUTION NO. 0606-94-326: Motion to approve Civic Design Review Committee meeting minutes of May 4, and May 16, 1994. A

   b. In reaching decisions concerning the design of the General Hospital Parking Garage, the Art Commission has reviewed and considered the contents of the San Francisco General Hospital Parking Garage Final Environmental Impact Report (FEIR).

      a. The City Planning Commission in certifying the FEIR found that the project would have no significant effect on the environment.

      b. The Art Commission concurs with the FEIR's conclusion that the project would not have a significant effect on the environment.

      Pursuant to CEQA Section 21002, the Art Commission considered the mitigation measures described in the EIR, and finds as follows:

a. Mitigation Measures proposed as part of the project, identified in the FEIR by topic under the headings: Transportation, Circulation and Parking; Noise, Air Quality; Visual Quality and Urban Design; Hazards; Cultural Resources, Geology/Topography, Water Quality, and Energy have been adopted by project sponsor. All other mitigation measures identified in the FEIR are within the jurisdiction of the Art Commission.

WHEREAS, the San Francisco Art Commission has reviewed and considered the CEQA findings for the San Francisco General Hospital Parking Garage project as outlined in this document; therefore,

RESOLUTION NO. 0606-94-327: Motion to adopt the findings as presented and the mitigation monitoring program attached to those findings. A

d. RESOLUTION NO. 0606-94-328: Motion to approve San Francisco General Hospital Parking garage Phase III. A

4. **Street Artists Committee - Terri Simon, Chair**

a. RESOLUTION NO. 0606-94-329: Motion to approve Street Artists Program Committee minutes of May 11, 1994. A

b. RESOLUTION NO. 0606-94-330: Motion to commend Mark Monsarrat and the Street Artists of the Street Artists Program for their initiative in raising funds for the Leukemia Society of America. A

5. **Visual Arts Committee - Anne Healy, Co-Chair**
**Aristides Demetrios, Co-Chair**

a. RESOLUTION NO. 0606-94-331: Motion to approve the Visual Arts Committee meeting minutes of May 24, 1994. A

**VII. OLD BUSINESS**

**VIII. NEW BUSINESS**

**IX. ADJOURNMENT**

There being no further business, the meeting was adjourned at 5:05 P.M.

Submitted by: Sally Wisnia
Sally Wisnia
Commission Secretary

Approved: _____ Date: July 23, 1993
Joanne Chow Winship
Director of Cultural Affairs

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
'S SYMPHONY CONCERTS
PUBLIC ART PROGRAM

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

T COMMISSION GALLERY
155 GROVE STREET
415.554.9682

CITY AND COUNTY OF
SAN FRANCISCO

# AGENDA

## ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
**05 July, 1994, Monday, 3:00 p.m.**

**NOTICE:** Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

**I. ROLL CALL**

**II. APPROVAL OF MINUTES**

Approval of June 6, 1994, Minutes.

**III. PRESIDENT'S REPORT**

**IV. DIRECTOR'S REPORT**

a. General Fund Budget
b. Charter Reform
c. Gallery Space
d. Americorp/NEA grant
e. Music Day 1994
f. Presidio

**V. CONSENT CALENDAR**

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

**Street Artists Program Committee (06/8/94):**

1. Motion to request the Board of Supervisors to designate nine (9) proposed selling spaces for street artists at Fisherman's Wharf (five spaces on Jefferson Street, Hyde to Leavenworth Streets; 4 spaces on Beach Street, Hyde to Leavenworth Streets) as an addition to all current legal spaces. A

2. Motion to approve request by applicant Constance Cleghorn for waiver of ten-day grace period in obtaining certificate. A

3. Motion to submit proposals for amendments of lottery rules to Street Artists Liaison Committee for placement on ballot for street artists. A

**Executive Committee Recommendations (06/20/94):**

1. Motion to approve resolution that the San Francisco Art Commission does hereby request that the primary responsibility within the charter for the design review of public projects remain with the Art Commission. A

2. Motion to approve resolution that the Art Commission supports the deletion of the following language from Charter Draft #2 dated June 12, 1994: A

   Section 3.104 #6 (entire item): "Administering and allocating the Publicity and Advertising Fund."

   Section 5.103 #4: "except for appropriations made to the Publicity and Advertising Fund."

3. Motion to approve Public Art Fund allocations as as follows: $45,500 for monument conservation, $40,000 for Technical Assistance to Community Arts and Education programs, $24,000 for additional cuts to the Art Commission's FY 94-95 General Fund budget, $2,000 for mailing list development, and $25,000 for a new building feasibility study. A

4. Motion to allocate up to $3,800 in a grant to Friends of Support Services for South of Market for programming stage management and providing stage and sound at four sites, $200 each to Bayview Opera House, Potrero Hill Neighborhood House, and the Southwest Neighborhood Improvement Group for honoraria to program and manage stage, from previously approved public art funds for Music Day 1994. A

End of Consent Calendar.

**VI. COMMITTEE REPORTS**

1. **Civic Design Committee**

   a. Motion to approve Cohen Alley Gate Phase III.

   b. Motion to approve Dogwood Crescent, Meadow Overlook, Main Portal, Fern Grotto and free standing benches for the Aids Memorial Grove/de Laveago Dell in Golden Gate Park, Phase III.

   c. Motion to approve Pine Crescent and South Portal for the Aids Memorial Grove/de Laveago Dell in Golden Gate Park Phase I, II, III.

   d. Motion to approve United Nations Plaza 50th Anniversary Commemorative proposal, Phase III.

2. **Executive Committee - Anne Healy, Chair**

   a. Report from Chair of Executive Committee regarding activities of the committee and the program.

   b. Motion to approve the Executive Committee meeting minutes of June 20, 1994.

   c. Motion to approve the addition of Kate Moses and Ruth Sasaki to the pool of panelists for the Cultural Equity Grants Program.

3. **Nominating Committee - Terri Simon, Chair**

   a. Discussion and recommendation to the full Commission on the selection of a Vice-President for the Commission.

4. **Community Arts and Education - Genny Lim, Chair**

   a. Report from Chair of Community Arts and Education Committee regarding activities of the committee and program.

   b. Motion to approve Community Arts and Education Program Committee minutes of June 14, 1994.

   c. Recommendation to approve the Director of Cultural Affairs to enter into contract with Nancy Young, San San Wong and Mari Hata for the Asian Arts Community needs assessment in the amount of $7,000.

5. **Visual Arts Committee - Anne Healy, Co-Chair**
   **Aristides Demetrios, Co-Chair**

a. Report from Chair of Visual Arts Program Committee regarding activities of the committee and the program.

b. Approval of installation by Connie Hatch at the Forest Hills Muni station for the Gerbode Foundation and Capp Street Project.

c. Authorization to the Director of Cultural Affairs to grant $5,000 to Seeing Comes Before Words Design for a Public Art Maquette exhibition.

d. Approval in concept of Wyland "Whaling Wall" mural designs for two murals to be located at Pier 39, with final approval contingent upon review and approval of the artist's design cartoon and approval of the Port.

e. Approval of the conceptual design of the ceiling of the Gay and Lesbian Reading Room for the New Main Library.

f. Approval to pay Oppenheim Lewis, cost estimators, a fee not to exceed $700 for work on the Courthouse project for the public art program.

g. Approval of up to $5,000 for a preliminary design fee for Ann Preston for the Family Court waiting area.

h. Approval of proposed concept for the Bay Trails component of the Signage Project.

i. Approval of the Airport Selection Panel recommendation of Tim Collins, Reiko Goto and Ned Kahn to work with Fong and Chan on Concourse B, in the domestic flight area; Keith Sonnier and Kathryn Gustafson to work with H.O.K. and Group 4 on Concourse A; Ik Joon Kang and Ann Preston to work with Gerson-Overstreet and Polshek Partners on Concourse G.

j. Authorization to the Director of Cultural Affairs to enter into contract with each artist for $15,000, plus a negotiated travel and per diem fee for out of town artists, to develop a conceptual design proposal.

k. Approval of guidelines for Moscone Convention Center public art project.

l. Approval of Jacqueline Clemmens as community representative to participate on the selection panel for the Moscone Convention Center Public Art Project.

m. Approval of poetry excerpts by William Oandasan, Etel Adnan, Jessica Hagedorn, Thich Nhat Hanh, Arthur Sze, Jerry Estrin and David Henderson for poetry plaques in Phase 2 of the Market Street Muni Boarding Islands ans approval to pay an honorarium of $250 to each selected poet.

n. Approval of art work by the Mission Cultural Center for the Market Street Poster Series subject to final review and approval by the Art Commission staff.

o. Approval of the color and design of ceramic tiles by Arthur Gonzalez for the Taraval Police Station lobby frieze.

p. Request for a letter from the San Francisco Art Commission to the City Council of Culver City to urge the Council to rescind its decision to allow project architects to design architectural features to meet the City's public art requirement.

q. Approval to extend the contract for Su-Chen Hung to design an artwork for the Vallejo-Churchill Garage from June 30, 1994 to June 30, 1995.

r. Approval to extend the contract for Ann Chamberlain to design an artwork for the Hospital Parking Garage from June 30, 1994 to December 31, 1994.

s. Authorization to make payment in the amount of $48,400 to Fiberstars for delivery of 3,978 linear feet of fiber optic cable and an equivalent amount of clear plexiglass track and double-sided adhesive for installation in North Embarcadero Promenade Ribbon Sculpture.

6. **Street Artists Committee - Terri Simon, Chair**

a. Report from Chair of Street Artists Program Committee regarding activities of the committee and the program.

b. Motion to approve Street Artists Program Committee minutes of June 8, 1994.

c. Motion to approve requests by former certificate-holders for priority in issuance of certificate: Joan Lavin, John Nieder, Ning Li, Hoy-Geen Chen, McKinley Shaw.

**VII. OLD BUSINESS**

**VIII. NEW BUSINESS**

**IX. ADJOURNMENT**

# M I N U T E S

05 July, Monday, 1994

## ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Healy called the meeting to order at 3:25 p.m.

## I. ROLL CALL

**Commissioners Present**
Anne Healy
Robert LaRocca
Tom Flynn
Terri Simon
Stephen Nakajo
Dodie Rosekrans
Willis Kirk

**Commissioners Absent**
Genny Lim

**Ex-Officio Present**
None

**Ex-Officio Absent**
Mayor Frank Jordan
James Herlihy
Jack Immendorf
Sidney Unobskey
Richard W. Goss II

## II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

**RESOLUTION NO. 0705-94-332: APPROVAL OF MINUTES ADOPTED**
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 06 June, 1994.

## III. PRESIDENT'S REPORT

President Healy announced that Aris Demetrios has resigned because of his residency outside the city. She noted that there are currently four vacancies on the Commission. There are two vacancies on Civic Design, so that no quorum can be achieved at the committee level. President Healy also said that the first free Pops Concert held in Golden Gate Park on July 3 was a wonderful event.

## IV. Director's Report

### a. General Fund Budget

The Art Commission General Fund budget was cut approximately 20% for the fiscal year 1994-95. Light, heat and power for the cultural centers, the curator's position at the gallery, and program funds were deleted from the department's General Fund allocation. Mandatory salary savings imposed would translate to 19 days off without pay for those positions funded by the General Fund.

### b. Charter Reform

Director Winship spoke on a Planning Commission resolution, submitted to the Citizens Advisory Committee on Charter Reform, to remove design review authority from the Art Commission. She reported that she, Commissioner LaRocca and a member of the city Architecture Department had testified before that committee to recommend that design review power remain with the Art Commission. The Art Commission would oppose the Planning Commission resolution on the grounds that it would adversely affect the existing checks and balances of design review. Winship also said that the President of the Planning Commission wants a member of that commission to sit on the Art Commmission as an ex officio member. Commission members should voice their objections to Supervisor Barbara Kaufman's office, and to the offices of Supervisors Migden, Maher and Leal (members of the Rules Committee) as well. Winship also said that the Art Commission has made every effort to accommodate the Planning Commission's wish for more influence on the design review process by soliciting comments from both the planning staff and the Planning Commission. Their concerns have been addressed at Art Commission meetings.

The commissioners asked Winship to provide a sheet giving them the gist of what they should say to Board members.

### c. Gallery Space

Winship reported that the soon-to-be vacated gallery building, where the Commission had planned to maintain a storefront exhibition to benefit the public, was now planned for demolition by the Real Estate Department. She added that the Commission would like to maintain an arts presence in the outdoor lot and civic center and in any new projects for that space. The Real Estate Department has plans to convert it into a parking lot.

The gallery's plight will be pointed out to Jane Alexander, Chair of the National Endowment for the Arts, when she visits San Francisco on July 12 and 13. She will tour the Civic Center area and hold a public forum at the Center for the Arts.

**e. Americorp/NEA Grant**

Winship announced that San Francisco, as a partner with the NEA, is a first-round recipient of an Americorp Grant, President Clinton's National Service Initiative. San Francisco will receive support for 20 writers who will work with at-risk youth on literary arts projects within the community. Writerscorp is coordinated by the Associated Writers Program in Virginia. The Commission is currently recruiting writers. The San Francisco program will develop a training component for Americorp members and have a regional coordinator for the project. Their training --which will include management and conflict-resolution skills-- will begin in September. The purpose of the program is to have Americorp members help youth address issues important to them through plays, newsletters and other literary projects.

**e. Music Day**

Winship reported that Music Day, held in six neighborhood parks on June 21, was very successful. Staff member Eleanor Beaton worked successfully with community groups to fulfill the purpose of getting music programmed in the neighborhoods with their involvement and attendance. The event was covered on CNN and also televised to Europe.

**f. Presidio**

Winship announced that arts language had been incorporated into the House Subcommittee's version of the Pelosi bill for the Presidio. The marked-up bill, HR 3433, was now in the House Committee on Natural Resources. Winship commended staff member Tonia Macneil for her work on developing Art Commission language for the Pelosi bill and the Presidio Plan. Specifically, HR 3433 now contains the following language, both as an Amendment of Act to establish Golden Gate National Recreation Area and in the Statement of Purposes: ". . . the Secretary may utilize the resources of the Presidio of San Francisco to provide for and support programs and activities that foster. . . arts and cultural understanding. . . ."

Commissioner Healy extended thanks to Bill Morrison, a concerned individual, who was helpful in alerting the Art Commission to cultural planning issues with the Presidio. Winship emphasized the importance now of incorporating arts language into the Senate version.

V. CONSENT CALENDAR

**RESOLUTION NO. 0705-94-333: Consent Calendar** **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved) Disposition

Street Artists Program Committee (06/8/94):

1. **RESOLUTION NO. 0705-94-334:** Motion to request the Board of Supervisors to designate nine (9) proposed selling spaces for street artists at Fisherman's Wharf (five spaces on Jefferson Street, Hyde to Leavenworth Streets; 4 spaces on Beach Street, Hyde to Leavenworth Streets) as an addition to all current legal spaces. A

2. **RESOLUTION NO. 0705-94-335:** Motion to approve request by applicant Constance Cleghorn for waiver of ten-day grace period in obtaining certificate. A

3. **RESOLUTION NO. 0705-94-336:** Motion to submit proposals for amendments of lottery rules to Street Artists Liaison Committee for placement on ballot for street artists. A

Executive Committee Recommendations (06/20/94):

1. **RESOLUTION NO. 0705-94-337:** Motion to approve resolution that the San Francisco Art Commission does hereby request that the primary responsibility within the charter for the design review of public projects remain with the Art Commission. A

2. **RESOLUTION NO. 0705-94-338:** Motion to approve resolution that the Art Commission supports the deletion of the following language from Charter Draft #2 dated June 12, 1994: A

   Section 3.104 #6 (entire item): "Administering and allocating the Publicity and Advertising Fund."

   Section 5.103 #4: "except for appropriations made to the Publicity and Advertising Fund."

3. **RESOLUTION NO. 0705-94-339:** Motion to approve Public Art Fund allocations as follows: $45,500 for monument conservation, $40,000 for Technical Assistance to Community Arts and Education programs, $24,000 for additional cuts to the Art Commission's FY 94-95 General Fund budget, $2,000 for mailing list development, and $25,000 for a new building feasibility study. A

4. **RESOLUTION NO. 0705-94-340:** Motion to allocate up to $3,800 in a grant to Friends of Support Services for South of Market for programming stage management and providing stage and sound at four sites, $200 each to Bayview Opera House, Potrero Hill Neighborhood House, and the Southwest Neighborhood Improvement Group for honoraria to program and manage stage, from previously approved public art funds for Music Day 1994. A

End of Consent Calendar.

## VI. COMMITTEE REPORTS

### 1. Civic Design Committee

a. **RESOLUTION NO. 0705-94-341:** Motion to approve Cohen Alley Gate Phase III. A

b. **RESOLUTION NO.0705-94-342:** Motion to approve Dogwood Crescent, Meadow Overlook, Main Portal, Fern Grotto and free standing benches for the Aids Memorial Grove/de Laveaga Dell in Golden Gate Park, Phase III. A

The presenters changed their request to be only for Phase I and II approval at this time.

c. **RESOLUTION NO. 0705-94-343:** Motion to approve Pine Crescent and South Portal for the Aids Memorial Grove/de Laveaga Dell in Golden Gate Park Phase I and II. A

d. **RESOLUTION NO. 0705-94-344:** Motion to approve United Nations Plaza 50th Anniversary Commemorative proposal, Phase III. A

### 2. Executive Committee - Anne Healy, Chair

a. **RESOLUTION NO. 0705-94-345:** Motion to approve the Executive Committee meeting minutes of June 20, 1994. A

b. **RESOLUTION NO. 0705-94-346:** Motion to approve the addition of Kate Moses and Ruth Sasaki to the pool of panelists for the Cultural Equity Grants Program. A

### 3. Nominating Committee - Terri Simon, Chair

a. **RESOLUTION NO. 0705-94-347:** Commissioner Kirk nominated Commissioner Simon to fill the vacancy of Vice President of the Commission. The motion was seconded by Commissioner Nakajo and unanimously approved. A

4. Community Arts and Education - Genny Lim, Chair

a. **RESOLUTION NO. 0705-94-348:** Motion to approve Community Arts and Education Program Committee notes of June 14, 1994. A

b. **RESOLUTION NO. 0705-94-349:** Authorization to the Director of Cultural Affairs to enter into contract with Nancy Young, San San Wong and Mari Hata for the Asian Arts Community needs assessment in the amount of $7,000. A

5. Visual Arts Committee - Anne Healy, Chair

a. **RESOLUTION NO. 0705-94-350:** Approval of installation by Connie Hatch at the Forest Hills Muni station for the Gerbode Foundation and Capp Street Project. A

b. **RESOLUTION NO. 0705-94-351:** Authorization to the Director of Cultural Affairs to grant $5,000 to Seeing Comes Before Words Design for a Public Art Maquette exhibition. A

c. **RESOLUTION NO. 0705-94-352:** Approval in concept of Wyland "Whaling Wall" mural designs for two murals to be located at Pier 39, with final approval contingent upon staff review and approval of the artist's design cartoon and approval of the Port. A

d. **RESOLUTION NO. 0705-94-353:** Approval of the conceptual design of the ceiling of the Gay and Lesbian Reading Room for the New Main Library. A

e. **RESOLUTION NO. 0705-94-354:** Approval to pay Oppenheim Lewis, cost estimators, a fee not to exceed $700 for work on the Courthouse project for the public art program. A

f. **RESOLUTION NO. 0705-94-355:** Approval of up to $5,000 for a preliminary design fee for Ann Preston for the Family Court waiting area. A

g. **RESOLUTION NO. 0705-94-356:** Approval of proposed concept for the Bay Trails component of the Signage Project. A

h. **RESOLUTION NO. 0705-94-357:** Approval of the Airport Selection Panel recommendation of Tim Collins, Reiko Goto and Ned Kahn to work with Fong and Chan on Concourse B, in the domestic flight area; Keith Sonnier and Kathryn Gustafson to work with H.O.K. and Group 4 on Concourse A; Ik Joon Kang and Ann Preston to work with Gerson-Overstreet and Polshek Partners on Concourse G. A

i. **RESOLUTION NO. 0705-94-358:** Authorization to the Director of Cultural Affairs to enter into contract with the following artists to develop conceptual design proposals for Concourses A, B and G, at San Francisco International Airport, and to pay each artist or team a $15,000 design fee plus a negotiated travel and per diem allowance: Ik-Joong Kang and Ann Preston (Concourse A), Keith Sonnier and Kathryn Gustafson (Concourse G), Ned Kahn and the team of Tim Collins and Reiko Goto (Concourse B). A

j. **RESOLUTION NO. 0705-94-359:** Approval of guidelines for Moscone Convention Center public art project. A

k. **RESOLUTION NO. 0505-94-360:** Approval of Jacqueline Clemmens as community representative to participate on the selection panel for the Moscone Convention Center Public Art Project. A

l. **RESOLUTION NO. 0705-94-361:** Approval of poetry excerpts by William Oandasan, Etel Adnan, Jessica Hagedorn, Thich Nhat Hanh, Arthur Sze, Jerry Estrin and David Henderson for poetry plaques in Phase 2 of the Market Street Muni Boarding Islands and approval to pay an honorarium of $250 to each selected poet. A

m. **RESOLUTION NO. 0705-94-362:** Approval of art work by the Mission Cultural Center for the Market Street Poster Series subject to final review and approval by the Art Commission staff. A

n. **RESOLUTION NO. 0705-94-363:** Approval of the color and design of ceramic tiles by Arthur Gonzalez for the Taraval Police Station lobby frieze. A

o. **RESOLUTION NO. 0705-94-364:** Request for a letter from the San Francisco Art Commission to the City Council of Culver City to urge the Council to rescind its decision to allow project architects to design architectural features to meet the City's public art requirement. A

p. **RESOLUTION NO. 0705-94-365:** Approval to extend the contract for Su-Chen Hung to design an artwork for the Vallejo-Churchill Garage from June 30, 1994 to June 30, 1995. A

q. **RESOLUTION NO. 0705-94-366:** Approval to extend the contract for Ann Chamberlain to design an artwork for the Hospital Parking Garage from June 30, 1994 to December 31, 1994. A

r. **RESOLUTION NO. 0705-94-367:** Authorization to make payment in the amount of $48,400 to Fiberstars for delivery of 3,978 linear feet of fiber optic cable and an equivalent amount of clear plexiglass track and double-sided adhesive for installation in North Embarcadero Promenade Ribbon Sculpture. A

6. Street Artists Committee - Terri Simon, Chair

a. **RESOLUTION NO. 0705-94-368:** Motion to approve Street Artists Program Committee minutes of June 8, 1994. A

b. **RESOLUTION NO. 0705-94-369:** Motion to approve requests by former certificate holders for priority in issuance of certificate: Joan Lavin, John Nieder, Ning Li, Hoy-Geen Chen, McKinley Shaw. A

VII. OLD BUSINESS

None

VIII. NEW BUSINESS

Muralist Josie Grant addressed the Commission about the projected destruction of the CETA murals at the Ping Yuen Housing Project at 895 Paciic. Grant, who painted the murals and is an advisor to the Street Artists Committee, said that the Housing Authority had scheduled the destruction for the week of July 11 because of lead in the paint. She emphasized the urgency of action by the Art Commission and said that the Housing Authority had not given her the mandatory 60-day notice. She also said that the building's tenants had been led to think that the murals would be replaced with new ones, which, Grant said, will cost $44,000 to paint. Currently there is no money for the new murals. Also, the Art Commission had not been informed of the Housing Authority decision either. Grant said that the Housing Authority was willing to change the work order if it received a recommendation from the Commission. Grant also said that the current murals are cleanable and restorable, but that this fact was never presented to the Housing Authority.

Betsie Miller-Kusz also spoke in support of Grant. She emphasized the need to support the artist and to implement the 60-day notice.

Commission President Healy directed the staff to see if a 60-day notice can be put into effect so that the facts can be investigated.

**IX. ADJOURNMENT**

There being no further business, the meeting was adjourned at 5:05 P.M.

Submitted by: Michele Liapes
Michele Liapes
Acting Commission Secretary

Approved: Joanne Chow Winship Date: July 25, 1994
Joanne Chow Winship
Director of Cultural Affairs

## *ACCESSIBILITY INFORMATION*

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

**Accessible seating** for persons with disabilities, including those in wheelchairs, will be available.

**Accessible curbside parking** has been designated on Oak Street between Van Ness Avenue and Franklin Street.

**Accessible MUNI lines** that serve this location are:

**J, K, L, M, and N Trains**--stopping at Van Ness and Market, one-half block from the building.

**9, 26, and 42 Buses**--serving the area of Van Ness and Market.

**Civic Center BART**, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our **accessibility hotline** at (415)554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415)252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

# A G E N D A

## ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
**01 August, 1994, Monday, 3:00 p.m.**

**NOTICE:** Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

Approval of July 5, 1994, Minutes.

III. PRESIDENT'S REPORT

a. Introduction of new Commissioners

IV. DIRECTOR'S REPORT

a. Charter Reform
b. Gallery Building

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

**Executive Committee Recommendations (07/19/94)**

a. Motion to recommend Cherie Moraga of BRAVA for the Bernard Osher Cultural Award.

End of Consent Calendar

VI. COMMITTEE REPORTS

1. Civic Design Committee

a. Request for final Phase III approval of the New Chinatown Park and Recreation Center.

2. **Executive Committee - Anne Healy, Chair**

   a. Report from Chair of Executive Committee regarding activities of the committee and the program.

   b. Motion to approve the Executive Committee meeting minutes of July 19, 1994.

3. **Community Arts and Education - Genny Lim, Chair**

   a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

   b. Review of Cultural Center planning issues by Director of Cultural Affairs.

   c. Report from Program Director of Community Arts and Education regarding special meeting conducted for the Cultural Center Strategic Planning process.

4. **Visual Arts Committee - Anne Healy, Chair**

   a. Report from Chair of Visual Arts Program Committee on activities of the committee and program.

5. **Street Artists Committee - Terri Simon, Chair**

   a. Report from Chair of Street Artists Program Committee regarding activities of the committee and the program.

   b. Motion to approve request by former certificate-holder for prioirty issuance of certificate: Rose De Sena, Murray Atherton, Christine Atherton.

**VII. OLD BUSINESS**

Adopt-A-Monument Presentation

**VIII. NEW BUSINESS**

**IX. ADJOURNMENT**

## *ACCESSIBILITY INFORMATION*

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

**Accessible seating** for persons with disabilities, including those in wheelchairs, will be available.

**Accessible curbside parking** has been designated on Oak Street between Van Ness Avenue and Franklin Street.

**Accessible MUNI lines** that serve this location are:

**J, K, L, M, and N Trains**--stopping at Van Ness and Market, one-half block from the building.

**9, 26, and 42 Buses**--serving the area of Van Ness and Market.

**Civic Center BART**, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our **accessibility hotline at** (415)554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415)252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

# M I N U T E S

01 August, Monday, 1994

## ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Healy called the meeting to order at 3:20 p.m.

## I. ROLL CALL

**Commissioners Present**
Anne Healy
Robert LaRocca
Rod Freebairn-Smith
Emily Keeler
William Meyer
Stephen Nakajo
Terri Simon
Genny Lim

**Commissioners Absent**
Tom Flynn
Willis Kirk
Dodie Rosekrans

**Ex-Officio Present**
None

**Ex-Officio Absent**
Mayor Frank Jordan
James Herlihy
Jack Immendorf
Sidney Unobskey
Richard W. Goss II

## II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

**RESOLUTION NO. 0801-94-370: APPROVAL OF MINUTES ADOPTED**
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 05 July, 1994.

## III. PRESIDENT'S REPORT

**a. Introduction of New Commissioners**

President Healy introduced the three new commissioners, architect Rod Freebairn-Smith, dancer and choreographer Emily Keeler and architect William Meyer. She described the new members as professionals who are recognized in their fields, and announced their committee assignments. Commissioner Freebairn-Smith will serve on the Civic Design and Visual Arts committees; Commissioner Keeler, on the Community Arts and Education and Street Artists committees; Commissioner Meyer, on the Civic Design and Community Arts and Education committees.

IV. Director's Report

**a. Charter Reform**

Director Joanne Chow Winship announced that the Board of Supervisors had not passed the sixth draft of a revised charter, and that she had not yet heard of another effort to put charter reform on the ballot this year. Winship said that the Supervisors had felt that the draft presented too many changes without enough time for people to comment. She said that the Supervisors had opposed taking power from the Commissions, that the current authority of the Art Commission had stayed intact in the sixth draft, and that Art Commissioner membership would have expanded from 12 to 15. She also reminded the Commissioners that the Art Commission had been fighting to maintain authority on Civic Design and that the Planning Commission would almost certainly keep trying to take it away. She asked the two new architecture members to think strategically about arguments to present in opposition to the Planning Commission's objective.

Commissioner Meyer pointed out that the AIA had been effective in supporting the Art Commission role in design review

**b. Gallery Building**

Director Winship invited the Commissioners to the opening reception for the exhibition "Exploration City Site '94" on August 11, and the August 18 opening for three shows titled "Th Post-Industrial Landscape," "A Mindful Geography - Marking Places" and "Seismic Farewell." She said that participants of the International Sculpture Conference sponsored by the San Francisco Academy of Art, August 17-21, would also be invited. She said that she and other staff members would be participating in panels at the Conference, and that she would give the Commissioners further details on panel dates.

She also invited the Commissioners to the final gallery event, a slide show retrospective and farewell party on August 26.

Winship passed out copies of the 7/30 S.F. Chronicle article on the gallery closing and the desire of the Art Commission to maintain a presence at the site. Winship said that, if an office building was in fact to be erected at the site, the Art Commission would like to have offices and a gallery in the future building. Winship plans to meet with the Commissioners on an ad hoc basis to discuss the figures that had been provided by the department of real estate.

V. CONSENT CALENDAR

**RESOLUTION NO. 0801-94-371: Consent Calendar** **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved) Disposition

Executive Committee Recommendations (07/19/94)

a. **Resolution No. 0801-94-372:** Motion to recommend Cherie Moraga of BRAVA for the Bernard Osher Cultural Award. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

1. Civic Design Committee

Robert Nist of the Bureau of Architecture introduced Project Manager Genny O'Connor and Project Designer Andrew Maloney to the Commissioners. During Mr. Nist's presentation of the New Chinatown Park and Recreation Center, he reviewed for the Commission the project's compliance with the Civic Design Review Committee's Phase I and II instructions for design changes. After a brief discussion the Commission moved to award the Project a Phase III approval.

a. **Resolution No. 0801-94-373:** Approval of final Phase III of the New Chinatown Park and Recreation Center. A

2. Executive Committee - Anne Healy, Chair

a. **RESOLUTION NO. 0801-94-374:** Approval of the Executive Committee meeting minutes of July 19, 1994. A

4. Community Arts and Education - Genny Lim, Chair

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

Since Commissioner Lim was out of the country most of July, she asked staff to report on activites of the program.

Director Winship said that the Art Commission will be conducting an Asian Arts needs assessment in San Francisco. The assessment will be conducted by Nancy Young, San-San Wong and Mari Hata.

Commission staff members are currently interviewing people for the position of regional site coordinator for the Writercorp program. She said that the Art Commission, the national organization Associated Writers' Program and the NEA were currently developing program content together. The Art Commission was making sure that federal participation did not undercut San Francisco's existing literary arts program. Final selection of the 20 Americorp members would be completed by early or mid-September.

Commissioner Lim expressed concern about the fast-tracking of the program and the September deadline for having everything in place. She emphasized the need for depth and breadth of community outreach so that the workshops would have sufficient after-school attendance. She also said that she would like to participate on the program's national advisory committee.

Community Arts and Education Program Director Sonia Gray said that the staff was focusing on outreach and retention of students for both the new writers' program and the existing literary arts program.

b. Review of Cultural Center planning issues by Director of Cultural Affairs.

Winship spoke briefly on the status of the four inner-city cultural centers, which are administered by separate nonprofit organizations while the facilities themselves--al badly in need of renovation--are owned by the city. She commended Sonia Gray for the rapport she had built with the different nonprofit groups in the addressing of the facility needs, reminded the Commissioners that Gray would be leaving the Art Commission staff in November, and said that the Commission needed to come up with a continuing plan for collaborating with the nonprofits.

c. Report from Program Director of Community Arts and Education regarding special meeting conducted for the Cultural Center Strategic Planning process.

Sonia Gray reviewed the issues pertaining to the facilities and said that the next Task Force meeting would be on September 7, 6:30 - 9. She stressed the importance of Commissioner attendance and involvement.

She said that at the last joint meeting, five key issues were identified: (1) facility renovation and maintenance, with an emphasis on health and safety items; (2) the centers' resource needs and ways in which the Art Commission could be more supportive; (3) the role of the Art Commission as a political advocate; (4) lease acquisition of the facilities and the Art Commission position regarding city ownership; (5) the ongoing relationship between the cultural centers and the Art Commission once the facility issues are resolved.

Gray also said that the Art Commission had identified two other critical issues: (1) assisting the centers to conduct business effectively and to attain more independence and stability; (2) strengthening center art programs to meet the needs of the communities they serve.

President Healy recalled the air of hostility that had previously existed between the Art Commission and the four cultural centers and commended Gray for the sense of trust she had established. She also said that the Art Commission did not have the funding to help them as much as they needed and stressed the need for them to strengthen their own fundraising abilities.

Commissioners Simon and Nakajo both emphasized the importance of Commissioner attendance at the September 7 Task Force Meeting.

President Healy and Commissioner Nakajo expressed their interest in interviews for the Community Arts and Education Program Director's position. Winship said that the city charter specified that Commissioners should not be involved in personnel issues, such as hiring. She promised to check on that point with the City Attorney.

5. <u>Visual Arts Committee - Anne Healy, Chair</u>

a. Commissioner Healy reported that there was no quorum for the Visual Arts Program Committee meeting.

6. <u>Street Artists Committee - Terri Simon, Chair</u>

a. Commissioner Simon reported that there was no quorum for the Street Artists Program Committee meeting.

b. **Resolution No. 0801-94-375:** Approval of a request by former certificate-holder for priority issuance of certificate: Rose De Sena, Murray Atherton, Christine Atherton. A

VII. OLD BUSINESS

**Adopt-A-Monument Presentation**

Debra Lehane gave a slide presentation to illustrate the need for restoring and maintaining San Francisco's monuments, which have become corroded by pollutants.

Director Winship said that the Art Commission was just beginning to launch a $1.2 million campaign for restoring the public sculptures and it was currently looking for both conservation and maintenance endowments. She and Lehane talked about the need to begin with manageable phases of what would be a long-term project. They suggested starting with the 5 pieces that were most in need of repair and proceeding from there. The piece most urgently in need of restoration is the Japanese Tea Garden's Buddha at a cost of $109,000.

Winship suggested that the project, with the wide variety of monuments and their histories and characteristics, would have citywide appeal because it would attract the interest of all communities. She urged the commissioners to contribute their ideas and suggestions for prospective donors.

VIII. NEW BUSINESS

None

IX. ADJOURNMENT

There being no further business, the meeting was adjourned at 5:30 P.M.

Submitted by: Michele Liapes
Michele Liapes
Acting Commission Secretary

Approved: Joanne Chow Winship Date: August 11, 1994
Joanne Chow Winship
Director of Cultural Affairs

# *ACCESSIBILITY INFORMATION*

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

**Accessible seating** for persons with disabilities, including those in wheelchairs, will be available.

**Accessible curbside parking** has been designated on Oak Street between Van Ness Avenue and Franklin Street.

**Accessible MUNI lines** that serve this location are:

**J, K, L, M, and N Trains**--stopping at Van Ness and Market, one-half block from the building.

**9, 26, and 42 Buses**--serving the area of Van Ness and Market.

**Civic Center BART**, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our **accessibility hotline at** (415)554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415)252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

# A G E N D A

**ART COMMISSION REGULAR MONTHLY MEETING**
Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
**06 September, 1994, Tuesday, 3:00 p.m.**

**NOTICE:** Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

**I. ROLL CALL**

**II. APPROVAL OF MINUTES**

Approval of August 1, 1994, Minutes.

**III. PRESIDENT'S REPORT**

**IV. DIRECTOR'S REPORT**

**V. CONSENT CALENDAR**

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

1. **Community Arts and Education Program Committee (08/09/9)**

a. Motion to approve the 1994-95 Literary Art Pilot Community Grants panel recommendations for the following organizations in the amounts indicated:

| | |
|---|---|
| Agora TV | $1,000 |
| American Indian Contemporary Arts | $9,000 |
| Bayview Opera House | $6,300 |
| Brava! for Women in the Arts | $9,000 |
| California Poets in the Schools | $9,000 |
| Chinese Progressive Association | $5,650 |
| Life on the Water/Eco-Rap | $6,300 |
| Programs for People | $6,300 |
| Real Alternatives Program | $6,300 |
| St. John's Educational Thresholds Center | $6,300 |
| Teatro ng Tanan | $6,300 |
| Theatre Adelante/Teatro Nuestro | $5,950 |
| Vietnamese Youth Development Center | $5,950 |
| Wajumbe Cultural Institution | $6,300 |
| TOTAL | $6,300 |
| | $90,000 |

b. Motion to approve the 1994-95 Cultural Center Youth Projects allocation for the following organizations in the amounts indicated:

| | | |
|---|---|---|
| South of Market Cultural Center | | $4,200 |
| Bayview Opera House | | $6,400 |
| Center for African and African American Art and Culture | | $11,000 |
| Upper Room Project | ($4,000) | |
| Children's Theatre Project | ($2,000) | |
| ACE Project | ($5,000) | |
| Mission Cultural Center | | $8,700 |
| Summer MAS Project | ($5,400) | |
| Mural Project | ($3,300) | |
| TOTAL | | $30,300 |

c. Motion to approve the 1994-95 Community Festivals allocation for the following festivals in the amounts indicated:

| | |
|---|---|
| Youth Arts Festival | $10,000 |
| South of Market | $3,250 |
| Visitation Valley | $3,250 |
| Portreo Hill | $3,250 |
| Chinatown | $2,750 |
| Western Addition | $2,750 |
| TOTAL | $25,750 |

d. Motion to approve the 1994-95 Programs in the Community in the amounts indicated:

| | |
|---|---|
| Central City Hospitality House | $16,300 |
| Chinatown Community Arts Program | $44,000 |
| Portreo Hill Neighborhood House | $11,329 |
| Richmond District Neighborhood Center | $15,500 |
| Sheriff's Re-entry Arts Program | $22,000 |
| SPEAK | $8,075 |
| TODCO | $15,000 |
| Visitacion Valley Community Center | $17,100 |
| TOTAL | $149,304 |

e. Motion to approve the $500 grant to the Arts Providers.

f. Motion to approve the $3,000 grant to the California State Summer School.

g. Motion to approve the $19,250 grant to ArtHouse.

h. Motion to approve grants totalling $53,200 to the following cultural centers for facility maintenance and repairs: the Mission Cultural Center, Bayview Opera House, South of Market Cultural Center and the Center for African and African American Art and Culture.

i. Motion to approve the renovation plans submitted by the South of Market Cultural Center (SOMAR).

2. **Visual Arts Program Committee (08/17/94)**

a. Motion to authorize a modification of the agreement with Fiberstars, increasing the total contract amount to $250,000 to represent and include the cost of glass block installation in the South Embarcadero.

b. Motion to authorize payment in the amount of $48,825 to Fiberstars for the production of all South Embarcadero fiberoptic materials.

c. Motion to approve an extension in the Muni M Line Boarding Platform contracts for 1)Leonard Hunter and 2) Sheila Ghidini from July 31, 1994 to July 31, 1995 and to modify the contract with Sheila Ghidini, reducing total fee by $2, 500 to $7,500 and modify agreement with Leonard Hunter, increasing fee by $2,500 to $16,500.

d. Motion to approve Renny Pritikin, Gary Garrells, Allison Williams, Carolina Woo, Brian Lee and Terezita Romos as potential panelists for the Moscone Convention Center Project and to pay panelists $50 per 1/2 day for services.

e. Motion to authorize an increase in the amount of the Hospital Parking Garage Design Contract for Ann Chamberlain by $9,000 for the selection and planning of imagery in the GFRC panels and for supervision of fabrication of prototypes.

f. Motion to authorize the following as potential panelists for the Market Street Art in Transit Program: Enrique Chagoya, Arnold Kemp, Dean Beck Stewart, Janeen Antoine, Regina Mouton, Jeannie Weiffenbach, Yolanda Lopez, Linda Lucero, Jose Burciaga, Chris Robbins, Isabel Yrigoyen, Lorraine Nakata, Victor Zaballa, and Mario Garcia Durham and to pay panelists an honorarium of $100 per day.

g. Motion to approve design of mural by Jamie Morgan, incorporating elements of original mural by Orlando Guzman for Excelsior Playground.

h. Motion to approve grant of up to $1,000 to Intersection for the Arts for fiscal sponsorship for insurance for Market Street projects.

i. Motion to approve installation by Connie Hatch at three transit stations: the Forest Hills Muni Station, Caltrans Transbay Terminal and the Port as part of the "Art in the Urban Landscape Project" presented by the Gerbode Foundation and Capp Street Project.

j. Motion to approve artwork for "Projections in Public" curated by Karen Atkinson for the Market Street Art in Transit Program.

k. Motion to approve artwork by Rigo 94 for poster series as part of the Market Street Art in Transit Program subject to final review and approval by Art Commission staff.

l. Motion to authorize final payment on Ayc Ltd.'s (Alice Aycock) contract #2830012.

m. Motion to authorize final payment on Lothar Baumgarten's design contract #2810016.

n. Motion to authorize a reduction in Al Wong's contract by $2,869 and to return balance of funds to the Bureau of Architecture.

o. Motion to authorize an increase in James Carpenter's design contract for the Airport International terminal by $5,000 to cover additional travel expenses.

p. Motion to approve installation presented by the Luggage Store at 1000 Market Street as part of the Market Street Art in Transit Program.

q. Motion to approve purchase of the following artworks for the Skilled Mental Health Nursing Facility pending client approval:
Joe Draegert, *Jasmine Tea Cup*, $850
Guy Diehl, *Still Life w/Magnolia*, $810
June Felter, *Lawn Chair w/Still Life*, $450
Margaret Hersher, *2 Shell Prints*, $400 ea.

r. Motion to decline request by artist Josie Grant to approve her text for a resolution to the San Francisco Housing Authority regarding the Ping Yuen Housing murals.

s. Motion to amend Resolution #0502-94-258 to authorize the Director of Cultural Affairs to enter into contract with Ayc Ltd. for $374,000 for fabrication and transportation of the conical stair alone.

t. Motion to pay $1500 to Mary Fuller for the Portsmouth Square Tot Lot proposal and to authorize the Director of Cultural Affairs to enter into contract with the artist for an amount not to exceed $21,000 to implement the proposal.

u. Motion to approve in concept Ann Preston's preliminary proposal for the 4th Floor Family Court Waiting Area.

v. Motion to approve in concept Senay Dennis' sketch for a mural to be painted on the construction fence for the Muni Metro Turnback Project.

w. Motion to waive the $31,000 available for art enrichment on the 5th Floor addition to the New Sheriff's Facility.

x. Motion to extend the closing date for the current City-Site project and to pay artist Donna Leigh Schumacher $500 for additional expenses.

y. Motion to approve the following resolution to the San Francisco Housing Authority:

*Whereas, the Art Commission of the City and County of San Francisco has a well-established policy that the legal rights of artists in their works of art should be respected;*

*BE IT RESOLVED THAT, the Art Commission encourages the San Francisco Housing Authority to comply with an artist's legal rights, including the right to notification, prior to destruction or alteration of his/her work of art, as required by any applicable state or federal law or contractual provision; and*

*BE IT FURTHER RESOLVED THAT, the Art Commission encourages the San Francisco Housing Authority to undertake an effort to identify and inventory all works of art within its jurisdiction, and to establish a procedure to ensure that adequate notification is given, where required by law, prior to alteration or destruction of any such work of art.*

z. Motion to approve conceptual design of artwork by Wesley Winship for a mural on Art Commission Gallery door, with final approval contingent upon staff approval of final design.

3. <u>Civic Design Review Committee (08/15/94)</u>

a. Motion to approve South Beach Park Substation Phase I, II.

b. Motion to approve New Sheriff's Facility 5th Floor addition Phase I, II.

c. Motion to approve Beach Chalet handicap access design for elevators, ramp and north porch portico Phase I, II.

d. Motion to approve Fire House #37 Phase I, II contingent upon changing the beige stucco color to a darker other than beige color, and upon the design of a metal fence to be the same color as the Fire House door or a copper green, placed behind the neighboring building, with space for planting in front of the fence, and a single gate for pedestrian entrance only, and a design for the handicap handrails which is friendly to the building.

e. Motion to disapprove Ocean Beach Terminal Kiosk design Phase I.

**4. Street Artists Program Committee (08/10/94):**

a. Motion to approve certification procedure of commencing validity of a renewed certificate on the day of its payment within the ten-day grace period.

b. Motion to amend Hearing Procedure of Street Artist Violations by providing for Advisory Committee re-examintion of questionable street artist wares; warning to cease and desist selling questionable items; charge of violation for non-compliance.

c. Motion to approve design concepts of proposals submitted by Margaret Granatt, Michael Granatt, and Joe Murphy for street artist display signage and to approve equal sharing by the three street artists of the $250 cash prize.

d. Motion to approve request by former certificate holder for priority certification with waiver of re-screening of items: Margaret Cotts.

e. Motion to approve request by applicants for waiver of fifteen-day policy in obtaining certificate: Nancy Morris, Kathleen Peabody.

f. Motion to approve certification of revokee Fernando Hechavarria to sell only the craft recommended by Advisory Committee of Street Artists and Craftsmen Examiners with warning that a violation by Mr. Hechavarria of any provision of the street artist ordinance would be grounds for final revocation of his certificate.

**5. Executive Committee Recommendations (08/23/94)**

a. Motion to recommend to the Board of Supervisors a raise of Street Artist Advisory Committee member compensation from $50 to $80/member/meeting or visit.

b. Motion to establish trust and endowment funds at the San Francisco Foundation for conservation, restoration, maintenance, and administration of development activities thereof for monuments and sculptures of the Civic Art Collection of the City and County of San Francisco and the Adopt A Monument campaign.

c. Motion to distribute Request for Qualifications for consultant to facilitate planning sessions and develop concept paper and planning guidelines for Arts in the Presidio.

d. Motion to recommend Bill Morrison to the Treasure Island Advisory Committee to represent the arts perspective.

e. Motion to approve the following panel recommendations for individual artists commissions of the 1994 Cultural Equity grants:

| | | | |
|---|---|---|---|
| Craig Baldwin | $3,600 | Mario Martinez | $7,200 |
| Michael Brown | $7,200 | Jim Mendiola | $4,680 |
| Sebastian Craig | $7,200 | Emmanuel C. Montoya | $7,200 |
| J. Eugene Gloria | $7,200 | Jean Paul Petraud | $500 |
| Nancy Hom | $7,182 | Jonathan Robinson | $7,200 |
| J.J. Jackson | $7,006 | Valerie Soe | $7,200 |
| Robert D. Juba | $4,572 | Hideo C. Yoshida | $7,128 |
| Nith Lacroix | $6,016 | Pamela Z | $7,200 |
| Cherylene Lee | $7,200 | | |

f. Motion to approve revision to grant categories, eligibility requirements and criteria of the Cultural Equity Grants program.

End of Consent Calendar

## VI. COMMITTEE REPORTS

### 1. Executive Committee - Anne Healy, Chair

a. Report from Chair of Executive Committee regarding activities of the committee and the program.

b. Motion to approve the Executive Committee meeting minutes of July 19, 1994.

2. Community Arts and Education - Genny Lim, Chair

   a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

   b. Motion to approve the Community Arts and Education Program Committee meeting minutes of August 9, 1994.

3. Visual Arts Committee - Anne Healy, Chair

   a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

   b. Motion to approve Visual Arts Committee minutes of August 17, 1994.

   c. Authorization for the Director of Cultural Affairs to enter into an agreement for design services with either Norie Sato or William Jackson Maxwell for the development of a terrazzo design for the First Floor Clerk's Corridor of the Civic Center Court House for a preliminary design fee of $7,500, and to pay each of the above-named artists a maquette fee of $500 for the submission of an original maquette.

   d. Authorization for the Director of Cultural Affairs to enter into an agreement for design services with either Norie Sato, Albert Paley or John Okulick for the development of designs for the front doors, lobby grillwork and elevator lobbies of the new Civic Center Court House for a fee of $25,000 and to pay each of the above-named artists a maquette fee of $1,250 for the submission of an original maquette for the three project areas listed.

   e. Authorization or the Director of Cultural Affairs to make payment to either John Nava or Valerie Egland for an improved rendering of the seal of the State of California for the Airport for a design fee of $3500 and authorization to make a payment of $250 honorarium to each artist for submission of a maquette for the project.

   f. Approval for the Director of Cultural Affairs to enter into a Memorandum of Understanding with the Airport Commission.

4. Street Artists Committee - Terri Simon, Chair

   a. Report from Chair of Street Artists Program Committee regarding activities of the committee and the program.

   b. Motion to approve Street Artists Program Committee minutes of August 10, 1994.

5. Civic Design Committee - Robert LaRocca, Chair

a. Report from Chair of Civic Design Committee regarding activities of the committee and the program.

b. Motion to approve Civic Design Committee minutes of August 15, 1994.

VII. OLD BUSINESS

a. Public Relations report.
b. Cultural Equity Grants Program: First-round report.

VIII. NEW BUSINESS

IX. ADJOURNMENT

# *ACCESSIBILITY INFORMATION*

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and Individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

**Accessible seating** for persons with disabilities, including those in wheelchairs, will be available.

**Accessible curbside parking** has been designated on Oak Street between Van Ness Avenue and Franklin Street.

**Accessible MUNI lines** that serve this location are:

**J, K, L, M, and N Trains**--stopping at Van Ness and Market, one-half block from the building.

**9, 26, and 42 Buses**--serving the area of Van Ness and Market.

**Civic Center BART**, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our **accessibility hotline at (415) 554-8925** to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accomodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415)252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

# M I N U T E S

06 September, Tuesday, 1994

## ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Healy called the meeting to order at 3:15 p.m.

## I. ROLL CALL

**Commissioners Present**
Anne Healy
Willis Kirk
Tom Flynn
Robert LaRocca
Rod Freebairn-Smith
William Meyer
Terri Simon

**Commissioners Absent**
Genny Lim
Stephen Nakajo
Emily Keeler
Dodie Rosekrans

**Ex-Officio Present**
None

**Ex-Officio Absent**
Mayor Frank Jordan
James Herlihy
Jack Immendorf
Sidney Unobskey
Richard W. Goss II

## II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

**RESOLUTION NO. 0906-94-376: APPROVAL OF MINUTES ADOPTED**
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 01 August, 1994.

## III. PRESIDENT'S REPORT

President Healy announced plans to form a nominating committee to nominate new officers for the Commission, and asked any Commissioner who is interested in serving on it to let her know. She will propose names for the new committee at the October 3 meeting, and elections will be in December.

She also announced that Commissioner Terri Simon will hold a party to say farewell to Sonia Gray and to welcome the new Commissioners. The party will take place at Bull's after the October 3 meeting.

## IV. Director's Report

Director of Cultural Affairs Joanne Chow Winship introduced Janet Heller, the new site coordinator for WritersCorps, who then gave the Commissioners a brief overview of the status of the program.

Heller, who has been associated with WritersCorps from its inception, described this AmeriCorps project as the only one that is arts based. She said that San Francisco had been selected as one of the three sites nationwide (along with the Bronx and Washington, D.C.) because of the Art Commission's leadership in community work. Heller said that the participants for San Francisco had just been selected, that the project would start on September 26 and that the actual teaching in after-school workshops would begin in November. Participants will also receive assistance in designing a system for evaluating the project. Heller also announced that the ceremonial launching of WritersCorps would be on September 12, with National Endowment for the Arts director Jane Alexander taking part in the swearing in of the new participants.

Winship announced that she would be meeting with staff members to review the long-range plan after its initial approval 9 months ago. She mentioned the possibility of holding a retreat to give Commissioners an occasion for its annual review.

Winship reported that the Art Commission staff would be working with Presidio staff and others to develop a concept paper on art planning for the Presidio, and that a consultant would be engaged to facilitate meetings and program planning. She asked the Commissioners to submit names of possible consultants as well as participants in the meetings. For the meetings, Winship emphasized the importance of bringing together people with the ability to develop ideas for interdisciplinary opportunities for a national park from the local, regional and national perspectives.

## V. CONSENT CALENDAR

**RESOLUTION NO. 0906-94-377: Consent Calendar** **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved) Disposition

1. Community Arts and Education Program Committee (08/09/9)

a. **RESOLUTION NO. 0906-94-378:** Motion to approve the 1994-95 A Literary Art Pilot Community Grants panel recommendations for the following organizations in the amounts indicated:

| | |
|---|---|
| Agora TV | $1,000 |
| American Indian Contemporary Arts | $9,000 |
| Bayview Opera House | $6,300 |
| Brava! for Women in the Arts | $9,000 |
| California Poets in the Schools | $9,000 |
| Chinese Progressive Association | $5,650 |
| Life on the Water/Eco-Rap | $6,300 |
| Programs for People | $6,300 |
| Real Alternatives Program | $6,300 |
| St. John's Educational Thresholds Center | $6,300 |
| Teatro ng Tanan | $5,950 |
| Theatre Adelante/Teatro Nuestro | $5,950 |
| Vietnamese Youth Development Center | $6,300 |
| Wajumbe Cultural Institution | $6,300 |
| TOTAL | $90,000 |

b. **RESOLUTION NO. 0906-94-379:** Motion to approve the 1994-95 A Cultural Center Youth Projects allocation for the following organizations in the amounts indicated:

| | | |
|---|---|---|
| South of Market Cultural Center | | $4,200 |
| Bayview Opera House | | $6,400 |
| Center for African and African American Art and Culture | | $11,000 |
| Upper Room Project | ($4,000) | |
| Children's Theatre Project | ($2,000) | |
| ACE Project | ($5,000) | |
| Mission Cultural Center | | $8,700 |
| Summer MAS Project | ($5,400) | |
| Mural Project | ($3,300) | |
| TOTAL | | $30,300 |

c. **RESOLUTION NO. 0906-94-380:** Motion to approve the 1994-95 A Community Festivals allocation for the following festivals in the amounts indicated:

| | |
|---|---|
| Youth Arts Festival | $10,000 |
| South of Market | $3,250 |
| Visitation Valley | $3,250 |
| Portreo Hill | $3,250 |
| Chinatown | $2,750 |
| Western Addition | $2,750 |
| TOTAL | $25,750 |

d. **RESOLUTION NO. 0906-94-381:** Motion to approve the 1994-95 Programs in the Community in the amounts indicated: A

| | |
|---|---|
| Central City Hospitality House | $16,300 |
| Chinatown Community Arts Program | $44,000 |
| Portreo Hill Neighborhood House | $11,329 |
| Richmond District Neighborhood Center | $15,500 |
| Sheriff's Re-entry Arts Program | $22,000 |
| SPEAK | $8,075 |
| TODCO | $15,000 |
| Visitacion Valley Community Center | $17,100 |
| TOTAL | $149,304 |

e. **RESOLUTION NO. 0609-94-382:** Motion to approve the $500 grant to the Arts Providers. A

f. **RESOLUTION NO. 0609-94-383:** Motion to approve the $3,000 grant to the California State Summer School. A

g. **RESOLUTION NO. 0906-94-384:** Motion to approve the $19,250 grant to ArtHouse. A

Director Winship requested that Item 1h be removed from the CONSENT CALENDAR so that it could be reworded and the total changed in response to indications of budget cuts from the Mayor's Office.

h. Removed from the CONSENT CALENDAR: (h) Motion to approve grants totalling $53,200 to the following cultural centers for facility maintenance and repairs: the Mission Cultural Center, Bayview Opera House, South of Market Cultural Center and the Center for African and African American Art and Culture.

i. **RESOLUTION NO. 0906-94-385:** Motion to approve the renovation plans submitted by the South of Market Cultural Center (SOMAR). A

**2. <u>Visual Arts Program Committee (08/17/94)</u>**

a. **RESOLUTION NO. 0906-94-386:** Motion to authorize a modification of the agreement with Fiberstars, increasing the total contract amount to $250,000 to represent and include the cost of glass block installation in the South Embarcadero. A

b. **RESOLUTION NO. 0906-94-387:** Motion to authorize payment in the amount of $48,825 to Fiberstars for the production of all South Embarcadero fiberoptic materials. A

c. **RESOLUTION NO. 0906-94-388:** Motion to approve an extension in the Muni M Line Boarding Platform contracts for 1)Leonard Hunter and 2) Sheila Ghidini from July 31, 1994 to July 31, 1995 and to modify the contract with Sheila Ghidini, reducing total fee by $2,500 to $7,500 and modify agreement with Leonard Hunter, increasing fee by $2,500 to $16,500. A

d. **RESOLUTION NO. 0906-94-389:** Motion to approve Renny Pritikin, Gary Garrells, Allison Williams, Carolina Woo, Brian Lee and Terezita Romos as potential panelists for the Moscone Convention Center Project and to pay panelists $50 per 1/2 day for services. A

e. **RESOLUTION NO. 0906-94-390:** Motion to authorize an increase in the amount of the Hospital Parking Garage Design Contract for Ann Chamberlain by $9,000 for the selection and planning of imagery in the GFRC panels and for supervision of fabrication of prototypes. A

f. **RESOLUTION NO. 0906-94-391:** Motion to authorize the following as potential panelists for the Market Street Art in Transit Program: Enrique Chagoya, Arnold Kemp, Dean Beck Stewart, Janeen Antoine, Regina Mouton, Jeannie Weiffenbach, Yolanda Lopez, Linda Lucero, Jose Burciaga, Chris Robbins, Isabel Yrigoyen, Lorraine Nakata, Victor Zaballa, and Mario Garcia Durham and to pay panelists an honorarium of $100 per day. A

g. **RESOLUTION NO. 0906-94-392:** Motion to approve design of mural by Jamie Morgan, incorporating elements of original mural by Orlando Guzman for Excelsior Playground. A

h. **RESOLUTION NO. 0906-94-393:** Motion to approve grant of up to $1,000 to Intersection for the Arts for fiscal sponsorship for insurance for Market Street projects. A

i. **RESOLUTION NO. 0906-94-394:** Motion to approve installation by Connie Hatch at three transit stations: the Forest Hills Muni Station, Caltrans Transbay Terminal and the Port as part of the "Art in the Urban Landscape Project" presented by the Gerbode Foundation and Capp Street Project. A

j. **RESOLUTION NO. 0906-94-395:** Motion to approve artwork for "Projections in Public" curated by Karen Atkinson for the Market Street Art in Transit Program. A

k. **RESOLUTION NO. 0906-94-396:** Motion to approve artwork by Rigo 94 for poster series as part of the Market Street Art in Transit Program subject to final review and approval by Art Commission staff. A

l. **RESOLUTION NO. 0906-94-397:** Motion to authorize final payment on Ayc Ltd.'s (Alice Aycock) contract #2830012. A

m. **RESOLUTION NO. 0906-94-398:** Motion to authorize final payment on Lothar Baumgarten's design contract #2810016. A

n. **RESOLUTION NO. 0906-94-399:** Motion to authorize a reduction in Al Wong's contract by $2,869 and to return balance of funds to the Bureau of Architecture. A

o. **RESOLUTION NO. 0906-94-400:** Motion to authorize an increase in James Carpenter's design contract for the Airport International terminal by $5,000 to cover additional travel expenses. A

p. **RESOLUTION NO. 0906-94-401:** Motion to approve installation presented by the Luggage Store at 1000 Market Street as part of the Market Street Art in Transit Program. A

q. **RESOLUTION NO. 0906-94-402:** Motion to approve purchase of the following artworks for the Skilled Mental Health Nursing Facility pending client approval: A
Joe Draegert, *Jasmine Tea Cup*, $850
Guy Diehl, *Still Life w/Magnolia*, $810
June Felter, *Lawn Chair w/Still Life*, $450
Margaret Hersher, *2 Shell Prints*, $400 ea.

r. **RESOLUTION NO. 0906-94-403:** Motion to decline request by artist Josie Grant to approve her text for a resolution to the San Francisco Housing Authority regarding the Ping Yuen Housing murals. A

s. **RESOLUTION NO. 0906-94-404:** Motion to amend Resolution #0502-94-258 to authorize the Director of Cultural Affairs to enter into contract with Ayc Ltd. for $374,000 for fabrication and transportation of the conical stair alone. A

t. **RESOLUTION NO. 0906-94-405:** Motion to pay $1500 to Mary Fuller for the Portsmouth Square Tot Lot proposal and to authorize the Director of Cultural Affairs to enter into contract with the artist for an amount not to exceed $21,000 to implement the proposal. A

u. **RESOLUTION NO. 0906-94-406:** Motion to approve in concept Ann Preston's preliminary proposal for the 4th Floor Family Court Waiting Area. A

v. **RESOLUTION NO. 0906-94-407:** Motion to approve in concept Senay Dennis' sketch for a mural to be painted on the construction fence for the Muni Metro Turnback Project. A

w. **RESOLUTION NO. 0906-94-408:** Motion to waive the $31,000 available for art enrichment on the 5th Floor addition to the New Sheriff's Facility. A

x. **RESOLUTION NO. 0906-94-409:** Motion to extend the closing date for the current City-Site project and to pay artist Donna Leigh Schumacher $500 for additional expenses. A

y. **RESOLUTION NO. 0906-94-410:** Motion to approve the following resolution to the San Francisco Housing Authority: A

*Whereas, the Art Commission of the City and County of San Francisco has a well-established policy that the legal rights of artists in their works of art should be respected;*

*BE IT RESOLVED THAT, the Art Commission encourages the San Francisco Housing Authority to comply with an artist's legal rights, including the right to notification, prior to destruction or alteration of his/her work of art, as required by any applicable state or federal law or contractual provision; and*

*BE IT FURTHER RESOLVED THAT, the Art Commission encourages the San Francisco Housing Authority to undertake an effort to identify and inventory all works of art within its jurisdiction, and to establish a procedure to ensure that adequate notification is given, where required by law, prior to alteration or destruction of any such work of art.*

z. **RESOLUTION NO. 0906-94-411:** Motion to approve conceptual design of artwork by Wesley Winship for a mural on Art Commission Gallery door, with final approval contingent upon staff approval of final design. A

**3. <u>Civic Design Review Committee (08/15/94)</u>**

a. **RESOLUTION NO. 0906-94-412:** Motion to approve South Beach Park Substation Phase I, II. A

b. **RESOLUTION NO. 0906-94-413:** Motion to approve New Sheriff's Facility 5th Floor addition Phase I, II. A

c. **RESOLUTION NO. 0906-94-414:** Motion to approve Beach Chalet handicap access design for elevators, ramp and north porch portico Phase I, II. A

d. Commisioner LaRocca requested that Item 3d be removed from the CONSENT CALENDAR for consideration under the regular agenda.

Removed from the CONSENT CALENDAR: (d) Motion to approve Fire House #37 Phase I, II contingent upon changing the beige stucco color to a darker other than beige color, and upon the design of a metal fence to be the same color as the Fire House door or a copper green, placed behind the neighboring building, with space for planting in front of the fence, and a single gate for pedestrian entrance only, and a design for the handicap handrails which is friendly to the building.

e. **RESOLUTION NO. 0906-94-415:** Motion to disapprove Ocean Beach Terminal Kiosk design Phase I. A

**4. Street Artists Program Committee (08/10/94):**

a. **RESOLUTION NO. 0906-94-416:** Motion to approve certification procedure of commencing validity of a renewed certificate on the day of its payment within the ten-day grace period. A

b. **RESOLUTION NO. 0906-94-417:** Motion to amend Hearing Procedure of Street Artist Violations by providing for Advisory Committee re-examintion of questionable street artist wares; warning to cease and desist selling questionable items; charge of violation for non-compliance. A

c. **RESOLUTION NO. 0906-94-418:** Motion to approve design concepts of proposals submitted by Margaret Granatt, Michael Granatt, and Joe Murphy for street artist display signage and to approve equal sharing by the three street artists of the $250 cash prize. A

d. **RESOLUTION NO. 0906-94-419:** Motion to approve request by former certificate holder for priority certification with waiver of re-screening of items: Margaret Cotts. A

e. **RESOLUTION NO. 0906-94-420:** Motion to approve request by applicants for waiver of fifteen-day policy in obtaining certificate: Nancy Morris, Kathleen Peabody. A

f. **RESOLUTION NO. 0906-94-421:** Motion to approve certification of revokee Fernando Hechavarria to sell only the craft recommended by Advisory Committee of Street Artists and Craftsmen Examiners with warning that a violation by Mr. Hechavarria of any provision of the street artist ordinance would be grounds for final revocation of his certificate. A

**Executive Committee Recommendations (08/23/94)**

a. **RESOLUTION NO. 0906-94-422:** Motion to recommend to the Board of Supervisors a raise of Street Artist Advisory Committee member compensation from $50 to $80/member/meeting or visit. A

b. **RESOLUTION NO. 0906-94-423:** Motion to establish trust and endowment funds at the San Francisco Foundation for conservation, restoration, maintenance, and administration of development activities thereof for monuments and sculptures of the Civic Art Collection of the City and County of San Francisco and the Adopt A Monument campaign. A

c. **RESOLUTION NO. 0906-94-424:** Motion to distribute Request for Qualifications for consultant to facilitate planning sessions and develop concept paper and planning guidelines for Arts in the Presidio. A

d. **RESOLUTION NO. 0906-94-425:** Motion to recommend Bill Morrison to the Treasure Island Advisory Committee to represent the arts perspective. A

e. **RESOLUTION NO. 0906-94-426:** Motion to approve the following panel recommendations for individual artists commissions of the 1994 Cultural Equity grants: A

| | | | |
|---|---|---|---|
| Craig Baldwin | $3,600 | Mario Martinez | $7,200 |
| Michael Brown | $7,200 | Jim Mendiola | $4,680 |
| Sebastian Craig | $7,200 | Emmanuel C. Montoya | $7,200 |
| J. Eugene Gloria | $7,200 | Jean Paul Petraud | $500 |
| Nancy Hom | $7,182 | Jonathan Robinson | $7,200 |
| J.J. Jackson | $7,006 | Valerie Soe | $7,200 |
| Robert D. Juba | $4,572 | Hideo C. Yoshida | $7,128 |
| Nith Lacroix | $6,016 | Pamela Z | $7,200 |
| Cherylene Lee | $7,200 | | |

f. **RESOLUTION NO. 0906-94-427:** Motion to approve revision to grant categories, eligibility requirements and criteria of the Cultural Equity Grants program as submitted (Appendix V-5-f). A

End of CONSENT CALENDAR

## VI. COMMITTEE REPORTS

1. **Executive Committee - Anne Healy, Chair**

a. Report from Chair of Executive Committee regarding activities of the committee and the program.

b. **RESOLUTION NO. 0906-94-428:** Motion to approve the Executive Committee meeting minutes of July 19, 1994. A

2. **Community Arts and Education - Genny Lim, Chair**

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program. A

b. **RESOLUTION NO. 0906-94-429:** Motion to approve the Community Arts and Education Program Committee meeting minutes of August 9, 1994. A

The following resolution was moved from the Consent Calendar to revise the wording.

c. **RESOLUTION NO. 0906-94-515:** Motion to approve grants totalling up to $53,200 to the following cultural centers for facility maintenance and repairs: the Mission Cultural Center, Bayview Opera House, South of Market Cultural Center and the Center for African and African American Art and Culture. A

3. **Visual Arts Committee - Anne Healy, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Healy spoke on the impact of the gallery closing to the artistic community and called the gallery one of the only sites showing noncommercial, multicultural work. She said that Commissioner Meyer had proposed an idea for maintaining a gallery presence in Civic Center, and that the Commission would pursue it.

b. **RESOLUTION NO. 0906-94-430:** Motion to approve Visual Arts Committee minutes of August 17, 1994. A

Commissioner Healy requested that the Visual Arts Committee minutes be amended to note that she and Commissioner Lim were not present when item XI in the agenda was voted on.

c. **RESOLUTION NO. 0906-94-431:** Authorization for the Director of Cultural Affairs to enter into an agreement for design services with either Norie Sato or William Jackson Maxwell for the development of a terrazzo design for the First Floor Clerk's Corridor of the Civic Center Court House for a preliminary design fee of $7,500, and to pay each of the above-named artists a maquette fee of $500 for the submission of an original maquette. A

d. **RESOLUTION NO. 0906-94-432:** Authorization for the Director of Cultural Affairs to enter into an agreement for design services with either Norie Sato, Albert Paley or John Okulick for the development of designs for the front doors, lobby grillwork and elevator lobbies of the new Civic Center Court House for a fee of $25,000 and to pay each of the above-named artists a maquette fee of $1,250 for the submission of an original maquette for the three project areas listed. A

e. **RESOLUTION NO. 0906-94-433:** Authorization for the Director of Cultural Affairs to make payment to either John Nava or Valerie Egland for an improved rendering of the seal of the State of California for the Court House for a design fee of $3500 and authorization to make a payment of $250 honorarium to each artist for submission of a maquette for the project. A

f. **RESOLUTION NO. 0906-94-434:** Approval for the Director of Cultural Affairs to enter into a Memorandum of Understanding with the Airport Commission. (Appendix VI-3-f). A

4. **Street Artists Committee - Terri Simon, Chair**

a. Report from Chair of Street Artists Program Committee regarding activities of the committee and the program.

b. **RESOLUTION NO. 0906-94-435:** Motion to approve Street Artists Program Committee minutes of August 10, 1994. A

5. **Civic Design Committee - Robert LaRocca, Chair**

a. Report from Chair of Civic Design Committee regarding activities of the committee and the program.

Commissioner LaRocca reported on a recent meeting and Embarcadero walk with Secretary of Transportation Federico Pena. He said that Secretary Pena was particularly interested in the Historic Signage Project and the artistic representation of different cultural groups.

Debra Lehane called the Commissioners' attention to their copies of the Planning Department Draft of the Downtown Streetscape plan. She said that Planning Department members would be appearing before the Civic Design Committee this month but that individual comments were welcomed as well, and that the contact was Evan Rose. She also announced that the Civic Design Committee would have two meetings during the month of September, because of the amount of activity including the beginning of the airport review.

When asked if the Streetscape plan would be incorporated into the master plan, Lehane responded that the Streetscape plan was an expansion of the master plan with the objective of meeting master plan goals to make the downtown area more pedestrian friendly, and to strengthen review and placement of street furniture in that area. She also said that the document demonstrated that the Art Commission had not relinquished any of its design review authority.

Commissioner Healy announced a plan to establish procedures whereby the Planning and Art commissions could work together at staff levels on various projects to generate awareness of potential problems. She said that the Art Commission was expecting a Planning Commission presentation on the master plan and ways in which the Art Commission could help facilitate it.

Commissioner LaRocca informed the Commissioners of plans announced by the Real Estate Department to allow a new dining cafe in Hallidie Plaza.

Debra Lehane said that the selected cafe vendor, Au Bon Pain, would be making physical improvements to the plaza, including handicapped accessibility to the Visitors' Center.

Director Winship said that the Art Commission had control over a small, currently occupied storefront space at Hallidie Plaza that had possibilities for small exhibitions.

b. **RESOLUTION NO. 0906-94-436:** Motion to approve Civic Design Committee minutes of August 15, 1994. A

At Commissioner LaRocca's request, the following item, originally CONSENT CALENDAR Item 3d, was transferred to the regular agenda and changed to approve Phase I only instead of Phases I and II.

c. **RESOLUTION NO. 0906-94-437:** Motion to approve Fire House #37 Phase I. A

VII. **OLD BUSINESS**

Public Relations

Maureen O'Rorke, the contractor handling public information, reviewed strategies and goals. Currently she and associate Ken Presti are conducting consistent media outreach through press releases, calendar notices, photo desk mailings, public service announcements, talk show pitches, letters to the editor, and occasional calls to columnists. The newsletter has a new format, and two new brochures--one on community arts and education and one on visual arts--are planned.

Results so far, O'Rorke said, had included interviews about WritersCorps on four talk shows, CNN coverage of Music Day, public service announcements for public arts projects, and photos and articles in the newspapers. The Chronicle has also assigned news reporter Tara Shioya to the Art Commission beat. O'Rorke also pointed out the distinction between straight news and feature coverage and said that she would be making an effort to generate features for a more comprehensive view of the Art Commission.

Commissioner Kirk raised the issue of image presentation to neighborhoods and asked if the strategy included contact with local ethnic newspapers.

O'Rorke said that they maintained consistent contact with all community newspapers as well as the metropolitan dailies. She outlined plans for a grassroots approach to neighborhood outreach, which included placement of articles in association newsletters and community newspapers as well as presentations to neighborhood groups. She said that planning and scheduling of presentations were under way and she asked any commissioners who were interested in participating to let her know. Once they had established how often different groups met, she said, they would schedule initial presentations followed by ongoing contact. Visual materials will be ready in October.

Commissioner Healy suggested that professional organizations, such as the AIA, be contacted as well.

O'Rorke agreed and asked the Commissioners to submit their suggestions to her.

Commissioner Healy asked that a sample presentation with all visuals be given at a future commission meeting.

Cultural Equity Grants

Lawrence Thoo reported on the first round of cultural equity grants in this year's three categories--(1) Organization Project Grants for small to medium-sized arts organizations, (2) Cultural Equity Initiative Grants for arts organizations dedicated to certain historically underserved communities, and (3) Individual Artist Grants for individual, or teams of individual, artists. In all, 148 applications were submitted by organizations and 123 by individual artists. Forty grants were made to organizations and 27 to individuals, amounting to a total of approximately $640,000 from the $750,000 available for grantmaking and administration.

Thoo summarized the scope of projects receiving grants, saying that they represented the spectrum of art forms and that the projects themselves ranged from organization development and program expansion to new projects and workshops, with an emphasis on youth, for communities. He also discussed the types of applications received in each of the three categories. In the Organization Project category-- which was artform-specific and limited to music, dance and theatre--theatre projects constituted the largest number of proposals. In the Cultural Equity Initiatives category, the largest number were multidisciplinary and visual art projects. In the Individual-Artist category, the largest number were visual art projects.

Thoo said that 61% of Organization Project category proposals came from small organizations with an annual budget of less than $150,000, and that there was a perception among applicants that these organizations were at a competitive disadvantage. Thoo said that one round of grantmaking did not provide enough information to confirm or refute that perception, but that recent revisions in the guidelines would allow for accounting for differences in organizational size. Other guideline revisions would reduce ambiguities and provide greater focus.

Thoo reported on the proportion of grants awarded to underserved, underfunded community groups. Since the Cultural Equity Initiative category was specific to those groups, 100% of those first-round grants, amounting to 50 percent of the funding, were awarded to projects representing those concerns. In the other two categories--Organization Project and Individual Artist--approximately 90 percent of the grants were awarded to projects addressing underserved groups.

Thoo announced that the first deadline for the next round of applications was the end of October 1994, with subsequent deadlines established for the end of the year, early next year, next spring and next summer. He said that the multiple deadlines would help applicants with their proposal preparation and enable them to apply for other categories if they didn't receive a grant in the first category available.

Commissioner Healy congratulated the Cultural Equity staff and panels.

**VIII. NEW BUSINESS**

None

**IX. ADJOURNMENT**

There being no further business, the meeting was adjourned at 5:30 P.M.

Submitted by: Michele Liapes
Michele Liapes
Acting Commission Secretary

Approved: _____ Date Nov. 16, 1994
Joanne Chow Winship
Director of Cultural Affairs

MEMORANDUM OF UNDERSTANDING
BETWEEN
SAN FRANCISCO AIRPORTS COMMISSION
AND
THE SAN FRANCISCO ART COMMISSION

This Memorandum of Understanding constitutes a mutual agreement between the Airports (Airport) and the Art Commissions of the City and County of San Francisco, for the purposes of defining the working relationship and responsibilities of each department.

The Airports and Art Commissions have agreed to the following procedures relative to the acquisition and maintenance of works of art for the San Francisco International Airport.

I. Airport Art Steering Committee

A. Composition:
The Airport Art Steering Committee will be composed of six members; 3 representatives appointed by the Director of Airports, and 3 representatives appointed by the Chair of the Visual Arts Committee of the Art Commission.

B. Purpose, Goals and Objectives (revised and adopted June 6, 1991 by the Airport Art Steering Committee:

Purpose:
The purpose of the Airport Art Steering Committee is to develop policy and make program recommendations for the Art Enrichment Program at the San Francisco International Airport. The scope of the committee's purview includes both the existing collection and new art enrichment projects. Steering Committee recommendations must be formally approved by the full Airport and Arts Commissions.

Goals: To promote an art enrichment program for the airport that meets the following criteria:

1. Results in an art program/collection of the highest aesthetic standards
2. Provides enjoyment for the airport visitor
3. Functions within the airports' operational requirements

4. Enhances the national and international prestige of SFO and the City and County of San Francisco

Objectives:

1. To develop policy and program procedure guidelines relative to the permanent art collection at the San Francisco International Airport. This includes, but is not limited to:

   a. Evaluation of existing collection

   b. Development of a de-accessioning policy and guidelines for the existing collection.

   c. Approval of recommendations regarding works to be de-accessioned and/or re-sited.

   d. Approval of a maintenance schedule and annual budget recommendations.

2. To develop an Art master plan for the commissioning of new works for the new proposed International Terminal Complex.

   a. To approve a planning budget and timeline

   b. To review and approve Art master planning objectives and activities

   c. To approve hiring of consultants for planning process.

   d. To approve language to be included in RFQ for architects regarding their interaction with artists for project

   e. To solicit involvement of additional staff and/or community members in planning as deemed appropriate.

   f. To review drafts of the Art Master Plan and comment as necessary

g. To review and approve recommended locations for siting of artwork.

h. To review wording of standard artist contracts for commissioning work.

i. To present and support adoption of all of the above to Airports and Art Commissions.

3. To oversee the commissioning of new works

a. To review and approve project guidelines and budget

b. Review selection panel recommendations and recommend approval to respective commissions

c. Review and approve artist proposals

4. To promote and support Committee recommendations to Arts and Airport Commissions.

C. AASC Meeting Agenda and Minutes
The Art Commission will provide the Airport s Commission Secretary with copies of all AASC meeting agendas and minutes.

II. Art Enrichment for Airport Master Plan Projects

A. Art Master Plan
The Art Commission will develop a comprehensive art master plan for the incorporation of new artwork into the Airport Master Plan Projects. The Airport Art Master Plan will be reviewed by the AASC before being submitted to the Airport and Art Commissions for adoption.

B. Funding
Funding for art enrichment for the Airport Master Plan Projects will be calculated at 1 1/2% of the gross estimated project cost of eligible buildings at the Airport. Upon the appropriation of the bond proceeds after bonds are sold to finance the construction of the eligible structures, all or a negotiated percentage of the art enrichment funds

will be work ordered to the Art Commission, and maintained in a separate Airport account.

III. Selection/Commissioning and Deaccessioning of Art Work

A. Artist/Artwork Selection
The selection of artists and/or artwork will be the responsibility of the Art Commission, and will be carried out in accordance with the Art Commission's Policies and Guidelines for the Civic Art Collection.

B. Artist Selection Panel Representation
In accordance with the Art Commission's guidelines, the Art Commission shall appoint all guest members of artist selection panels. Selection panels for airport projects shall comprise the following voting members:

a. 1 member representing the Airport, appointed by the Director of Airports.

b. 1 member representing the Art Commission appointed by the Chair of the Visual Arts Committee

c. 1 member representing the project architectural team

d. 3 guest arts professionals

C. Review and Approval of Selected Artists, Art and Proposals, and Direct Art Purchases

1. Artist Selection
Artists recommended for design contracts by Selection Panels will be approved by both the Art and Airports Commission prior to awarding contracts, but need not be approved first by the Steering Committee.

2. Project Proposals
Artist's project proposals will be reviewed and approved at each major stage of development (conceptual design, and completion of design development)by the AASC prior to being submitted to the Airport and Arts Commissions for final approval.

3. Final Acceptance
The AASC will review and approve completed and/or installed art projects and make a recommendation to the Airports and Art Commissions for final acceptance into the City's collection.

4. Approval of Direct Purchase of Artwork
All artwork proposed for acquisition through direct purchase for the Airport will be reviewed and approved by the AASC prior to being submitted to the Airports and Art Commisions for approval for purchase.

D. Removal, Relocation, and/or Deaccessioning of Artwork

1. Airport Remodeling or Operational Changes requiring Relocation or Storage of Artwork. Most relocation and/or storage of artwork necessitated by Airport remodeling will be handled on an Airport/Art Commission staff level. The Airport will make a good faith effort to notify the Art Commission of its intend to make changes that will effect the artwork in sufficient time for Art Commission staff to identify alternative locations for the artwork. The Art Commission will make a good faith effort to respond to a request by the Airport to relocate artwork in a timely manner.

   Proposed remodeling that will require the removal of major artworks, impair the visibility of the artwork, or otherwise effect the relationship of the artwork to the site, will first be submitted to the Airport Art Steering Committee for review.

2. Permanent Removal, Alteration, Destruction and/or Deaccessioning of Artwork
Proposed permanent removal, alteration, destruction or deaccessiong of artwork will be reviewed by the AASC in accordance with the Art Commission's Removal, Alteration, Destruction and Deaccessioning Policies and Procedures, and in accordance with any

specific criteria or guidelines developed for the Airport Art Collection that has been approved by the AASC and adopted by the Airports and Art Commissions.

3. Cost of Art Relocation and Storage
The expense of relocating or storing artwork, or any other related expenses incurred as a result of Airport remodeling that necessitates the removal of artwork will be born by the Airport.

IV. Maintenance

A. Types of Maintenance
There are three major types of maintenance needs for the art collection at the Airport:

1. Repair, replacement or improvement of artwork (i.e. repair or replacement of cases, framing, installation barriers, etc.). These costs may be charged against bond funds if bond funds are available.

2. Routine Maintenance such as dusting of plexiglas cases.

3. Major cleaning of artwork requiring specialized equipment and/or expertise; professional inspection of artwork to determine when maintenance or conservation is necessary.

B. Maintenance Responsibilities and Procedures

1. Inspection: The Art Commission will conduct a formal inspection of the collection on a bi-annual basis.

2. Maintenance Evaluation and Annual Budget Request: The Art Commission is responsible for determining maintenance and conservation needs on an annual basis. An annual conservation/maintenance report will identify ongoing maintenance needs that can be carried out by Airport personnel (i.e. dusting of cases), as well as maintenance and conservation needs that require use of specialized personnel and equipment. Conservation and maintenance needs that have a cost impact to the Airport, will be

included in an annual budget request to be submitted by the Art Commission to the Airport.

Whenever possible, the Airport will make available to the Art Commission equipment such as lifts to help reduce the cost of conservation and maintenance work on the collection.

3. Coordination and Cooperation: The Airport and Art Commission staffs will continue to work together in the spirit of mutual cooperation to ensure the coordination of efforts to maintain and conserve the art collection within the requirments of Airport operations.

3. Records: Catalogue records, artist files, condition reports, maintenance records and conservation reports will be kept by the Art Commission. Copies of these documents will be provided to the Airports Commission upon request. The Art Commission will also make periodic evaluation of the insurance values assigned to the art works.

4. Vendor Contracts: The Art Commission will contract with vendors for repair, replacement, cleaning, maintenance or improvement of art work.

5. Notification:
   1. The Art Commision will notify the Airport Liaison in advance of scheduling any on site work such as, installation, removal, relocation and or maintenance of art at the airport.

   2. The Airport Liaison is responsible for notifying the necessary department(s) at the airport of any work scheduled by the Art Commission.

   3. The Airport Liaison is responsible for notifying the Art Commission of any

damage, problems, missing plaques, etc. associated with the airport collection.

V. General Administrative Procedures
Both the Art Commission and the Airport agree to follow the procedures below:

A. Funds for art enrichment will be calculated at 1.5% of the gross estimated project cost for the construction of eligible buildings at the Airport.

B. Upon Airports Commission approval of said construction projects mentioned in #1 above, the Airport will notify the Art Commission that said construction project has been approved. The Art Commission will propose the appropriate art enrichment program for the project along with the preliminary design budget and administrative costs and submit a line item project budget to the Airports Commission for approval.

C. Upon appropriation of the bond proceeds after bonds are sold to finance the design and construction of the eligible Airport structures, the Airports Commission will set up a work order to the Arts Commission based upon the budget the Art Commission submitted for the project.

D. The Art Commission will approve invoices for art enrichment related costs, and submit these to the Airport for payment against the Airport art work order fund.

E. The invoices for the art enrichment program and related administrative costs related to the art enrichment design for the project will be paid out of the Airport art work order fund established in accordance with item #3 above.

F. Prior to the start of each fiscal year, during the annual budget preparation period, the Art Commission will submit to the Airport an estimate line item budget of the Art Commission costs related to the handling, maintenance and storage of the airport art collection.

G. The Airport will issue a separate work order to the Art Commission for the maintenance costs mentioned in item #6 at the beginning of each fiscal year.

H. The Art Commision will invoice the Airport for the costs specified in #6, to be charged against the established maintenance work order.

_____ _____

Louis A. Turpen
Director of Airports

Date

_____ _____

Joanne Chow Winship
Director of Cultural Affairs

Date

# Organization Project Grants Program
# 1994– 1995

## The Mission

Through the Organization Project Grants Program, the Art Commission offers a limited number of grants to promising small and mid-size arts organizations to stimulate the production and dissemination of works of art throughout San Francisco.

## What's Available[i]

Grants of up to $12,000 for program-related projects in the literary arts, film and electronic media arts, and visual arts. Grants of up to $24,000 may be awarded for select collaborations.

### Small Organizations, please read this section:

You may apply for up to $12,000 or 100 percent of the cost of your project (not including in-kind support), whichever is less.

However, if you are a *very small* organization — i.e., your total annual expenses, averaged over the last three years (or less, if you've been in existence for less than three years), are not at least $24,000 — you may apply for no more than 50 percent, or half, of your total annual expenses. For example, if your annual expenses from 1991 to 1994 average $20,000 per year, then the maximum grant for which you can apply is $10,000.

### Mid-size Organizations, please read this section:

You may apply for up to 75 percent of the total cost of your project (not including in-kind support) up to the $12,000 limit.

*What are Small and Mid-size Organizations?*

For the purpose of this program, a **small** organization is one that has total annual expenses, averaged over its last three fiscal years (less if the organization is less than three years old), of $150,000 or less per year.

A **mid-size** organization is defined as having total annual expenses, averaged over its last three fiscal years (less if the organization is less than three years old), of between $150,000 and $800,000[ii] per year.

### Collaborations

Two eligible organizations may apply jointly for up to $24,000 for a collaborative project for which they plan to share approximately equal responsibility. Provisions regarding small and mid-size organizations described above still apply.

Organizations thinking of applying for collaborative project support should first call the Art Commission program staff to discuss their situation.

## Who May Apply

The Organization Project Grants Program is open this year to not-for-profit, San Francisco-based, small and mid-size arts organizations that meet the following eligibility criteria:

- Mission must be focused on the development, production and/or presentation of arts activities in one or more of the following art forms: literary arts, film and electronic media arts, and visual arts.[iii]

- Organization must have successfully completed at least two productions, exhibitions or similar arts activities in San Francisco within the 18 months prior to the application deadline.
- Organization must be composed of at least three ongoing members, who may be volunteers or paid personnel.
- Organization's headquarters or IRS address must be in San Francisco, and the bulk of its activities must be in San Francisco.
- Organization must be 501(c)(3) tax-exempt or else be operating in a consistently not-for-profit manner.
- Organization's budget, averaged over its last three fiscal years, must not exceed $800,000[iv] per year in expenses.
- All required reports for any previous grant from the Art Commission must have been submitted.

*You may* not *apply to this program if:*

- You do not meet any of the eligibility requirements above.
- You are seeking general operating support.
- You are seeking support for a project for which you are already receiving financial support from the Art Commission.
- You do not expect to complete your project by June 30, 1996.
- You are receiving a grant from the Cultural Equity Initiative Program in the same fiscal year.
- You have received a grant from the Organization Project Grants Program for each of the last three years.
- You have not yet filed all required reports for a previously received Art Commission grant. (Failure to file a final report results in a two-year period of ineligibility.)

## How and When to Apply

Please read carefully and follow the instructions in the section on Applying for a Grant that follows. If you have any questions, do not hesitate to call the Program Staff. Allow as much time ahead of the application deadline as possible. Incomplete applications may not be accepted for review.

### Application Deadline

Applications for 1994–1995 Organization Project Grants must be *received* in the Art Commission office by **5.30 p.m.** on **Friday, Oct. 28, 1994**.

Except for unavoidable emergencies, late applications cannot be accepted.

You are responsible for getting your application in on time. Postmarks will not be accepted as proof of timely delivery.

**You Should be Aware**

If your organization is awarded a 1994–1995 OPG grant, you will need to:

- Secure the services of a 501(c)(3) fiscal sponsor in order to receive payment of the grant, if your organization does not have its own 501(c)(3) tax exemption.
- Submit at least one interim report, as well as a final report at the conclusion of the project.
- Acknowledge the Art Commission's support in your organization's published materials, especially those pertaining to the supported project.

*The Organization Project Grants Program is supported by the Cultural Equity Endowment Fund of the San Francisco Hotel Tax Fund. The Art Commission is required by ordinance to award a majority of grants in any program year to arts organizations fostering artistic expression that is deeply rooted in and reflective of historically underserved communities such as: African-American, Asian-American, disabled, Latino, lesbian and gay, Native American, Pacific Islander, and women.*

## Reviewing Applications

Eligible, complete applications will be evaluated by an independent review panel of approximately seven individuals experienced in the arts. They will be drawn from a pool of qualified people approved by the board of the Art Commission.

The panel will recommend a limited number of grant awards after reviewing and ranking applications in relation to the following criteria.

### *Project Merit*

*Mainly:*

- Clarity, originality and depth of idea.
- Qualifications, background and experience of artists and/or other key persons involved in the project.
- Likely impact on participants and/or audiences.
- Consistency with organization's mission.

### *Implementation Capacity*

*Mainly:*

- Soundness and thoroughness of the project implementation plan and process.
- Soundness of the project budget (including the organization's capacity to raise other funds, if appropriate.)
- Organization's demonstrable ability to carry out successful projects of a similar scope and scale.

### *Public Benefit*

*Mainly:*

- Whether and how effectively an identifiable community or, alternatively, a large audience is to be served by the project.
- What, if any, efforts there will be to increase and/or broaden participation or audiences.

The review criteria above will serve as guidelines for the panel. Panelists are expected to draw upon their arts and community experience to interpret and apply the criteria. They will conduct their evaluations on the basis of the information contained in applications submitted by organizations.

The panel will review applications from small organizations as a group separate from applications from mid-size organizations and will consider recommendations accordingly..

Representatives from applying organizations are invited to observe, but not to participate in, the review meetings.

*Please Note*

While it has no bearing on the panel review process, itself, the Art Commission is required by ordinance to award a majority of grants in any program year to arts organizations fostering artistic expression that is deeply rooted in and reflective of historically underserved communities such as: African-American, Asian-American, disabled, Latino, lesbian and gay, Native American, Pacific Islander, and women.

---

[i] These amounts increase to $15,000 and $30,000 respectively in 1995–1996. All related values in these guidelines would be similarly adjusted to reflect the increase.

[ii] This limit increases to $900,000 in 1995–1996.

[iii] References to specific art forms will be lifted in 1995–1996.

[iv] See note ii, above.

# Special Project Grants

## The Mission

Through Special Project grants of the Organization Project Grants Program, the Art Commission offers a limited number of small grants to very small arts groups throughout San Francisco's neighborhoods to stimulate the production and dissemination of works of art.

## What's Available

On a discretionary basis, grants of up to $900 to support arts projects that will take place in San Francisco and be available to the general public.

Projects must be scheduled to occur within six months of the date of application. Funds may be used only for expenses directly related to the project, but not including payment of group members' salaries, fees or equivalent forms of compensation.

## Who May Apply

Special Project grants are open to volunteer-based, not-for-profit San Francisco arts groups that meet the following eligibility criteria:

- Mission must be focused on the development, production and/or presentation of arts activities in San Francisco.
- Group must have successfully completed at least two arts activities accessible by the general public in San Francisco within the 18 months prior to application.
- Group must be composed of at least three ongoing volunteer members.
- Group's headquarters or IRS address must be in San Francisco.
- Group must be operating in a consistently not-for-profit manner.
- Group's budget, averaged over its last two fiscal years, must not exceed $20,000 per year in expenses.
- Group must not be receiving another grant from the Art Commission in the same fiscal year or within 12 months of receiving another Special Project grant.

## How and When to Apply

Send a detailed letter to the Art Commission, including the following:

- A clear description of the project, including when and where it is to take place, the key participants (artists and others), the intended audience, the project budget and need for the grant, other sources of funding, if applicable.
- Documentation that all of the eligibility criteria are met.

We suggest that you call the program staff before preparing your letter.

Address the letter to:

Special Project Grants
Cultural Equity Programs Director
San Francisco Art Commission
25 Van Ness Ave, Ste 240
San Francisco CA 94102

**Application Deadline**

Applications for Special Project grants will be accepted on a continuing basis as long as funds are available. Funds are allocated on quarterly basis. Please call the program staff before applying.

### You Should be Aware

If your group is awarded a Special Project grant, you will need to:

- Request up to one-half of the grant as an advance payment up front. The remainder of the grant will be paid in the form of reimbursements.
- Provide receipts or other acceptable documentation for all expenses charged against the grant. Receipts for the advanced amount must be submitted prior to requests for reimbursement.
- Provide a simple final report describing the actual implementation of the project.
- Acknowledge the Art Commission's support in your group's published materials, especially those pertaining to the supported project.

## Reviewing Applications

Applications will be reviewed on an ongoing basis by the program director as long as funds are available.

Applications that meet all the requirements of this program will be recommended to the Director of Cultural Affairs for approval on a first-come, first-served basis.

$2,500 will be made available each quarter. Funds not granted in a given quarter may be rolled over into the succeeding quarter. However, no more than $10,000 will be available in a single fiscal year.

Applications not approved because of insufficient funds may be held for later consideration.

Decisions of the Director of Cultural Affairs are final.

## Information

For additional information and before applying, call the program staff:

Katie Bell, program assistant

(415) 252-2553

Lawrence Thoo, programs director

(415) 252-2565

*The Organization Project Grants Program is supported by the Cultural Equity Endowment Fund of the San Francisco Hotel Tax Fund.*

# Cultural Equity Initiative Program
# 1994– 1995

## The Mission

The mission of the Cultural Equity Initiative Program is to support the development, stabilization and growth of San Francisco arts organizations that are deeply rooted in and able to express the experiences of historically underserved communities.

Support will be provided for specific initiatives, such as:

- Creation of new programs.
- Expansion of existing programs.
- Improvement of management and/or artistic effectiveness.
- Development of new marketing efforts.
- Equipment for an organization's artistic services.
- Cross-cultural collaborations.
- Other projects which the arts organization has determined will enhance its stability, growth or development towards becoming a cultural institution.

## What's Available

This program is organized into two categories, called Levels. You may apply to only one level in any given year.

**Level I** offers standard one-year grants of up to $12,000 to support specific initiatives that can be accomplished in an appropriate time frame. Grants of up to $24,000[1] may be awarded for select cross-cultural collaborations.

**Level II** offers a small number of large three-year grants — up to $105,000 over the three years — to small and mid-size arts organizations to support major initiatives that require an extended period of predictable support in order to be realized. Only a very limited number of Level II grants will be awarded, and it is possible that none will be made in a given year.

Initiatives must be focused in San Francisco.

### Small Organizations, please read this section:

You may apply for a Level I or Level II grant of up to 100 percent of the budget for your initiative (not including in-kind support) or the relevant dollar limit specified above, whichever is less.

However, if you are a *very small* organization — i.e., your total annual expenses, averaged over the last three years (or less, if you've been in existence for less than three years), are not at least $24,000 — you may apply for no more than 50 percent, or half, of your total annual expenses, in Level I. For example, if your annual expenses from 1991 to 1994 average $20,000 per year, then the maximum grant for which you can apply is $10,000.

In Level II, the 50 percent rule applies to organizations with average annual expenses of up to $210,000.

### Mid-size Organizations, please read this section:

You may apply for a grant of up to 75 percent of the total cost of your initiative (not including in-kind support) up to the $12,000 limit for Level I and the $105,000 limit for Level II. However, if your average annual expenses over the last fiscal years were less than $280,000

per year, you may apply for a grant equal to no more than 50 percent of your average annual expenses.

**Large Organizations, please read this section:**

Large organizations may apply for up to 75 percent of the total cost of your initiative (not including in-kind support) up to the $12,000 limit for Level I. Large organizations are not eligible for Level II support.

*What are Small, Mid-size and Large Organizations?*

For the purpose of this program, a **small** organization is one that has total annual expenses, averaged over its last three fiscal years (less if the organization is less than three years old), of $150,000 or less per year.

A **mid-size** organization is defined as having total annual expenses, averaged over its last three fiscal years (less if the organization is less than three years old), of between $150,000 and $800,000[ii] per year.

A **large** organization is defined as having total annual expenses, averaged over its last three fiscal years (less if the organization is less than three years old), of more than $800,000 per year.

**Collaborations**

Two eligible organizations may apply jointly for a Level I grant of up to $24,000 for a cross-cultural collaborative project for which they plan to share approximately equal responsibility. Other provisions regarding small, mid-size and large organizations described above still apply.

Organizations thinking of applying for collaborative project support should first call the Art Commission program staff to discuss their situation.

## Who May Apply

The Cultural Equity Initiative Program is open to not-for-profit, San Francisco-based, arts organizations that meet the following eligibility criteria:

**Levels I and II**

- Mission must be focused on the development, production and/or presentation of arts activities in San Francisco that express the experiences of historically underserved communities such as: African-American, Asian-American, disabled, Latino, lesbian and gay, Native American, Pacific Islander, women.
- Approximately half or more of the organization's board and management must be persons from the historically underserved community(ies) on which the organization is focused.[iii]
- Organization must be composed of at least three ongoing members, who may be volunteers or paid personnel.
- Organization must have successfully completed at least two productions, exhibitions or similar arts activities in San Francisco within the 18 months prior to the application deadline.

- Organization's headquarters or IRS address must be in San Francisco, and the bulk of its activities must be in San Francisco.
- Organization must be 501(c)(3) tax-exempt or else be operating in a consistently not-for-profit manner.
- All required reports for any previous grant from the Art Commission must have been submitted.

#### Level II only

In addition to meeting the requirements above, Level II applicants must meet the following:

- Organization's budget, averaged over its last three fiscal years, must not exceed $800,000^{w}$ per year in expenses.

*You may* not *apply to this program if:*

- You do not meet the eligibility requirements above.
- You are seeking general operating support.
- You are seeking support for a project for which you are already receiving financial support from the Art Commission.
- You do not expect to complete your Level I initiative by June 30, 1996 or your Level II initiative by June 30, 1998.
- You are receiving a grant from the Organization Project Grants Program in the same fiscal year.
- You have received a grant from the Cultural Equity Initiative Program for each of the last three years (including each year of a Level II grant).
- You have not yet filed all required reports for a previously received Art Commission grant. (Failure to file a final report results in a two-year period of ineligibility.)

## How and When to Apply

Please read carefully and follow the instructions in the section on Applying for a Grant that follows. If you have any questions, do not hesitate to call the Program Staff. Allow as much time ahead of the application deadline as possible. Incomplete applications will not be accepted for review.

Please note that the application procedure and application deadlines are different for Level I and Level II. Level II applications begin with a Letter of Intent. Only a limited number of Level II proposals will be selected for final review.

## Level I

#### Application Deadline

Applications for 1994–1995 Level I Cultural Equity Initiative grants must be *received* in the Art Commission office by **5.30 p.m.** on **Friday, April 1, 1995**.

You are responsible for getting your application in on time. As a rule, late applications cannot be accepted. Postmarks will not be accepted as proof of timely delivery.

## Level II

### Application Deadline

Interested organizations must first answer a brief eligibility questionnaire and submit a two- to three-page **Letter of Intent** describing the proposed initiative, the organization, the estimated budget for the initiative, and the relationship of the initiative to the Cultural Equity Initiative Program's mission.

Letters of Intent must be *received* in the Art Commission office by **5.30 p.m.** on **Monday, Jan. 9, 1995**.

From the Letters of Intent, the review panel will select a limited number of organizations to submit **full applications** which must be received in the Art Commission office by **5.30 p.m.** on **Monday, Mar. 13, 1995**.

You are responsible for getting your application in on time. As a rule, late applications cannot be accepted. Postmarks will not be accepted as proof of timely delivery.

### You Should be Aware

If your organization is awarded a 1994–1995 CEI grant, you will need to:

- Secure the services of a 501(c)(3) fiscal sponsor in order to receive payment of the grant, if your organization does not have its own 501(c)(3) tax exemption.
- Submit at least one interim report, as well as a final report at the conclusion of the project. Level II grantees will have to submit an interim report every six months.
- Acknowledge the Art Commission's support in your organization's published materials, especially those pertaining to the supported project.

If you are awarded a Level II grant, you will receive the grant on a three-year schedule: approximately 40 percent in the first year; 30 percent in the second year; 20 percent in the third year; the final 10 percent following our receipt of a satisfactory final report.

*The Cultural Equity Initiative Program is supported by the Cultural Equity Endowment Fund of the San Francisco Hotel Tax Fund.*

## Reviewing Applications

Eligible, complete applications will be evaluated by an independent review panel of approximately seven individuals representing a range of experiences in the arts, including community-focused arts. They will be drawn from a pool of qualified people approved by the board of the Art Commission.

The evaluation of Level I proposals will be conducted in one phase. The evaluation of Level II proposals will have two phases: an elimination round based on Letters of Intent, and a final round based on comprehensive applications. The final round of Level II reviews may include brief interviews with representatives of applicant organizations.

The panel will recommend a limited number of grant awards after reviewing and ranking applications in relation to the following criteria.

## Level I

### *Project Merit*

*Mainly:*

- Clarity, depth and, if appropriate, originality of idea.
- Consistency with organization's mission and plans.
- Qualifications, background and experience of key persons involved in the initiative.
- Potential of the initiative to advance the organization.
- If appropriate, potential of the initiative to break new ground or significantly broaden an audience.

### *Organizational Capacity*

*Mainly:*

- Soundness and thoroughness of the implementation plan and process.
- Soundness and feasibility of the project budget (including the organization's capacity to raise other funds, if appropriate.)
- Organization's demonstrable ability to carry out successful projects of a similar scope and scale.
- Overall financial soundness of the organization.
- History (qualitative) of the organization's involvement with the community.
- Overall character of the organization's history and vitality, or its promise.

### *Community Benefit*

*Mainly:*

- How effectively an historically underserved community(ies) is to be served.
- In the case of collaborative projects, what, if any, efforts there will be to increase and/or broaden participation or audiences.

## Level II

### *Project Merit*

*Mainly:*

- Clarity, depth and, if appropriate, originality of idea.
- Consistency with organization's mission and plans.
- Qualifications, background and experience of key persons involved in the initiative.
- Potential of the initiative to advance the organization.
- If appropriate, potential of the initiative to break new ground or significantly broaden an audience.
- Potential of the initiative to have a lasting impact, directly or indirectly, on the San Francisco cultural landscape.

### *Organizational Capacity*

*Mainly:*

- Soundness and thoroughness of the implementation plan and process.
- Soundness and feasibility of the project budget (including the organization's capacity to raise other funds, if appropriate.)
- Organization's demonstrable ability to carry out successful projects of a similar scope and scale.
- Overall financial soundness of the organization.
- History (qualitative) of the organization's involvement with the community.
- Overall character of the organization's history and vitality, or its promise.

### *Community Benefit*

*Mainly:*

- How effectively an historically underserved community(ies) is to be served.
- If appropriate, the potential to reach an audience of significant size.
- Potential to advance the organization's long-term involvement with an historically underserved community(ies).
- Whether the initiative will enable the organization to involve new communities.

The Level I and Level II review criteria above will serve as guidelines for the panel. Panelists are expected to draw upon their professional and community experiences to interpret and apply the criteria appropriately. They will conduct their evaluations on the basis of the information contained in the proposals submitted by organizations.

The panel will review applications from small organizations as a group separate from those of mid-size and large organizations, and make recommendations accordingly.

Except as otherwise noted, representatives from applying organizations are invited to observe, but not to participate in, the review meetings.

---

[i] Level I grant maximums increase to $15,000 and $30,000 respectively in 1995–1996. Related values in these guidelines would be similarly adjusted to reflect this change.

[ii] This limit increases to $900,000 in 1995–1996.

[iii] This provision is not meant to apply to organizations that are focused on the learning, emotionally or mentally disabled.

[iv] See note ii, above.

# A G E N D A

**ART COMMISSION REGULAR MONTHLY MEETING**
Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
**03 October, 1994, Monday, 3:00 p.m.**

**NOTICE:** Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. **ROLL CALL**

II. **APPROVAL OF MINUTES**

Approval of September 6, 1994, Minutes.

III. **PRESIDENT'S REPORT**

IV. **DIRECTOR'S REPORT**

V. **CONSENT CALENDAR**

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

1. **Civic Design Review Committee (09/19/94)**

   a. Motion to approve San Francisco Court Building cupola Phase II.

   b. Motion to approve the interior finishes for the San Francisco Beach Chalet main mural room Phase II.

   c. Motion to approve South Beach Park Sub Station Phase III.

2. **Civic Design Review Committee (09/26/94)**

   a. Motion to approve San Francisco International Airport International Terminal Complex Phase I.

   b. Motion to approve San Francisco International Airport Boarding Area A Phase I.

   c. Motion to approve San Francisco International Airport Boarding Area G Phase I.

3. **Community Arts and Education Program Committee (09/13/94)**

   a. Motion to approve $4,816.14 from NEA funds for ArtHouse.

   b. Motion to approve the parking lot improvements at the Center of African and African American Art and Culture with the stipulation that the center study the possibility of adding additional spaces through reconfiguration of the layout.

End of Consent Calendar

## VI. COMMITTEE REPORTS

1. **Executive Committee - Anne Healy, Chair**

   a. Report from Chair of Executive Committee regarding activities of the committee and the program.

   b. Motion to approve the Executive Committee meeting minutes of September 23, 1994.

   c. Motion to authorize the Director of Cultural Affairs to enter into contract with one of the following consultants: Gloria Root, Helene Fried, or the team of Marc Pally and Carol Goldstein for Presidio arts program planning and meeting facilitation.

2. **Visual Arts Committee - Anne Healy, Chair**

   a. Report from Chair of Visual Arts Committee regarding activities of the committee and the program.

   b. Motion to approve artwork by RIGO 94 at Caltrans 5th Street offramp as part of the "Art in the Urban Landscape Project" presented by the Gerbode Foundation and Capp Street Project.

   c. Motion to extend Market Street Art In Transit installation project with the Luggage Store at 1000 Market Street and to add $1500 to the total honorarium amount.

   d. Motion to approve initial artwork for poster series by LAB and Small Press Traffic subject to final design review.

   e. Motion to approve sound project by Michael Olexo and Brenda Hutchinson at the Twin Peaks Reservoir, and sound project by Lynn Kirby at four sidewalk locations as part of Secession Gallery's "Site-as-Music" exhibition.

f. Motion to express support and endorsement of art projects by DIWA, by Gay Outlaw, and by Crane/Winet as part of the "Art in the Urban Landscape Project" presented by the Gerbode Foundation and Capp Street Project.

g. Motion to approve the following as potential panelists for the Art Commission Gallery's "City Site" 1994-95: Larry Andrews, Nayland Blake, Tim Collins, Brett Cook, Arthur Gonzalez, Reiko Goto, Rene de Guzman, Su-chen Hung, Toni Lane, Yolanda Lopez, Anita Margrill, Lydia Matthews, Judy Moran, Anna Murch, Mary Lovelace, Francisco Perez, Johanna Poethig, Cheyl Riley, Hilda Shum, Lewis DeSoto, Mark Thompson, Carlos Villa, Wang Po Shu, Al Wong.

h. Motion to authorize a grant application of up to $25,000 to the National Endowment for the Arts from the Public Art Program.

i. Motion to approve additional payment of $450 to Ricardo Zulueta for expenses on "Information Stands II" project for Market Street.

j. Motion to approve final payment to Peter Richards not to exceed $2,3666.66 on Contract No. 2830028B for completion of the extension to the Comfort Garden at the San Francisco General Hospital.

k. Motion to approve purchase of: *"View from Indian Rock #31"* and *"View from Indian Rock #36"* by Shelley Hoyt for $625 each; *"Chapparal Hawk Rest"* and *"Arastradero Oaks"* by Elisa Macken for $450 each; *"Eclogue"* and *"Quiet Exaltation"* by Lucinda Kasser for $500 each for the Skilled Mental Health Nursing Facility.

l. Motion to acknowledge and express the Art Commission's appreciation for the perseverance, professionalism and dedication of Roger Baird, Professor of Metal Arts, City College, and Arno Schniewind, Professor Emeritus, University of California Forestry School, in saving the central figure of Dudley Carter's *The Goddess of the Forest*.

m. Motion to authorize payment of up to $5,000 total to reimburse Norie Sato, Albert Paley, John Okulick and Bill Maxwell for travel expenses to San Francisco incurred as finalists for the Court House project.

n. Motion to approve Lewis DeSoto's proposal for artistic enhancement of the Jury Assembly Room and to allocate up to $159,000 of art enrichment funds for the implementation of the proposal.

o. Motion to authorize the Director of Cultural Affairs to enter into agreement with Hilda Shum to fabricate, transport and install 16 column murals at the Skilled Mental Health Nursing Facility.

p. Motion to approve revised proposal by Wang Po Shu for Fire Station #37.

q. Motion to authorize the Director of Cultural Affairs to enter into a design development contract with artist Jamie Carpenter for the development of his proposal for the new International Airport terminal. Total amount of the contract not to exceed $40,000.

r. Motion to approve the guidelines and selection process for the 911 Emegency Services Command Center.

s. Motion to approve any three of the following individuals as panelists for the 911 Center: Judy Moran, Joe Sam, Mildred Howard, Lydia Matthews, Terry Ow-wing, Dewey Crumpler, David Izu, Hitoshi Sasaki, David Kuraoka, Darryl Smith and Walter Hood.

t. Motion to approve final designs of the doors and wall panels created by Cheryl Riley as a gift for the community room of the San Francisco Police Department's planned new Bayview Police Station, contingent upon approval of the gift by the Police Commission and the Board of Supervisors.

u. Motion to approve the following prioritization of art projects and budgets for the Civic Center Court House: Jury Assembly Room projects by Lewis De Soto ($159,000); Fourth Floor Family Court Rotunda, floor and sculpture by Ann Preston ($50,000); Entry Competition (front door, security grills, elevator treatment by Albert Paley ($285,000); First Floor Clerk's Corridor Terrazzo by Norie Sato and/or Bill Maxwell ($52,000); Fourth Floor Hallway Bas-Relief Panels by Ann Preston ($35,000).

v. Motion to enter into an agreement with Albert Paley for a total amount not to exceed $285,000 for the design, fabrication, transportation and installation of art work for the Court House front doors, security gates and elevator treatments inclusive of all related travel and incidental costs. This amount may be decreased if etching of elevator doors and sand-blasting of front doors is handled as part of the building construction documents.

3. **Street Artists Committee - Terri Simon, Chair**

   a. Report from Chair of Street Artists Program Committee regarding activities of the committee and the program.

   b. Motion to approve Program Director's proposal and request to Board of Supervisors for designation of temporary selling spaces for street artists in downtown area for Christmas season, 1994-95.

   c. Motion to approve requests by former certificate-holders for priority in issuance of certificate: Patsy Leal-Snell, Larry P. Stephens (waiver of re-screening), Chin Fong (waiver of re-screening), Mohammad Gholami (waiver of re-screening).

4. **Civic Design Committee - Robert LaRocca, Chair**

   a. Report from Chair of Civic Design Committee regarding activities of the committee and the program.

   b. Motion to approve Civic Design Committee minutes of September 19, 1994.

   c. Motion to approve Civic Design Committee minutes of September 26, 1994.

5. **Community Arts and Education - Genny Lim, Chair**

   a. Report from Chair of Community Arts and Education Committee regarding activities of the committee and the program.

   b. Motion to approve the Community Arts and Education Program Committee meeting minutes of September 13, 1994.

VII. **OLD BUSINESS**

**VIII.** **NEW BUSINESS**

**IX.** **ADJOURNMENT**

The Commission will adjourn for a social gathering for commissioners and staff at Bull's Restaurant, 25 Van Ness Avenue, where no business will be discussed.

# M I N U T E S

03 October, Monday, 1994

## ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Healy called the meeting to order at 3:10 p.m.

## I. ROLL CALL

| Commissioners Present | Commissioners Absent |
|---|---|
| Anne Healy | |
| Willis Kirk | |
| Tom Flynn | |
| Robert LaRocca | |
| Rod Freebairn-Smith | |
| William Meyer | |
| Terri Simon | |
| Geeny Lim | |
| Stephen Nakajo | |
| Emily Keeler | |
| Dodie Rosekrans | |

| Ex-Officio Present | Ex-Officio Absent |
|---|---|
| Richard W. Goss II | Mayor Frank Jordan |
| | James Herlihy |
| | Jack Immendorf |
| | Sidney Unobskey |

## II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

**RESOLUTION NO. 1003-94-438: APPROVAL OF MINUTES ADOPTED**
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 06 September, 1994.

## III. PRESIDENT'S REPORT

Commission President Anne Healy announced the formation of two committees. The Nominating Committee, consisting of Commissioners Robert LaRocca, Genny Lim and Tom Flynn, will propose a slate for Commission President and Vice President, to be voted on at the December meeting. The second will be an ad hoc committee to define the duties, responsibilities and authority of the director of cultural affairs. It will consist of Commissioners Tom Flynn, Terry Simon and Willis Kirk.

President Healy also announced that Supervisor Hallinan would hold a special hearing on the Art Commission Gallery and the proposed demolition of the building at the October 4 Government Efficiency and Labor Committee Meeting at 1 p.m., Room 228 in City Hall. She said that she would be testifying, along with staff members and artists, and invited other Commissioners to testify as well. She reiterated the fact that the hearing was the result of grass roots activism in the form of a heavy volume of letters and postcards to the Supervisors.

## IV. DIRECTOR'S REPORT

Director Joanne Chow Winship welcomed a clarification of the role of Director of Cultural Affairs since there seemed to be questions that had arisen recently over administrative matters.

She reported on the September 30 visit by NEA Director Jane Alexander, who visited the Center for African and African American Culture, met with WritersCorps members, and heard works by young San Francisco poets. Winship described the readings as a moving experience for Alexander, and she thanked staff members Janet Heller, Anne Wettrich and Salette Gressett for coordinating the event.

Winship also announced that Commissioners and staff people were proceeding with Presidio Arts Planning. She said that interviews of three prospective program planning and facilitation consultants would take place on October 5, and that 25 people would be invited to participate in three all-day meetings for the purpose of developing guidelines.

## V. CONSENT CALENDAR

**RESOLUTION NO. 1003-94-439: Consent Calendar** **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved) Disposition

1. **Civic Design Review Committee (09/19/94)**

a. **RESOLUTION NO. 1003-94-440:** Motion to approve San Francisco Court Building cupola Phase II. A

b. **RESOLUTION NO. 1003-94-441:** Motion to approve the interior finishes for the San Francisco Beach Chalet main mural room Phase II. A

c. **RESOLUTION NO. 1003-94-442:** Motion to approve South Beach Park Sub Station Phase III. A

2. **Civic Design Review Committee (09/26/94)**

a. **RESOLUTION NO. 1003-94-443:** Motion to approve San Francisco International Airport International Terminal Complex Phase I. A

b. **RESOLUTION NO. 1003-94-444:** Motion to approve San Francisco International Airport Boarding Area A Phase I. A

c. **RESOLUTION NO. 1003-94-445:** Motion to approve San Francisco International Airport Boarding Area G Phase I. A

3. **Community Arts and Education Program Committee (09/13/94)**

a. **RESOLUTION NO. 1003-94-446:** Motion to approve $4,816.14 from NEA funds for ArtHouse. A

b. **RESOLUTION NO. 1003-94-447:** Motion to approve the parking lot improvements at the Center of African and African American Art and Culture with the stipulation that the center study the possibility of adding additional spaces through reconfiguration of the layout. A

End of Consent Calendar

## VI. COMMITTEE REPORTS

1. **Executive Committee - Anne Healy, Chair**

a. Report from Chair of Executive Committee regarding activities of the committee and the program.

b. **RESOLUTION NO. 1003-94-448:** Motion to approve the Executive Committee meeting minutes of September 23, 1994. A

The following motion, item c, was amended to include a contract fee not exceeding $10,000.

c. **RESOLUTION NO. 1003-94-449:** Motion to authorize the Director of Cultural Affairs to enter into contract, not to exceed $10,000, with one of the following consultants: Gloria Root, Helene Fried, or the team of Marc Pally and Carol Goldstein for Presidio arts program planning and meeting facilitation. A

2. **Visual Arts Committee - Anne Healy, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the committee and the program.

Commissioner Healy stressed the importance of better attendance at committee meetings so there would be quorums for passing motions in committee instead of at the full commission meetings.

b. **RESOLUTION NO. 1003-94-450:** Motion to approve artwork by RIGO 94 at Caltrans 5th Street offramp as part of the "Art in the Urban Landscape Project" presented by the Gerbode Foundation and Capp Street Project. A

c. **RESOLUTION NO. 1003-94-451:** Motion to extend Market Street Art In Transit installation project with the Luggage Store at 1000 Market Street and to add $1500 to the total honorarium amount. A

d. **RESOLUTION NO. 1003-94-452:** Motion to approve initial artwork for poster series by LAB and Small Press Traffic subject to final design review. A

e. **RESOLUTION NO. 1003-94-453:** Motion to approve sound project by Michael Olexo and Brenda Hutchinson at the Twin Peaks Reservoir, and sound project by Lynn Kirby at four sidewalk locations as part of Secession Gallery's "Site-as-Music" exhibition. A

f. **RESOLUTION NO. 1003-94-454:** Motion to express support and endorsement of art projects by DIWA, by Gay Outlaw, and by Crane/Winet as part of the "Art in the Urban Landscape Project" presented by the Gerbode Foundation and Capp Street Project. A

g. **RESOLUTION NO. 1003-94-455:** Motion to approve the following as potential panelists for the Art Commission Gallery's "City Site" 1994-95: Larry Andrews, Nayland Blake, Tim Collins, Brett Cook, Arthur Gonzalez, Reiko Goto, Rene de Guzman, Su-chen Hung, Toni Lane, Yolanda Lopez, Anita Margrill, Lydia Matthews, Judy Moran, Anna Murch, Mary Lovelace, Francisco Perez, Johanna Poethig, Cheyl Riley, Hilda Shum, Lewis DeSoto, Mark Thompson, Carlos Villa, Wang Po Shu, Al Wong. A

h. **RESOLUTION NO. 1003-94-456:** Motion to authorize a grant application of up to $25,000 to the National Endowment for the Arts from the Public Art Program. A

i. **RESOLUTION NO. 1003-94-457:** Motion to approve additional payment of $450 to Ricardo Zulueta for expenses on "Information Stands II" project for Market Street. A

j. **RESOLUTION NO. 1003-94-458:** Motion to approve final payment to Peter Richards not to exceed $2,366.66 on Contract No. 2830028B for completion of the extension to the Comfort Garden at the San Francisco General Hospital. A

k. **RESOLUTION NO. 1003-94-459:** Motion to approve purchase of: A *"View from Indian Rock #31"* and *"View from Indian Rock #36"* by Shelley Hoyt for $625 each; *"Chapparal Hawk Rest"* and *"Arastradero Oaks"* by Elisa Macken for $450 each; *"Eclogue"* and *"Quiet Exaltation"* by Lucinda Kasser for $500 each for the Skilled Mental Health Nursing Facility.

l. **RESOLUTION NO. 1003-94-460:** Motion to acknowledge and A express the Art Commission's appreciation for the perseverance, professionalism and dedication of Roger Baird, Professor of Metal Arts, City College, and Arno Schniewind, Professor Emeritus, University of California Forestry School, in saving the central figure of Dudley Carter's *The Goddess of the Forest*.

WHEREAS, *the Goddess of the Forest* by Dudley Carter was created at the 1939-1940 Golden Gate International Exposition of Treasure Island as part of the Art In Action Program; and

WHEREAS, the *Goddess of the Forest* was installed in Golden Gate Park after the fair and remained there for 46 years; and

WHEREAS, the *Goddess of the Forest* is a unique and monumental contribution to the art collection of the City and County of San Francisco; and

WHEREAS, the *Goddess of the Forest* was in jeopardy of being lost due to structural instability and deterioration; and

WHEREAS, the San Francisco Art Commission has responsibility for assuring that works in the Civic Art Collection receive proper care; and

WHEREAS, Roger Baird and Arno Schniewind in collaboration with the artist, Dudley Carter, developed a strategy, with the Art Commission's approval, to save a major portion of the central figure; and

WHEREAS, Roger Baird managed the project, working with the artist, and devoted many hours removing damaged sections of the rotted interiors and restoring the exterior images of the central totem figures; and

WHEREAS, Arno Schniewind provided access to current wood technologies which were applied to the outer shell of the Goddess;

THEREFORE BE IT RESOLVED, THE SAN FRANCISCO ART COMMISSION EXPRESSES ITS DEEP APPRECIATION FOR THE PERSEVERANCE, PROFESSIONALISM AND DEDICATION OF ROGER BAIRD, PROFESSOR OF METAL ARTS, CITY COLLEGE, AND ARNO SCHNIEWIND, PROFESSOR EMERITUS, UNIVERSITY OF CALIFORNIA FORESTRY SCHOOL, IN SAVING THE CENTRAL FIGURE OF DUDLEY CARTER'S *THE GODDESS OF THE FOREST*.

m. **RESOLUTION NO. 1003-94-461:** Motion to authorize payment of up to $5,000 total to reimburse Norie Sato, Albert Paley, John Okulick and Bill Maxwell for travel expenses to San Francisco incurred as finalists for the Court House project. A

n. **RESOLUTION NO. 1003-94-462:** Motion to approve Lewis DeSoto's proposal for artistic enhancement of the Jury Assembly Room and to allocate up to $159,000 of art enrichment funds for the implementation of the proposal. A

The following Motion, Item o, was amended to stipulate a fee not to exceed $25,000.

o. **RESOLUTION NO. 1003-94-463:** Motion to authorize the Director of Cultural Affairs to enter into agreement with Hilda Shum to fabricate, transport and install 16 column murals at the Skilled Mental Health Nursing Facility for a fee not to exceed $25,000. A

The Commissioners agreed to table the following Motion after discussion on how the art work no longer fit with the building, which had been scaled down because of budget cuts.

p. Tabled: Item p, Motion to approve revised proposal by Wang Po Shu for Fire Station #37.

q. **RESOLUTION NO. 1003-94-464:** Motion to authorize the Director of Cultural Affairs to enter into a design development contract with artist Jamie Carpenter for the development of his proposal for the new International Airport terminal. Total amount of the contract not to exceed $40,000. A

r. **RESOLUTION NO. 1003-94-465:** Motion to approve the guidelines and selection process for the 911 Emegency Services Command Center. A

s. **RESOLUTION NO. 1003-94-466:** Motion to approve any three of the following individuals as panelists for the 911 Center: Judy Moran, Joe Sam, Mildred Howard, Lydia Matthews, Terry Ow-wing, Dewey Crumpler, David Izu, Hitoshi Sasaki, David Kuraoka, Darryl Smith and Walter Hood. A

t. **RESOLUTION NO. 1003-94-467:** Motion to approve final designs of the doors and wall panels created by Cheryl Riley as a gift for the community room of the San Francisco Police Department's planned new Bayview Police Station, contingent upon approval of the gift by the Police Commission and the Board of Supervisors. A

The following Motion, Item u, was amended to include contingencies of acceptance and approval for the Entry Competition by Albert Paley and the First Floor Clerk's Corridor Terrazzo by Norie Sato and/or Bill Maxwell.

Also, in response to a question on the reason for prioritization of projects, Judge Michael Hanlon, representing the Courthouse, explained that funding for the art projects was contingent on the sale of certificates of participation, from which they hoped to generate $41 million. If they did not succeed in generating that sum, Hanlon said, they would have to look for other sources and for that reason had asked for the prioritization, which was determined by the Visual Arts Committee.

u. **RESOLUTION NO. 1003-94-468**: Motion to approve the following prioritization of art projects and budgets for the Civic Center Court House: Jury Assembly Room projects by Lewis De Soto ($159,000); Fourth Floor Family Court Rotunda, floor and sculpture by Ann Preston ($50,000); Entry Competition (front door, security grills, elevator treatment) by Albert Paley ($285,000) contingnt upon acceptance and approval of the design; First Floor Clerk's Corridor Terrazzo by Norie Sato and/or Bill Maxwell ($52,000) pending submission and approval of their revised design; Fourth Floor Hallway Bas-Relief Panels by Ann Preston ($35,000). A

v. **RESOLUTION NO. 1003-94-469**: Motion to enter into an agreement with Albert Paley for a total amount not to exceed $250,000, with an additional reserve of $25,000 for contingency and a travel allowance of $10,000, for the design, fabrication, transportation and installation of art work for the Court House front doors, security gates and elevator treatments inclusive of all costs. This amount may be decreased if the etching of the elevator doors and the sand-blasting of the glass in the front doors are handled as part of the building construction documents. A

3. **Street Artists Committee - Terri Simon, Chair**

a. Report from Chair of Street Artists Program Committee regarding activities of the committee and the program.

b. **RESOLUTION NO. 1003-94-470**: Motion to approve Program Director's proposal and request to Board of Supervisors for designation of temporary selling spaces for street artists in downtown area for Christmas season, 1994-95. A

At the urging of Commissioner Kirk, the Commissioners affirmed that the Street Artists Program should provide the same level of police enforcement during the Christmas season as it had last year.

c. **RESOLUTION NO. 1003-94-471:** Motion to approve requests by former certificate-holders for priority in issuance of certificate: Patsy Leal-Snell, Larry P. Stephens (waiver of re-screening), Chin Fong (waiver of re-screening), Mohammad Gholami (waiver of re-screening). A

4. **Civic Design Committee - Robert LaRocca, Chair**

a. Report from Chair of Civic Design Committee regarding activities of the committee and the program.

b. **RESOLUTION NO. 1003-94-472:** Motion to approve Civic Design Committee minutes of September 19, 1994. A

Since the Civic Design Committee minutes of September 26 were not yet ready, the following Motion, Item c, was deferred until the next meeting.

Commissioner LaRocca reported on the September 26 meeting, held for the purpose of reviewing the San Francisco Airport project and hearing a presentation of the new ideas by the project architect. He said that the meeting had been well attended by people from all facets of city government, the discussion had been fruitful, and the project promised to be an exciting venture.

c. Deferred until the Meeting of November 7: Item c, Motion to approve Civic Design Committee minutes of September 26, 1994.

5. **Community Arts and Education - Genny Lim, Chair**

a. Report from Chair of Community Arts and Education Committee regarding activities of the committee and the program.

Commissioner Lim emphasized the success of the September 30 reception for Jane Alexander and thanked the Commissioners who attended for doing so.

Commissioner Meyer commented on the effectiveness of the poetry readings by the children and congratulated the Community Arts and Education committee and staff,and Commissioner Healy noted how impressed and genuinely moved Jane Alexander had been.

b. **RESOLUTION NO. 1003-94-473:** Motion to approve the Community Arts and Education Program Committee meeting minutes of September 13, 1994. A

## VII. OLD BUSINESS

### Art Gallery

Director Winship introduced the subject of the gallery, and the Commissioners discused the possibilities for remaining in the present location and occupying the bookstore area or other space in the War Memorial Building.

President Healy said that Supervisor Hallinan wanted to be informed of the details, and Commissioner Nakajo stressed the importance of a unified voice and leadership from the Commission.

The Commissioners agreed to form an ad hoc committee, which will consist of Commissioners Healy, Meyer, Freebairn-Smith, LaRocca and Keeler. They also composed and unanimously agreed on a statement to be read at the Board of Supervisors Government Efficiency and Labor hearing on the gallery the following day.

The following Resolution was Moved by Commissioner LaRocca, Seconded and unanimously Adopted:

**RESOLUTION NO. 1003-94-474:** Motion to present the A following statement to the Board of Supervisors Government Efficiency and Labor Committee hearing on October 4, 1994:

The Commissioners of the San Francisco Art Commission, by unanimous vote at their meeting yesterday (10/3/94), advise the Supervisors of the Government Efficiency and Labor Committee that

1) the Art Commission strongly opposes turning the Art Commission Gallery site into a parking area,

2) the Art Commission wishes to maintain an active presence at the building site and the adjacent lot to the west (Lots 21 and 16 on Block 811) and wishes to attempt to save the building, and

3) the Art Commission wishes to have priority in the planning and use of the War Memorial Building

### Gallery Safety

Director Winship raised the issue of employees entering the gallery building since it had been designated as class 4. She wanted clarification that, although staff would be relocated to 25 Van Ness, it was the Commissioners' wish to continue storefront programming and storage in a class 4 building, thereby requiring staff to enter occasionally.

Commissioner Meyer answered that no one should be in the building after the gallery closing, and that it should be locked sturdily enough to prevent anyone from entering.

The following Resolution was Moved by Commissioner Meyer, Seconded and unanimously Adopted.

**RESOLUTION NO. 1003-94-475:** Motion to direct the Director A of Cultural Affairs to close the gallery as soon as possible.

## VIII. NEW BUSINESS

Cmmmissioner Nakajo announced the presentation of *Is Sho-Ni*, an evening of Asian American cultural celebration to benefit Kimochi, Inc., on Saturday, October 22.

## IX. ADJOURNMENT

There being no further business, the meeting was adjourned at 4:40 P.M.

Submitted by: Michele Liapes
Michele Liapes
Acting Commission Secretary

Approved: _____ Date 10/13/1994
Joanne Chow Winship
Director of Cultural Affairs

## *ACCESSIBILITY INFORMATION*

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

**Accessible seating** for persons with disabilities, including those in wheelchairs, will be available.

**Accessible curbside parking** has been designated on Oak Street between Van Ness Avenue and Franklin Street.

**Accessible MUNI lines** that serve this location are:

**J, K, L, M, and N Trains**--stopping at Van Ness and Market, one-half block from the building.

**9, 26, and 42 Buses**--serving the area of Van Ness and Market.

**Civic Center BART**, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our **accessibility hotline at** (415)554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415)252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

# A G E N D A

**ART COMMISSION REGULAR MONTHLY MEETING**
Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
**07 November, 1994, Monday, 3:00 p.m.**

**NOTICE:** Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. **ROLL CALL**

II. **APPROVAL OF MINUTES**

Approval of October 3, 1994, Minutes.

III. **PRESIDENT'S REPORT**

IV. **DIRECTOR'S REPORT**

V. **CONSENT CALENDAR**

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

1. **Visual Arts Committee (10/19/94)**

a. Motion to approve mural design by Laboria Moore for the Bayview Opera House.

b. Motion to approve mural by Precita Eyes for the Alemany Housing Project.

c. Motion to approve mural design by Johanna Poethig in collaboration with artists Erika Clark-Shaw, Sofia Sigmann and Elizabeth Raybee and with neighborhood youth for the South of Market Recreation center.

d. Motion to authorize final payment to JoeSam. on contract #2830004 for completion and installation of artwork at the S.F.P.D. Juvenile Facility.

e. Motion to accept JoeSam.'s birds for the S.F.P.D. Juvenile Facility into the collection of the City and County of San Francisco.

f. Motion to approve an increase in Ayc Ltd.'s (Alice Aycock) fabrication contract for the conical stairs by $5,595 to pay for labor and materials and performance bonds.

g. Motion to authorization Civic Art Collection Manager to assign temporary locations for works of art locaated in public area of City Hall during the seismic retro-fitting of the building.

h. Motion to authorize the Director of Cultural Affairs to enter into an agreement for design services for work on the canopy design for the Muni Metro Extension Platforms on the Embarcadero with any one or two of the following artists: Robert Catalusci, Kent Roberts, Anita Margrill, Anna Valentina Murch, Michael Brown.

i. Motion to authorize the purchase of a Video Electronic Signage and Delay Unit specially designed by artist Jim Campbell for the Muni Metro Platform at 19th Avenue for a total of $12,000. (Includes installation costs.)

j. Motion to authorize the purchase of a specially designed binocular unit with a video camera for installation by Patrick Fitzgerald for installation of the 19th Avenue Muni Metro Platform for a total of $4,000, including all installation costs.

k. Motion to authorize the purchase of an art project by Leonard Hunter entitled, "Jacob's Latter" for installation on the 19th Avenue Muni Metro Platform for a total cost of $4,100, including all installation costs.

l. Motion to authorize the purchase of two art projects entitled, String Wind Harp and Aeolean Harp to be designed and installed by Leonard Hunter and/or Sheila Ghidini for a total of $5,000, including installation.

m. Motion to authorize approval of selection panel recommendation of artist Chip Sullivan for SF Art Commission Gallery's City Site Program, pending resolution of budget.

n. Motion to approve mural design by Mary La Jackson for a community-based project in the Bayview District.

o. Motion to approve mural design developed by children from the Washington Carver School in the Bayview District for a community-based project.

p. Motion to authorize modification or termination of agreement with Contraband for the Market Street Art in Transit Program to cancel the reamining two performances.

q. Motion to approve Progam Cycle 4 of the Market Street Art in Transit Program, contingent upon permits and permissions from private property owners and City agencies, as follows:

*Susan Schwartzenberg, a commission of up to $8,000 for the creation of a Market Street Touring Journal, a combination map, alternative walking tour guide and personal journal of Market Street, contingent upon submission of a detailed distribution plan.

*Toni Hafter and Teatro Sabor, a commission of up to $7900 for "El Volado Flies" a series of 8 lunchtime performances of "God and the Million Dollar Transfer", which deals with social issues and multicultural concerns, aboard the Mexican Bus, after it stops along Market Street to pick up passengers.

*Life on the Water/Eco Rap, a commission of up to $6000 for "Street Life/Street Sounds" a project which will commission literary/musical artists: AK Black, Rico Gonzalez and Piri Thomas to create site specific, spoken word works about Market Street, to be presented, in collaboration with youth in Eco-Rap's arts education program, during a 1 day event with 5 performances along Market Street.

*Pearl Ubungen Dancers and Musicians, a commission of up to $7985 for the creation and three performances of "Refugee" a dance theater piece on issues of homelessness and displacement, using stories from the Tenderloin community as part of the sound score, to be presented at UN Plaza.

*Zaccho Dance, a commission of up to $8300 for the creation and five performances of a site specific aerial performance work with choreography derived from the architectureal and cultural history of one of Market Street's theater buildings.

*Josie Iselin in collaboration with Stephanie Cress and Kathryn Weinstein, a commission of up to $6800 for the creation of 6 camera-ready artworks and a 24 poster kiosk display for "RE:invest in the City" a project using film-noir images and familiar phrases to address violence.

*Ruth Morgan, up to $6800 for the creation of 6 camera-ready artworks and a 24 poster kiosk display for "In Recovery" a photographic /text series celebrating pro-social lives of ex-offenders.

*Johanna Poethig, up to $6800 for the creation of 6 camera-ready artworks and a 24 poster kiosk display for a collaboration with jail inmates to deconstruct media and marketing images aimed at low income neighborhoods, and create alternative, positive ads

*Gretchen Vitamros, up to $6800 for the creation of 6 camera-ready artworks and a 24 poster kiosk display for a project using ad imagery as a basis for addressing consumption.

*Ira Watkins and Larry Clark, up to $6800 for the creation of 6 camera-ready artworks and a 24 poster kiosk display for a project showing Market Street scenes.

*Domingo Nuno, up to $6800 for the creation of 6 camera-ready artworks and a 24 poster kiosk display for "Souvenirs from Revolution to Market", collaged computer images addressing intercultural dialogues.

And:

Approval of the following as alternates for open site projects contingent upon obtaining permits and permissions from private property owners and City agencies as needed:

* Maritza Perez, a commission of up to $5,000 for a 6 week storefront window installation dealing with issues of mass migration, politico-economic blockades and immigration laws, using neon lights, rear view projection, bricks, metal and wooden boats, sound and sand.

*Suzanne Cockrell and Nina Ackerberg, a commission of up to $8078 for "SubText" a projection of black and white imagery in the Muni transit tunnel between Van Ness and Church Street.

*Keith Hennessy and K Ruby, a commission of up to $7435 for the "Blue Family"-- 2 six-hour performances using costumes, buffoonery, folk spectacle and ritual forms in procession along Market Street, and performing extended scenes at 5 sites.

*Ray Beldner and Sarah Klein, a commission of up to $6217 for a site generated sculpture installation in Hallidie Plaza that utilizes clothing and stories from Market Street.

*Soon 3, a commission of up to $8000 for 4 performances of "Peek" an interactive performance architecture work utilizing a 72' x 20' structure in which the audience looks through round openings at a performance.

r. Motion to approve a contingency amount of $4500 for implementation of Cycle 4 Projects of the Market Street Art in Transit Program.

s. Motion to approve the conceptual proposal by Norie Sato and William Maxwell for treatment of the floor in the First Floor Clerk's Corridor of the Civic Center Courthouse.

t. Motion to approve the final design and to accept with gratitude the bust of George Moscone by Spero Anargyros donated by John Burton for the Civic Art Collection.

u. Motion to consider relocation of the Simon Bolivar statue from its present location at the Hyde Street side of U.N. Plaza, to an undetermined alternate location in the City.

v. Motion to disapprove the third proposal by Wang Po Shu for Fire Station #37.

w. Motion to offer Wang Po Shu the opportunity to submit a fourth proposal for Fire Station #37. Should the artist decline the offer, the contract will be terminated.

x. Motion to approve an increase of $10,000 in Roger Berry's Airport Master Plan contract #2830009 for additional consulting work by Tim Perkis.

2. **Street Artists Program Committee (10/12/94)**

a. Motion to approve requests by former certificate holders for priority issuance of certificate with waiver of rescreening of wares: Anastacio Chico; Lucinda Page.

3. **Civic Design Review Committee (10/17/94)**

a. Motion to endorse the Downtown Streetscape Plan with commendations to the Planning Department, Evan Rose and department staff.

b. Motion to approve Seismic Retrofit of City Hall Phase III.

c. Motion to approve Fire Station #37 Phase II, with recommendations to pursue design of original lamps if financially feasible, a darker than existing beige in approve range to new addition and replacement of historic wood fence to be painted in two tone paint of same hue.

End of Consent Calendar

## VI. COMMITTEE REPORTS

1. **Nominating Committee**

a. Motion to approve the Nominating Committee meeting minutes of October 21, 1994.

b. Discussion and Recommendation to the full Commission for Terri Simon to serve as President and Steve Nakajo as Vice President for 1995.

2. **Visual Arts Committee - Anne Healy, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the committee and the program.

b. Motion to approve the Visual Arts Committee meeting minutes of October 19, 1994.

3. **Ad Hoc Gallery Committee**

   a. Report on the activities of the Ad Hoc Gallery Committee.

4. **Street Artists Committee - Terri Simon, Chair**

   a. Report from Chair of Street Artists Program Committee regarding activities of the committee and the program.

   b. Motion to approve Street Artists Committee minutes of September 28, 1994.

   c. Motion to approve Street Artists Committee minutes of October 12, 1994.

5. **Civic Design Committee - Robert LaRocca, Chair**

   a. Report from Chair of Civic Design Committee regarding activities of the committee and the program.

   b. Motion to approve Civic Design Committee minutes of September 26, 1994.

   c. Motion to approve Civic Design Committee minutes of October 17, 1994.

6. **Ad Hoc Roles Committee - Tom Flynn, Chair**

   a. Progress report from the Committee chair on clarifying the role and responsibilities of the position of Director of Cultural Affairs.

VII. **OLD BUSINESS**

   a. Art Commission public relations presentation by consultant Maureen O'Rorke

   b. Presidio workshop report by consultant Helene Fried.

VIII. **NEW BUSINESS**

   Approval of additions to the pool of Cultural Equity Grants Panelists

IX. **ADJOURNMENT**

# MINUTES

07 November, Monday, 1994

## ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
POPS SYMPHONY CONCERTS
PUBLIC ART PROGRAM

Commissioner Healy called the meeting to order at 3:15 p.m.

STREET ARTISTS LICENSES
SUITE 70
415.252.2581
ART COMMISSION GALLERY
155 GROVE STREET
415.554.9682

## I. ROLL CALL

| Commissioners Present | Commissioners Absent |
|---|---|
| Anne Healy | Dodie Rosekrans |
| Willis Kirk | Emily Keeler |
| Tom Flynn | Genny Lim |
| Rod Freebairn-Smith | |
| William Meyer | |
| Terri Simon | |
| Stephen Nakajo | |

| Ex-Officio Present | Ex-Officio Absent |
|---|---|
| | Mayor Frank Jordan |
| | James Herlihy |
| | Jack Immendorf |
| | Richard W. Goss II |
| | Sidney Unobskey |

## II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

**RESOLUTION NO. 1107-94-476: APPROVAL OF MINUTES ADOPTED**
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 03 October, 1994.

## III. PRESIDENT'S REPORT

President Healy announced that Commissioner Robert LaRocca had resigned after 14 years on the Commission. Mr. LaRocca, who has said that he will be available for volunteer service, will be invited to the December 5 meeting. President Healy also said that she would prepare a letter of appreciation.

CITY AND COUNTY OF SAN FRANCISCO

President Healy announced that Commissioner Freebairn-Smith will be the new chair of the civic design committee, and Commissioner Meyer will chair the ad hoc gallery committee.

She informed the Commission on the status of the gallery situation. She said that the Board of Supervisors Government Efficiency and Labor Committee hearing on the gallery had been extremely encouraging, with large numbers of artists attending to express support. She said it was also revealed that the $800,000 figure cited by the Department of Real Estate for renovation of the Gallery building was excessive, and that a member of the audience, himself the owner of numerous masonry buildings requiring restoration, had proposed an alternate estimate of between $150,000 and $225,000. The Department of Real Estate had based its figure on the square-foot estimate of the Courthouse, President Healy said.

She said that Supervisors Kaufman and Hallinan had promised their support. They will help the Commission in its efforts to secure the Museum of Modern Art bookstore space in the War Memorial building, and they have agreed that the Art Commission can continue to use the gallery building for window programming and storage since the building did not undergo enough damage from the 1989 earthquake to be tagged. At the Supervisors' recommendation, the City Attorney has since prepared a resolution permitting programming, storage, and entry by Art Commission staff.

President Healy reported on a meeting, arranged by Commissioner Dodie Rosekrans, that she attended with Tom Horn, War Memorial Board president, board member Francesca Naify, Commissioner Meyer and Director Winship. She said that the issue of the bookstore space would be discussed at a War Memorial Board committee meeting on November 9, and she urged the Commissioners to contact any board members they knew. Other parties whose request for the same space will also be considered at the meeting are the San Francisco Historical Museum and the Department of Real Estate. The Art Commission is the only one proposing a public use of the space.

Commissioner Healy also announced that the Department of Real Estate wishes to use the Gallery building for storage of Treasurer's Office records.

The Commission discussed relevant issues of retaining gallery space for storage of Art Commission records, conceding part of the space to the Department of Real Estate in exchange for their withdrawing their request for the War Memorial building bookstore space, the need for employees other than Art Commission staff to obtain from the Board of Supervisors their own formal permission to enter the gallery building, and ensuring that any agreement with the Department of Real Estate would not be indefinite.

## IV. DIRECTOR'S REPORT

Director Winship announced possibilities for several forthcoming interactive media projects. An Art Commission/Public Library joint project will attempt to put selected slide registry exhibitions on line, and the Art Commission office will soon have two interactive stations, which will have excellent potential for the Collections program as well.

Winship also reintroduced the subject of the DeCaux kiosks, saying that the information kiosk had room for 20 interactive videos. DPW has given the Art Commission permission to issue an RFP for a consultant to produce an interactive program.

Winship said that ways in which the interactive technology could boost Art Commission public relations were by offering access to lists of public art programs, maps or self-guided tours of public art in Civic Center and Golden Gate Park, and calendars of current cultural events.

Commissioner Healy suggested that the Art Commission space at the Visitors Center could be used for selling products indigenous to San Francisco.

The Commissioners discussed the undesirability of selling such products as T-shirts, the sales potential for previously produced Market Street posters, and the staff resources and knowledge needed to get into merchandising.

Winship said that she was in the process of establishing a fiscal agent for the Adopt a Monument campaign and that, after conversations with the City Attorney and Supervisors, she recommended creating two funds--a special fund with the City and another one with the San Francisco Foundation.

Commissioner Flynn suggested contacting Supervisor Kaufman as one very knowledgeable about about the fundraising process.

## V. CONSENT CALENDAR

**RESOLUTION NO. 1107-94-477: Consent Calendar** **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved) Disposition

### 1. Visual Arts Committee (10/19/94)

a. **RESOLUTION NO. 1107-94-478:** Motion to approve mural design by Laboria Moore for the Bayview Opera House. A

b. **RESOLUTION NO. 1107-94-479:** Motion to approve mural by Precita Eyes for the Alemany Housing Project. A

c. **RESOLUTION NO. 1107-94-480:** Motion to approve mural design by Johanna Poethig in collaboration with artists Erika Clark-Shaw, Sofia Sigmann and Elizabeth Raybee and with neighborhood youth for the South of Market Recreation center. A

d. **RESOLUTION NO. 1107-94-481:** Motion to authorize final payment to JoeSam. on contract #2830004 for completion and installation of artwork at the S.F.P.D. Juvenile Facility. A

e. **RESOLUTION NO. 1107-94-482:** Motion to accept JoeSam.'s birds for the S.F.P.D. Juvenile Facility into the collection of the City and County of San Francisco. A

f. **RESOLUTION NO. 1107-94-483:** Motion to approve an increase in Ayc Ltd.'s (Alice Aycock) fabrication contract for the conical stairs by $5,595 to pay for labor and materials and performance bonds. A

g. **RESOLUTION NO. 1107-94-484:** Motion to authorize Civic Art Collection Manager to assign temporary locations for works of art located in public area of City Hall during the seismic retro-fitting of the building. A

h. **RESOLUTION NO. 1107-94-485:** Motion to authorize the Director of Cultural Affairs to enter into an agreement for design services for work on the canopy design for the Muni Metro Extension Platforms on the Embarcadero with any one or two of the following artists: Robert Catalusci, Kent Roberts, Anita Margrill, Anna Valentina Murch, Michael Brown. A

i. **RESOLUTION NO. 1107-94-486:** Motion to authorize the purchase of a Video Electronic Signage and Delay Unit specially designed by artist Jim Campbell for the Muni Metro Platform at 19th Avenue for a total of $12,000. (Includes installation costs.) A

j. **RESOLUTION NO. 1107-94-487:** Motion to authorize the purchase of a specially designed binocular unit with a video camera for installation by Patrick Fitzgerald for installation of the 19th Avenue Muni Metro Platform for a total of $4,000, including all installation costs. A

k. **RESOLUTION NO. 1107-94-488:** Motion to authorize the purchase of an art project by Leonard Hunter entitled, "Jacob's Latter" for installation on the 19th Avenue Muni Metro Platform for a total cost of $4,100, including all installation costs. A

l. **RESOLUTION NO. 1107-94-489:** Motion to authorize the purchase of two art projects entitled, String Wind Harp and Aeolean Harp to be designed and installed by Leonard Hunter and/or Sheila Ghidini for a total of $5,000, including installation. A

m. **RESOLUTION NO. 1107-94-490:** Motion to authorize approval of selection panel recommendation of artist Chip Sullivan for SF Art Commission Gallery's City Site Program, pending resolution of budget. A

n. **RESOLUTION NO. 1107-94-491:** Motion to approve mural design by Mary La Jackson for a community-based project in the Bayview District. A

o. **RESOLUTION NO. 1107-94-492:** Motion to approve mural design developed by children from the Washington Carver School in the Bayview District for a community-based project. A

p. **RESOLUTION NO. 1107-94-493:** Motion to authorize modification or termination of agreement with Contraband for the Market Street Art in Transit Program to cancel the remaining two performances. A

q. **RESOLUTION NO. 1107-94-494:** Motion to approve Program Cycle 4 of the Market Street Art in Transit Program, contingent upon permits and permissions from private property owners and City agencies, as follows: A

*Susan Schwartzenberg, a commission of up to $8,000 for the creation of a Market Street Touring Journal, a combination map, alternative walking tour guide and personal journal of Market Street, contingent upon submission of a detailed distribution plan.

*Toni Hafter and Teatro Sabor, a commission of up to $7900 for "El Volado Flies" a series of 8 lunchtime performances of "God and the Million Dollar Transfer", which deals with social issues and multicultural concerns, aboard the Mexican Bus, after it stops along Market Street to pick up passengers.

*Life on the Water/Eco Rap, a commission of up to $6000 for "Street Life/Street Sounds" a project which will commission literary/musical artists: AK Black, Rico Gonzalez and Piri Thomas to create site specific, spoken word works about Market Street, to be presented, in collaboration with youth in Eco-Rap's arts education program, during a 1 day event with 5 performances along Market Street.

*Pearl Ubungen Dancers and Musicians, a commission of up to $7985 for the creation and three performances of "Refugee" a dance theater piece on issues of homelessness and displacement, using stories from the Tenderloin community as part of the sound score, to be presented at UN Plaza.

*Zaccho Dance, a commission of up to $8300 for the creation and five performances of a site specific aerial performance work with choreography derived from the architectural and cultural history of one of Market Street's theater buildings.

*Josie Iselin in collaboration with Stephanie Cress and Kathryn Weinstein, a commission of up to $6800 for the creation of 6 camera-ready artworks and a 24 poster kiosk display for "RE:invest in the City" a project using film-noir images and familiar phrases to address violence.
*Ruth Morgan, up to $6800 for the creation of 6 camera-ready artworks and a 24 poster kiosk display for "In Recovery" a photographic /text series celebrating pro-social lives of ex-offenders.
*Johanna Poethig, up to $6800 for the creation of 6 camera-ready artworks and a 24 poster kiosk display for a collaboration with jail inmates to deconstruct media and marketing images aimed at low income neighborhoods, and create alternative, positive ads.
*Gretchen Vitamros, up to $6800 for the creation of 6 camera-ready artworks and a 24 poster kiosk display for a project using ad imagery as a basis for addressing consumption.
*Ira Watkins and Larry Clark, up to $6800 for the creation of 6 camera-ready artworks and a 24 poster kiosk display for a project showing Market Street scenes.
*Domingo Nuno, up to $6800 for the creation of 6 camera-ready artworks and a 24 poster kiosk display for "Souvenirs from Revolution to Market", collaged computer images addressing intercultural dialogues.

And:

Approval of the following as alternates for open site projects contingent upon obtaining permits and permissions from private property owners and City agencies as needed:

* Maritza Perez, a commission of up to $5,000 for a 6 week storefront window installation dealing with issues of mass migration, politico-economic blockades and immigration laws, using neon lights, rear view projection, bricks, metal and wooden boats, sound and sand.
*Suzanne Cockrell and Nina Ackerberg, a commission of up to $8078 for "SubText" a projection of black and white imagery in the Muni transit tunnel between Van Ness and Church Street.
*Keith Hennessy and K Ruby, a commission of up to $7435 for the "Blue Family"-- 2 six-hour performances using costumes, buffoonery, folk spectacle and ritual forms in procession along Market Street, and performing extended scenes at 5 sites.
*Ray Beldner and Sarah Klein, a commission of up to $6217 for a site generated sculpture installation in Hallidie Plaza that utilizes clothing and stories from Market Street.
*Soon 3, a commission of up to $8000 for 4 performances of "Peek" an interactive performance architecture work utilizing a 72' x 20' structure in which the audience looks through round openings at a performance.

r. **RESOLUTION NO. 1107-94-495:** Motion to approve a contingency amount of $4500 for implementation of Cycle 4 Projects of the Market Street Art in Transit Program. A

s. **RESOLUTION NO. 1107-94-496:** Motion to approve the conceptual proposal by Norie Sato and William Maxwell for treatment of the floor in the First Floor Clerk's Corridor of the Civic Center Courthouse. A

t. **RESOLUTION NO. 1107-94-497:** Motion to approve the final design and to accept with gratitude the bust of George Moscone by Spero Anargyros donated by John Burton for the Civic Art Collection. A

u. **RESOLUTION NO. 1107-94-498:** Motion to consider relocation of the Simon Bolivar statue from its present location at the Hyde Street side of U.N. Plaza, to an undetermined alternate location in the City. A

v. **RESOLUTION NO. 1107-94-499:** Motion to disapprove the third proposal by Wang Po Shu for Fire Station #37. A

w. **RESOLUTION NO. 1107-94-500:** Motion to offer Wang Po Shu the opportunity to submit a fourth proposal for Fire Station #37. Should the artist decline the offer, the contract will be terminated. A

x. **RESOLUTION NO. 1107-94-501:** Motion to approve an increase of $10,000 in Roger Berry's Airport Master Plan contract #2830009 for additional consulting work by Tim Perkis. A

2. <u>Street Artists Program Committee (10/12/94)</u>

a. **RESOLUTION NO. 1107-94-502:** Motion to approve requests by former certificate holders for priority issuance of certificate with waiver of rescreening of wares: Anastacio Chico; Lucinda Page. A

3. <u>Civic Design Review Committee (10/17/94)</u>

a. **RESOLUTION NO. 1107-94-503:** Motion to endorse the Downtown Streetscape Plan with commendations to the Planning Department, Evan Rose and department staff. A

b. **RESOLUTION NO. 1107-94-504:** Motion to approve Seismic Retrofit of City Hall Phase III. A

c. **RESOLUTION NO. 1107-94-505:** Motion to approve Fire Station #37 Phase II, with recommendations to pursue design of original lamps if financially feasible, a darker than existing beige in approved range to new addition and replacement of historic wood fence to be painted in two tone paint of same hue. A

End of Consent Calendar

## VI. COMMITTEE REPORTS

### 1. Nominating Committee

a. **RESOLUTION NO. 1107-94-506:** Motion to approve the Nominating Committee meeting minutes of October 21, 1994. A

b. **RESOLUTION NO. 1107-94-507:** Recommendation of officers' slate for 1995 as: Terri Simon for President and Steve Nakajo for Vice President. A

### 2. Visual Arts Committee - Anne Healy, Chair

a. Report from Chair of Visual Arts Committee regarding activities of the committee and the program.

b. **RESOLUTION NO. 1107-94-508:** Motion to approve the Visual Arts Committee meeting minutes of October 19, 1994. A

### 3. Ad Hoc Gallery Committee - William Meyer, Chair

a. Report on the activities of the Ad Hoc Gallery Committee.

Commissioner Meyer reviewed the Committee recommendation to improve the fence at the Grove Street site, explore possibilities for upgrading the building, and advocate support from the War Memorial Board for occupancy of the bookstore space in the War Memorial building.

The Commissioners discussed the potential for maintaining programs in both the gallery and the War Memorial building, the need for consistent visibility, the use of volunteers in the War Memorial space, the study of other sites and the establishment of a separate ad hoc facilities committee.

Commissioner Healy called for a motion to approve the committee meeting minutes.

**RESOLUTION NO. 1107-94-509:** Motion to approve the Ad Hoc Gallery Committee meeting minutes of October 13, 1994. A

### 4. Street Artists Committee - Terri Simon, Chair

a. Report from Chair of Street Artists Program Committee regarding activities of the committee and the program.

Commissioner Flynn reviewed committee decisions on program goals and penalties for violators, and he commended the program staff for effective dealing with the myriad personalities and details of a complex program.

b. **RESOLUTION NO. 1107-94-510:** Motion to approve Street Artists Committee meeting minutes of September 28, 1994. A

c. **RESOLUTION NO. 1107-94-511:** Motion to approve Street Artists Committee meeting minutes of October 12, 1994. A

5. **Civic Design Committee - Rod Freebairn-Smith, Chair**

a. Report from Chair of Civic Design Committee regarding activities of the committee and the program.

Commissioner Freebairn-Smith discussed the need to focus on the protection of the city's investment in civic design and public art.

Debra Lehane explained the significance of the EIR for the Courthouse Phase III, distributed to all Commissioners at the meeting, and said that subsequent Commission approval of Phase III would indicate agreement with the findings of the EIR.

b. **RESOLUTION NO. 1107-94-512:** Motion to approve Civic Design Committee meeting minutes of September 26, 1994. A

c. **RESOLUTION NO. 1107-94-513:** Motion to approve Civic Design Committee meeting minutes of October 17, 1994. A

6. **Ad Hoc Roles Committee - Tom Flynn, Chair**

a. Progress report from the Committee chair on clarifying the role and responsibilities of the position of Director of Cultural Affairs.

Commissioner Flynn said that the committee would be finishing its interviews of commissioners and staff and would give its report at the next executive committee meeting. Commissioners Flynn, Kirk and Simon all said that their conversations with staff members had enlightened them about the workings of Commission programs and operations.

## VII. OLD BUSINESS

Public Relations Consultant Maureen O'Rorke demonstrated the preliminary talk and slide presentation she is producing for staff and commissioners to give to community groups.

The Commissioners discussed the presentation length, the potential difficulty of blending Commission history with contemporary missions, the need to attract audience attention at the beginning, and the possibility of modifying the presentation for different groups.

O'Rorke asked for suggestions on slides. Director Winship raised the possibility of budgeting for photography, and Commissioner Meyer said that, for buildings, high-quality slides would be available at low cost from the architects.

**VIII. NEW BUSINESS**

**RESOLUTION NO. 1107-94-514:** Approval of the following additions to the pool of Cultural Equity Grants Panelists: Jewelle Gomez, Stephen Gong, Frances Philips, Kathryn Reasoner, Dennis Taniguchi and Julie Mackaman. A

**IX. ADJOURNMENT**

There being no further business, the meeting was adjourned at 5:30 P.M.

Submitted by: Michele Liapes
Michele Liapes
Acting Commission Secretary

Approved: _____ Date Nov. 29, 1994
Joanne Chow Winship
Director of Cultural Affairs

# A G E N D A

**ART COMMISSION REGULAR MONTHLY MEETING**
Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
**05 December, 1994, Monday, 3:00 p.m.**

**NOTICE:** Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. **ROLL CALL**

II. **APPROVAL OF MINUTES**

Approval of November 7, 1994, Minutes.

III. **PRESIDENT'S REPORT**

IV. **DIRECTOR'S REPORT**

V. **CONSENT CALENDAR**

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

1. **Street Artists Program Committee (11/9/94)**

   a. Motion to approve Program Director to request clarification from City Attorney as to whether Street Artists Program has authority to certify "HAIR-WRAPPING" as an art or craft item under ordinance 41-83.

2. **Civic Design Review Committee (11/21/94)**

   a. Motion to approve Fire Station #39 addition (excluding North Facade) with Architects to provide study of window design alternatives.

3. **Visual Arts Committee (11/16/94)**

   a. Motion to accept Companion Place, a Complement to the Comfort Garden, by Peter Richards, into the Civic Art Collection of the City and County of San Francisco.

   b. Motion to approve a contract in an amount not to exceed $27,600, with artist Jody Pinto to collaborate with the Utilities Engineering Bureau and Water Department in developing a master plan, program and art concept for the Millbrae Water Facility.

c. Motion to authorize final payment to Gary Dwyer for completion of work on contract #2820023, to provide a work of art for the Mission District Police Station, contingent upon re-installation of artwork.

d. Motion to authorize transfer of sponsorship and maintenance of "Food for Thought: An Urban Apple Orchard" from artist Susan Leibovitz Steinman to the Hayes Valley Neighborhood Association, contingent upon a memorandum of understanding approved by the City Attorney.

e. Motion to approve purchase of the following artworks for the Skilled mental Health Nursing Facility: Horse Hill, hand tinted photograph by Sally Wetherby for $500; Forgotten Treasures, a color etching by Xavier Viramnotes for $250; Potrero Hill, an oil on canvas by Kenneth Kewley for $1500; Red Trucks, Silo, an oil on canvas by Carla Markwart for $700.

f. Motion to authorize a reduction in Wang Po Shu's contract for Fire Station #2 by $6,,933.18, and return the balance to the Bureau of Architecture.

g. Motion to extend Genevieve Baird's contract to December, 1996, for the Market Street monuments, and to increase her contract by $20,000.

h. Motion to extend Tracy Power's contract to December, 1995, and to increase her contract by $17,000 for treatment of the statue of Juan Hidalgo in Mission Dolores Park.

i. Motion to extend Dale Kronkright's contract to December 1995 and to increase his contract by $30,000 for treatment of the statues by Bufano in Valencia Gardens.

j. Motion to approve mural design for Hospitality House sponsored by the Mural Resource Center, subject to staff approval.

k. Motion to approve conceptual proposal by Vito Acconci for an armature based on a pivoted floor/ceiling with translucent floor, including a graphics system, lighting system, display areas and seating, with the specification that the artist consider the canopy as part of the design, for the new International Terminal of the San Francisco International Airport.

l. Motion to approve conceptual proposal by Anne Preston for translucent domes, floor and wall tiling motifs and columns for Concourse A at the San Francisco International Airport.

m. Motion to approve Selection Panel recommendation of Cheryl Riley to design and implement a work of art for the exterior of the 911 Emergency Services Command Center, and authorization to enter into a contract in an amount not to exceed $15,000 for community involvement, design and production of working drawings.

n. Motion to approve revised selection process to allow three artists to develop proposals for the interior project at the 911 Center, and authorization to pay a proposal honorarium of $500 each for the work.

o. Authorization to pay an honorarium of up to $500 to Clifford Lowe, landscape architect, to consult with the finalists in development of proposals for the 911 Center.

p. Authorization to pay an honorarium of $50.00 per 1/2 day to Judy Moran, Joe Sam and David Kuraoka for service on the selection panel for the 911 Center.

**4. Executive Committee (11/22/94)**

a, Motion to approve the amended guidelines for the facilities fund of the Cultural Equity Grants Program.

b. Motion to approve public art fund allocations for conference fees ($4,000), photographic services ($2,500) and no more than $3,000 for NALAA membership dues.

End of Consent Calendar

## VI. COMMITTEE REPORTS

**1. Nominating Committee**

a. Motion to approve the Nominating Committee Recommendation that Terri Simon serve as President and Steve Nakajo as Vice President for 1995.

**2. Street Artists Committee - Terri Simon, Chair**

a. Report from Chair of Street Artists Program Committee regarding activities of the committee and the program.

b. Motion to approve Street Artists Committee minutes of November 9, 1994.

c. Motion to approve request from former certificate-holder for waiver of fifteen-day grace period in obtaining priority certification: McKinley Shaw.

d. Motion to approve requests by former certificate-holders for priority in issuance of certificate with waiver of re-screening of wares: Canute Davis, Bridget Lavin, Lara Hanson.

3. **Ad Hoc Gallery Committee - William Meyer, Chair**

a. Report on the activities of the Ad Hoc Gallery Committee.

b. Motion to approve the Ad Hoc Gallery Committee meeting minutes of November 29, 1994.

c. Motion to enter into a collaborative project with Norcal Sanitary Fill Company for the purpose of creating a project to select an artist for the design, fabrication and installation of a fence, west o 155 Grove Street and in front of the City Site lot.

4. **Civic Design Committee - Rod Freebairn-Smith, Chair**

a. Report from Chair of Civic Design Committee regarding activities of the committee and the program.

b. Motion to approve Civic Design Committee meeting minutes of November 21, 1994.

c. Comments on Draft EIR for new State Office Building, 455 Golden Gate Ave.

d. San Francisco Courts Building Project final EIR:

WHEREAS, in reaching decisions concerning the design of the San Francisco Courts Building the Art Commission has reviewed and considered the contents of the San Francisco Courts Building Final Environmental Impact Report (FEIR); and

WHEREAS, The City Planning Commission and Board of Supervisors reviewed the FEIR prior to approving the San Francisco Courts Building project; found no project specific significant impact on the environment, although there would be a cumulative significant effect related to seismic safety; and adopted findings pertaining to the feasibility of alternatives and mitigation measures, significant effects on the environment, the statement of overriding benefits, and the adoption of the mitigation monitoring program; and

WHEREAS, pursuant to CEQA Section 21002, the Art Commission considered the mitigation measures described in the FEIR and finds as follows:

(i) Mitigation Measures proposed as part of the project or under consideration by the project sponsor, by topic under Cultural Resources, Transportation, Hazards, Geology and Water Quality have been adopted by project sponsors;

(ii) The Planning Commission and Board of Supervisors adopted Mitigation Measures proposed in the FEIR related to construction Air Quality as modified, and all other mitigation measures identified in the FEIR are infeasible because they are not within the jurisdiction of the Art Commission; and

WHEREAS, that based on the FEIR, Art Commission finds that (i) no substantial changes have occurred with respect to the circumstances under which the Courts Building Project is to be undertaken which would require important revisions to the FEIR due to involvement of new, significant impacts and (ii) no new information of substantial importance to the Courts Building Project has become available which would indicate the need for subsequent analysis of the environmental impacts, alternatives or mitigation measures; and therefore, no new effects could occur and no new mitigation measures would be required; and

WHEREAS, the Sam Francisco Art Commission has reviewed and considered the CEQA findings for the San Francisco Courts Building project as outlined in this document; and

WHEREAS, the Art Commission concurs with and adopts the City Planning Commission and Board of Supervisors findings, as set forth in the Commission and Board resolutions attached to this Motion, and incorporated by reference therein; therefore, be it

RESOLVED, that the San Francisco Art Commission adopts the findings as presented and the mitigation monitoring program attached to those findings for the San Francisco Courts Building project.

e. Motion to approve San Francisco Courts Building Phase III.

5. **Executive Committee - Anne Healy, Chair**

a. Report from Chair of Executive Committee regarding activities of the committee and the program.

b. Motion to approve the Executive Committee meeting minutes of November 22, 1994.

6. **Visual Arts Committee - Anne Healy, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the committee and the program.

b. Motion to approve the Visual Arts Committee meeting minutes of November 16, 1994.

c. Motion to approve guidelines and selection process for the Ocean Beach Terminal Art Project.

d. Motion to approve the following as potential selection panelists for the Ocean Beach Terinal Art Project, and to pay an honorarium of $50 per half day: Sheila Ghidini, Darryl Smith, Walter Hood, Janeen Antoine, Susan Steinman, Dewey Crumpler, Chris Komater, George Gonzalez, Cheryl Riley, Keilani Tom.

7. **Community Arts and Education Committee - Genny Lim, Chair**

a. Report from Chair of Community Arts and Education Committee regarding activities of the committee and the program.

b. Motion to approve the Community Arts and Education Committee meeting Minutes of November 8, 1994.

c. Presentation of WritersCorps project by Janet Heller, San Francisco site coordinator, and introduction of AmeriCorps members.

VII. **OLD BUSINESS**

VIII. **NEW BUSINESS**

IX. **ADJOURNMENT**

SAN FRANCISCO ART COMMISSION

# MINUTES

05 December, Monday, 1994

## ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts
& Education
Cultural Equity Grants
Gallery
OPS Symphony Concerts
Public Art

Street Artists Licenses
Suite 70
415.252.2581

Commissioner Healy called the meeting to order at 3:15 p.m.

## I. ROLL CALL

**Commissioners Present**
Anne Healy
Emily Keeler
Genny Lim
Rod Freebairn-Smith
William Meyer
Terri Simon
Stephen Nakajo

**Commissioners Absent**
Dodie Rosekrans
Tom Flynn
Willis Kirk

**Ex-Officio Present**

**Ex-Officio Absent**
Mayor Frank Jordan
James Herlihy
Jack Immendorf
Richard W. Goss II
Sidney Unobskey

## II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

**RESOLUTION NO. 1205-94-516: APPROVAL OF MINUTES** **ADOPTED**
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 07 November, 1994.

## III. PRESIDENT'S REPORT

President Healy announced that elections of the 1995 Commission President and Vice President would take place later in the meeting. She congratulated in advance Terry Simon, slated by the Nominations Committee for President, and Steve Nakajo, slated for Vice President.

She presented Robert LaRocca with a Mayor's proclamation, naming December 5, 1994 as Robert LaRocca Day in San Francisco, in honor of the former Commissioner's 14 years of service.

City and County of
San Francisco

She then introduced Lynn Susoeff of the Department of Human Resources, who discussed the procedures for personnel evaluations.

Susoeff explained that Commissioners were responsible for evaluating an executive director, who in turn had responsibility for evaluating subordinate staff members. In reference to performance appraisal of an executive director, she discussed the steps for working together to establish expectations and goals and then following up with periodic reviews to assess progress and accomplishments. She also discussed the coordination of any performance evaluation with segments of the fiscal year, the right of access to one's own personnel file, and the annual nature of all performance appraisals.

The Commissioners discussed the possibility of asking the Ad Hoc Roles Committee to continue serving for the performance appraisal of the director of cultural affairs.

President Healy concluded her report by thanking the staff and Commission members for their hard work during the past year.

**IV. DIRECTOR'S REPORT**

Director of Cultural Affairs Joanne Chow Winship thanked Anne Healy for her service as President and for responding to her request for a performance evaluation. She also thanked Robert LaRocca for his support, involvement in Commission affairs and particular efforts in civic design review and the charter reform issue.

She said that she looked forward to working with the Commission to fulfill long-range objectives, and that new pressures on the budget could be expected in the coming year as a consequence of the decline of city influence in the State Assembly and the revival of the Charter Reform issue.

She emphasized the need for identifying Commission priorities and suggested a Commission/Staff retreat for reviewing and updating the long-range plan.

The Commissioners agreed on a retreat date of Saturday, January 21, 9 a.m. to 3 p.m.

Winship announced that the next Presidio Arts Planning panel session would be on January 13, and that notes from the October 28 meeting would be sent to all Commissioners shortly.

The next issue of the newsletter will focus on public art, a topic that Winship called particularly timely in view of recent press coverage on such projects as the jail couch.

Winship announced that the Real Estate Department had withdrawn its request for storage in the gallery building, and the War Memorial Board has denied the Art Commission's request for the bookstore space in favor of the UN50 committee, which will occupy the area until June. The Board will review the Art Commission's request again early next year.

President Healy said that a major contender for the space was the Mayor's Office for General Assistance, and she urged Commissioners to contact any War Memorial board members they knew.

## V. CONSENT CALENDAR

**RESOLUTION NO. 1205-94-517: Consent Calendar** **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved) Disposition

### 1. Street Artists Program Committee (11/9/94)

a. **RESOLUTION NO. 1205-94-518:** Motion to approve Program Director to request clarification from City Attorney as to whether Street Artists Program has authority to certify "HAIR-WRAPPING" as an art or craft item under ordinance 41-83. A

### 2. Civic Design Review Committee (11/21/94)

a. **RESOLUTION NO. 1205-94-519:** Motion to approve Fire Station #39 addition (excluding North Facade) with Architects to provide study of window design alternatives. A

### 3. Visual Arts Committee (11/16/94)

a. **RESOLUTION NO. 1205-94-520:** Motion to accept Companion Place, a Complement to the Comfort Garden, by Peter Richards, into the Civic Art Collection of the City and County of San Francisco. A

b. **RESOLUTION NO. 1205-94-521:** Motion to approve a contract in an amount not to exceed $27,600, with artist Jody Pinto to collaborate with the Utilities Engineering Bureau and Water Department in developing a master plan, program and art concept for the Millbrae Water Facility. A

c. **RESOLUTION NO. 1205-94-522:** Motion to authorize final payment to Gary Dwyer for completion of work on contract #2820023, to provide a work of art for the Mission District Police Station, contingent upon re-installation of artwork. A

d. **RESOLUTION NO. 1205-94-523:** Motion to authorize transfer of sponsorship and maintenance of "Food for Thought: An Urban Apple Orchard" from artist Susan Leibovitz Steinman to the Hayes Valley Neighborhood Association, contingent upon a memorandum of understanding approved by the City Attorney. A

e. **RESOLUTION NO. 1205-94-524:** Motion to approve purchase of the following artworks for the Skilled Mental Health Nursing Facility: Horse Hill, hand tinted photograph by Sally Wetherby for $500; Forgotten Treasures, a color etching by Xavier Viramnotes for $250; Potrero Hill, an oil on canvas by Kenneth Kewley for $1500; Red Trucks, Silo, an oil on canvas by Carla Markwart for $700. A

f. **RESOLUTION NO. 1205-94-525:** Motion to authorize a reduction in Wang Po Shu's contract for Fire Station #2 by $6,933.18, and return the balance to the Bureau of Architecture. A

g. **RESOLUTION NO. 1205-94-526:** Motion to extend Genevieve Baird's contract to December, 1996, for the Market Street monuments, and to increase her contract by $20,000. A

h. **RESOLUTION NO. 1205-94-527:** Motion to extend Tracy Power's contract to December, 1995, and to increase her contract by $17,000 for treatment of the statue of Juan Hidalgo in Mission Dolores Park. A

i. **RESOLUTION NO. 1205-94-528:** Motion to extend Dale Kronkright's contract to December 1995 and to increase his contract by $30,000 for treatment of the statues by Bufano in Valencia Gardens. A

j. **RESOLUTION NO. 1205-94-529:** Motion to approve mural design for Hospitality House sponsored by the Mural Resource Center, subject to staff approval. A

k. **RESOLUTION NO. 1205-94-530:** Motion to approve conceptual proposal by Vito Acconci for an armature based on a pivoted floor/ceiling with translucent floor, including a graphics system, lighting system, display areas and seating, with the specification that the artist consider the canopy as part of the design, for the new International Terminal of the San Francisco International Airport. A

l. **RESOLUTION NO. 1205-94-531:** Motion to approve conceptual proposal by Anne Preston for translucent domes, floor and wall tiling motifs and columns for Concourse A at the San Francisco International Airport. A

m. **RESOLUTION NO. 1205-94-532:** Motion to approve Selection Panel recommendation of Cheryl Riley to design and implement a work of art for the exterior of the 911 Emergency Services Command Center, and authorization to enter into a contract in an amount not to exceed $15,000 for community involvement, design and production of working drawings. A

n. **RESOLUTION NO. 1205-94-533:** Motion to approve revised selection process to allow three artists to develop proposals for the interior project at the 911 Center, and authorization to pay a proposal honorarium of $500 each for the work. A

o. **RESOLUTION NO. 1205-94-534:** Authorization to pay an honorarium of up to $500 to Clifford Lowe, landscape architect, to consult with the finalists in development of proposals for the 911 Center. A

p. **RESOLUTION NO. 1205-94-535:** Authorization to pay an honorarium of $50.00 per 1/2 day to Judy Moran, Joe Sam and David Kuraoka for service on the selection panel for the 911 Center. A

4. **Executive Committee (11/22/94)**

a, **RESOLUTION NO. 1205-94-536:** Motion to approve the amended guidelines for the facilities fund of the Cultural Equity Grants Program (Attachment A). A

b. **RESOLUTION NO. 1205-94-537:** Motion to approve public art fund allocations for conference fees ($4,000), photographic services ($2,500) and no more than $3,000 for NALAA membership dues. A

End of Consent Calendar

## VI. COMMITTEE REPORTS

### 1. Nominating Committee

a. **RESOLUTION NO. 1205-94-538:** Motion to approve the Nominating Committee Recommendation that Terri Simon serve as President and Steve Nakajo as Vice President for 1995. A

### 2. Street Artists Committee - Terri Simon, Chair

a. Report from Chair of Street Artists Program Committee regarding activities of the committee and the program.

Commissioner Simon reported that the Committee had reviewed a large number of violations, and that a delegation of street artists had thanked the Art Commission for its work on their behalf.

b. **RESOLUTION NO. 1205-94-539:** Motion to approve Street Artists Committee Minutes of November 9, 1994. A

c. **RESOLUTION NO. 1205-94-540:** Motion to approve request from former certificate-holder for waiver of fifteen-day grace period in obtaining priority certification: McKinley Shaw. A

d. **RESOLUTION NO. 1205-94-541:** Motion to approve requests by former certificate-holders for priority in issuance of certificate with waiver of re-screening of wares: Canute Davis, Bridget Lavin, Lara Hanson. A

3. **Ad Hoc Gallery Committee - William Meyer, Chair**

a. Report on the activities of the Ad Hoc Gallery Committee.

Commissioner Meyer thanked Joanne Chow Winship for her ideas and research. He made the following addition to the minutes: a building permit will be required for the fence; the Landmarks Board has requested a courtesy review; guidelines for proposal requests will be drafted.

b. **RESOLUTION NO. 1205-94-542:** Motion to approve the Ad Hoc Gallery Committee meeting Minutes, with additions, of November 29, 1994. A

In response to a question on the nature of the collaborative project, it was explained that a Request For Qualifications would be developed, and guidelines would be submitted to the Commission before being sent out. Proposals would go through the panel process. The Art Commission would pay an honorarium, and the artist will work at NORCAL, under the company's residency program, with recyclable materials.

c. **RESOLUTION NO. 1205-94-543:** Motion to enter into a collaborative project with Norcal Sanitary Fill Company for the purpose of creating a project to select an artist for the design, fabrication and installation of a fence, west of 155 Grove Street and in front of the City Site lot. A

The Commissioners discussed the potential for publicity, community outreach, and the involvement of young people in the project.

4. **Civic Design Committee - Rod Freebairn-Smith, Chair**

a. Report from Chair of Civic Design Committee regarding activities of the committee and the program.

Commissioner Freebairn-Smith enumerated the focuses of the Committee, which included the airport, Union Square, citywide lighting, the environmental character of the MUNI system and seismic improvements for numerous fire stations.

b. **RESOLUTION NO. 1205-94-544:** Motion to approve Civic Design Committee meeting Minutes of November 21, 1994. A

c. Comments on Draft EIR for new State Office Building, 455 Golden Gate Ave.

Referring to the new State building as a major project facing Civic Center, Commissioner Freebairn-Smith said that he planned to have an exposition ready for the next Committee meeting.

d. **RESOLUTION NO. 1205-94-545**: San Francisco Courts Building A Project final EIR:

WHEREAS, in reaching decisions concerning the design of the San Francisco Courts Building the Art Commission has reviewed and considered the contents of the San Francisco Courts Building Final Environmental Impact Report (FEIR); and

WHEREAS, The City Planning Commission and Board of Supervisors reviewed the FEIR prior to approving the San Francisco Courts Building project; found no project specific significant impact on the environment, although there would be a cumulative significant effect related to seismic safety; and adopted findings pertaining to the feasibility of alternatives and mitigation measures, significant effects on the environment, the statement of overriding benefits, and the adoption of the mitigation monitoring program; and

WHEREAS, pursuant to CEQA Section 21002, the Art Commission considered the mitigation measures described in the FEIR and finds as follows:

(i) Mitigation Measures proposed as part of the project or under consideration by the project sponsor, by topic under Cultural Resources, Transportation, Hazards, Geology and Water Quality have been adopted by project sponsors;

(ii) The Planning Commission and Board of Supervisors adopted Mitigation Measures proposed in the FEIR related to construction Air Quality as modified, and all other mitigation measures identified in the FEIR are infeasible because they are not within the jurisdiction of the Art Commission; and

WHEREAS, that based on the FEIR, Art Commission finds that (i) no substantial changes have occurred with respect to the circumstances under which the Courts Building Project is to be undertaken which would require important revisions to the FEIR due to involvement of new, significant impacts and (ii) no new information of substantial importance to the Courts Building Project has become available which would indicate the need for subsequent analysis of the environmental impacts, alternatives or mitigation measures; and therefore, no new effects could occur and no new mitigation measures would be required; and

WHEREAS, the Sam Francisco Art Commission has reviewed and considered the CEQA findings for the San Francisco Courts Building project as outlined in this document; and

WHEREAS, the Art Commission concurs with and adopts the City Planning Commission and Board of Supervisors findings, as set forth in the Commission and Board resolutions attached to this Motion, and incorporated by reference therein; therefore, be it

RESOLVED, that the San Francisco Art Commission adopts the findings as presented and the mitigation monitoring program attached to those findings for the San Francisco Courts Building project.

e. **RESOLUTION NO. 1205-94-546:** Motion to approve San Francisco Courts Building Phase III. A

5. **Executive Committee - Anne Healy, Chair**

a. Report from Chair of Executive Committee regarding activities of the committee and the program.

b. **RESOLUTION NO. 1205-94-547:** Motion to approve the Executive Committee meeting Minutes of November 22, 1994. A

6. **Visual Arts Committee - Anne Healy, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the committee and the program.

b. **RESOLUTION NO. 1205-94-548:** Motion to approve the Visual Arts Committee meeting Minutes of November 16, 1994. A

c. Removed from the calendar for further discussion in committee: Motion to approve guidelines and selection process for the Ocean Beach Terminal Art Project.

d. Removed from the calendar for further discussion in committee: Motion to approve the following as potential selection panelists for the Ocean Beach Terminal Art Project, and to pay an honorarium of $50 per half day: Sheila Ghidini, Darryl Smith, Walter Hood, Janeen Antoine, Susan Steinman, Dewey Crumpler, Chris Komater, George Gonzalez, Cheryl Riley, Keilani Tom.

7. **Community Arts and Education Committee - Genny Lim, Chair**

a. Report from Chair of Community Arts and Education Committee regarding activities of the committee and the program.

Commissioner Lim emphasized the program's WritersCorps project and the ongoing arts education meetings with the San Francisco School District. She reminded the Commission that arts education is designated as top priority in the most recent long-range plan, and expressed the hope that the media relations effort would focus on generating coverage of that program's activity.

b. **RESOLUTION NO. 1205-94-549:** Motion to approve the Community Arts and Education Committee meeting Minutes of November 8, 1994. A

c. Presentation of WritersCorps project by Janet Heller, San Francisco site coordinator, and introduction of AmeriCorps members.

Site Coordinator Janet Heller distributed fact sheets about the program, a list of sites and biographies of the participants. She said that WritersCorps, which is taking place in three cities and is the AmeriCorps program's only arts national service project, was unique in San Francisco because participants were working only with youth.

For a progress report, Heller said that she was submitting regular activity reports in preparation for January evaluations, which would be documented with ample writing samples from the 16 sites. Refunding will be based on those final evaluation reports, Heller said.

Other WritersCorps activity includes Sunday readings at the Cafe Venus on Valencia Street, plus possibilities for participating in the Youth Arts Festival at the DeYoung Museum in May and the Children's Tent at the Museum of Modern Art. The WritersCorps office will be in the Youth Service Building on Folsom Street.

Heller introduced a number of the WritersCorps participants, who gave brief synopses of their backgrounds and projects.

VII. **OLD BUSINESS**

Public relations consultant Maureen O'Rorke distributed copies of a revised presentation script, which she said shifted the emphasis from a program outline to the impact of the Commission. She is also getting prices on slide production and is putting together a presentation schedule for the coming year. She asked the Commissioners to submit names of any organizations to which they were interested in making presentations. She also reiterated her plans for more work with neighborhood groups and newspapers.

**VIII. NEW BUSINESS**

**IX. ADJOURNMENT**

There being no further business, the meeting was adjourned at 5:00 P.M.

Submitted by: Michele Liapes
Michele Liapes
Acting Commission Secretary

Approved: _____ Date 12-12-94
Joanne Chow Winship
Director of Cultural Affairs